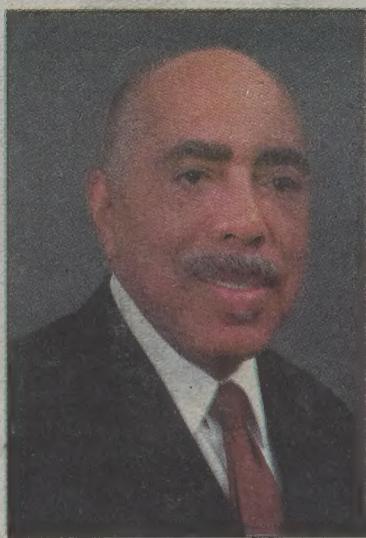


# The Middlebury Campus

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Since 1905



Courtesy

## Walter Massey to address graduates

By Zamir Ahmed

MANAGING EDITOR

Dr. Walter E. Massey, the former director of the National Science Foundation (NSF) and President Emeritus of Morehouse College, will deliver the commencement address to the graduating class of 2008 on May 25, the College will announce later today. Massey and nine others will also receive honorary degrees from the College at a ceremony expected to fill 5,000 seats.

Massey, who graduated from Atlanta-based Morehouse College

in 1958 and received a Ph.D. from Washington University in St. Louis, is regarded as one of the nation's top science administrators. He was director of the NSF, the U.S.'s lead agency supporting research and education in mathematics, science and engineering from 1991 to 1993. Massey also served as president of the American Association for the Advancement of Science, heading the world's largest general scientific society in 1989.

Massey is currently a member of the President's Council of Advisors on Science and Technology. He also

previously served as the vice president for research at the University of Chicago from 1984 to 1991 and the director of Argonne National Laboratory from 1979 to 1984.

Those that know Massey personally described him as an educator with valuable advice to offer graduates.

"He's a very distinguished scientist and a very distinguished administrative leader in the academic world," said Pardon Tillinghast Professor of Religion Larry Yarbrough, a member of the Honorary Degree Committee. "I think the students are really going

to take to him."

Massey was chosen to lead the all-male, historically black Morehouse College in 1995, serving as the college's ninth president until retiring last June. While at Morehouse, the alma mater of Martin Luther King, Jr., Massey drew praise for overseeing the largest capital campaign in the college's history. The drive, part of a larger effort to raise the college's academic competitiveness to the level of the nation's most prestigious liberal arts institutions, surpassed its initial

SEE MASSEY, PAGE 4

## Struggling café pursues renewal

By Tamara Hilmes

LOCAL NEWS EDITOR

John Melanson, owner of Carol's Hungry Mind Café, thought his days spent running a coffee shop were numbered. He began to tell his friends and patrons that Carol's would soon be closing its doors unless he managed to find an extra \$70,000 a year. It seemed that only a miracle would save the two-year-old shop from a dismal fate, but on Jan. 22, a call from Bruce Hiland, president of the Middlebury Business Association and landlord of the Battell Block, renewed the owner's diminishing faith.

"I spoke to Bruce Hiland this afternoon and he told me that the College is willing to help out more than I originally thought," Melanson said in an interview on Tuesday. "Originally, they were offering to help out by paying the rent for one night a week, but an extra 100 or 200 dollars wasn't really going to help in the long run. But apparently, there was a miscommunication and it sounds like they're willing to do more than I thought."

Hiland has exchanged e-mails with both Dean of the College Tim Spears and Provost and Executive Vice President Allison Byerly regarding a possible collaboration between the College and Carol's, though he said that nothing concrete has been decided as of yet.

"Basically, there has been one conversation and there were a bunch of questions on both sides," Hiland said. "What I'm trying to do is help John find a way to work with the College at 51 Main Street. So he is going to get his thoughts together and propose a way to cooperate with the College and what they are doing at 51 Main St."

While the College is "open to supporting Carol's in some way," according to Spears, no specific offers have been made. Spears went on to explain that the College had not, in fact, offered to pay Carol's rent, but rather that the College is looking to help out the coffee shop in some other way.

Senior officials from the Col-

SEE CAFÉ, PAGE 8



A customer pauses before ordering a drink at Carol's Hungry Mind Café.

## College to offer MOO-style trips to all first-years

By Patrick Jobson

STAFF WRITER

The administration will reduce the amount of activities in orientation and create an outdoor experience for every incoming student who was not accepted for Middlebury Outdoor Orientation (MOO) beginning next fall. According to Tim Spears, dean of the College, and Katy Abbott, associate dean of the College, the overload of activities and the inequity of MOO

have taken the institution to design a new orientation planned for the class of 2012.

To tackle the overloaded orientation schedule, the new orientation will reduce the amount of activities, allowing students just to "hang out and have more breathing room for the first few days," said Abbott. As Spears said, "less can be more."

Currently, new students experience an overloaded schedule in

addition to an already overwhelming transition. In less than a week students are bombarded with social activities, meetings, exams, discussions and handouts. Middlebury is "orienting you to a constant life of multitasking," said Abbott.

"What could we gain by reducing the sheer number of orientation week components," Abbott wrote on Spears' blog, "allowing students time to settle, forge friendships, and save for the second or

opposition, leading to the Senate's most heated discussion to date.

According to the proposal, the Queer Studies House will house four to eight students serving primarily to promote the study of queer issues and provide a 'safe space' for any student in times of need. Beyond these main functions, the MOQA board hopes that the house will serve as an educational tool and symbol of unity for the entire campus.

"I think that the only way we're going to conquer homophobia is

going to be to educate," said Alex Eppler '10, one of six concerned students who attended the meeting to support the MOQA board.

First on many people's minds was the application process to live in the house, and the fear that only queer students would inhabit the house. Supporters assuaged the fear, saying that sexual identity will play no part in the residency application process. They also noted that many straight students have already shown an interest in the house.

"Of the six students who are here in support of this house only two of us are gay," said Kevin Brouard '11. "I think it says a lot that straight students want to live in this house."

Many also questioned the need for a residential house and suggested a non-residential queer studies space as an alternative.

"There's a lot about this proposal that I really like," said SGA President Max Nardini '08. "I love the cafecito idea. I love the idea of bringing in other speakers. I love the idea of a safe space. My concern

The administration is also dis-

SEE OUTDOOR, PAGE 4

SEE QUEER, PAGE 4

this week

**Old Stone Mill**  
College purchases historic Middlebury landmark, page 7



**MLK**

The College celebrates the life of the Civil Rights icon, page 16



**Decision '08**

Political enthusiasts reveal their presidential race predictions, page 21

## middbrieft

by Denizhan Duran  
Staff WriterFaculty achievements  
celebrated by College

The President's office has announced news about recent accomplishments by Middlebury faculty. Burke Rochford, professor of Sociology and Religion, has published a book named "Hare Krishna Transformed," which currently is the seventh bestselling book on Amazon.com in the Hare Krishna category. Jonathan Isham, Luce Professor of International Environmental Economics, has published a book, "Ignition: What You Can Do to Fight Global Warming and Spark a Movement," featuring an introduction from Scholar-in-Residence in Environmental Studies Bill McKibben. Timothy Billings, associate professor of English & American Literatures, has translated "Stèles," a book by Victor Segalen. He also was awarded an M.A. degree in Sinology in December 2007 from the School of Oriental and African Studies at the University of London for his leave-year work on a Mellon New Directions Fellowship. Kevin Moss, professor of Russian, was named a Lillian S. Robinson Scholar by the Simone de Beauvoir Institute at Concordia University in Montreal. Among other professors whose work was published are Jacob Tropp (History), Alison Byerly (English and American Literatures), Ted Perry (Film & Media Culture) and Jonathan Miller-Lane (Teacher Education Program).

Judicial blog; chocolate  
headline Spears blog

Gus Jordan, associate dean of the College, wrote a post on Dean of the College Tim Spears' blog to unveil the new Judicial Log which lists descriptions, dates and judicial outcomes related to incidents on campus that result in official College discipline against students. The log does not include students' names, but serves to keep the community informed about the critical incidents.

"We do no one good by pretending that serious errors in judgment are not happening, or that mistakes do not have meaningful consequences," wrote Jordan. He also wrote that he "hope[s] the log stimulates increased conversation about the kind of community we want to share together."

Another news story that can be found on Spears' blog is about the name search for the former Eat Good Food venue. The venue will be serving as a bar/lounge on Thursday, Friday and Saturday nights, featuring town/gown celebrations on weekday afternoons and limited retail operation. Most importantly, the place will feature a chocolate bar.

"We're thinking intimate and upscale, hip and vibey," said Spears, who announced the name contest for the place, which aims for a name that will capture the spirit of the place, on his blog. "The winner will get some chocolate," said Spears, who invited everyone to respond to his blog entry on this subject until the end of Winter Term.

## Corrections

In the article "Burgeoning theater tradition returns," in the Jan. 10 issue of *The Campus*, playwright Alexander Manshel's name was misspelled.

The article "IHC proposes The Mill Eviction" reported that neither the administration nor The Mill were aware of the cause of a fire. Administration officials believe the fire was caused by human error.

The article "Faculty approves judicial board changes" included a quote from Maddie Terry that was taken out of context.

*The Campus* regrets these errors.

## campusnews

Dining Services' dish headache continues  
Even after Midnight Breakfast's return, students leave Biette high and dryBy Brian Fung  
NEWS EDITOR

Director of Dining Services Matthew Biette faces a tough uphill battle this spring as intransigent students and a rapidly tightening budget threaten to bring the College's worsening dish-theft problem to near-crisis proportions.

If the shortages persist into the spring semester, the College could see a repetition of 2003, when the problem became so severe that some students were forced to consume beverages out of bowls rather than mugs and glasses. Unless an overwhelming amount of missing items are returned to dining halls within the next several weeks, even the new dishes ordered this year by Dining Services as a stop-loss measure could disappear along with the old. Dining Services has already exhausted the nearly \$43,000 in its annual budget earmarked for dish replacement, with new shipments being pressed immediately into service upon arrival.

"There are no more dishes," said Biette. "There is no more money to buy them — and until the budget year begins again on July 1, we won't be buying any more."

That the College has so rapidly drained its resources for dishes — before the beginning of the spring term, no less — is a worrisome problem for Biette, who predicts that students will blame him and his staff for withholding supplies when none exist.

But even as it continues to frustrate dining staff, the dish issue has received only a halfhearted response from students at best — surging briefly this fall when Biette threatened to serve nothing but cold doughnuts and coffee during the traditional exam-period Midnight Breakfast, only to slacken once more in mid-December after Biette relented in the face of student protest.

Beyond that episode, said Anne Willborn '10, few ever stop to consider that dish theft might still be a problem.

"It's just not in the forefront of people's minds," Willborn said. "It's definitely not as big a deal to students as it is to Dining Services."

While students at the College have never been entirely oblivious to the dishware issue, an independent response to it has historically come only as the result of a dire emergency. Student activism on Dining Services' behalf peaked in the 2003-2004 academic year, when the plastic cups then in use by the College began disappearing, virtually by the rack, until none remained.

In an effort to prevent further theft, Dining Services began introducing clear tumblers made of glass. At a cost of \$1.11 each, the new glasses were nearly 30 percent more expensive than the plastic cups, but Biette hoped that their increased weight and limited size would deter students from removing them from the dining halls.

The measure ultimately failed to stem

the tide of disappearances, however, prompting Ian Ausprey '04 — then the Student Government Association's (SGA) Director of Environmental Affairs — to propose a Dish Recovery System (DRS) in the fall of 2003 to help Dining Services curb dish loss. With additional financial support from four of the College's five residential commons, DRS promised to provide a student-based solution to the dining nightmare. Under the program, individuals returning to residence halls with dirty dishes could deposit used flatware in specially-designated collection bins that other students would take back to the dining halls weekly. The initiative called on Residential Assistants to enforce the plan and held them accountable for its continued operation.

Yet by December 2004 it was clear that, if anything, DRS had only encouraged students to take more dishes from the dining hall. DRS critics railed against the system, citing a sense of entitlement among some that assumed the collection bins filled with grimy plates and cups would somehow find their own way back to the dining halls.

"The responsibility factor has been diminished while the perception of enabling becomes more apparent," said Biette in an interview with *The Middlebury Campus* at the time.

The DRS experiment was discontinued in January 2005. But dishes continued to pile up in residence halls as though the bins had never been removed. Today, the problem remains as serious as ever. Proliferating glasses and bowls in a Hepburn Hall men's room earlier this academic year led one member of the custodial staff to pen a lengthy note in protest to her charges. The note, written in permanent marker on a poster-sized sheet of paper and tacked to a public bulletin board, assured Hepburn residents that while she was happy to do cleanup work, the staff member found the growing number of dishes in the bathrooms to be an unacceptable show of disrespect.

As students increasingly consider dining an integral part of the residential experience, however, their temptation to treat College dishes and utensils as they would their own living spaces has become near irresistible.

"The informality is nice, but students tend to take advantage of it," said Heather Pangle '10. "They think of [dining halls] as their kitchen. At home, you can take a bowl of food up to your room — and people think they can do the same here."

But they can't, said Biette. At least, if any supplies are to remain in public circulation. While Dining Services has considered resorting to disposable dishes and forgetting about dish theft altogether, such proposals have been rejected repeatedly by Biette himself because of environmental concerns. Still, Dining Services has occasionally brought out the paper and plastic this year, partly to shock students, but mainly in an effort to fill the gap left by vanished flatware.

The situation could see improvement if Biette became more aggressive, suggested Willborn.

"He shouldn't be afraid of trying harsher policies," she said.

Pangle disagreed, arguing that a tougher stance would only harden opposition against the administration.

"I don't know how Dining Services can do that without creating resentment," said Pangle.

Biette may already have started down that path when he delivered his November ultimatum on Midnight Breakfast. Some expressed discontent that they were being penalized for what seemed like the actions of a few packrats. Others seemed unsurprised by the threats after Dining Services' decision this past fall to serve fruit juice and granola only intermittently at meals. One *Campus* cartoonist lashed out at Biette, giving him sunglasses and a handgun and calling him "The Disherator."

Days after a lunchtime meeting with concerned students on Nov. 30, Biette abruptly rescinded his threats, announcing that hot foods would be served as usual at midnight during finals week. The decision ultimately puts Biette's future efforts to reclaim dishes at risk. Even as the exam period approached with no final word on the tradition's fate, some questioned whether Dining Services would follow through on its ultimatum. Skeptics were vindicated when Biette relented despite not having seen any improvement in the dish disappearance problem.

Exactly how much damage the retraction caused to Biette's reputation is still unclear. That students seem to have all but forgotten about dish theft suggests that Biette may have suffered a serious defeat. Asked if he had a contingency plan, or thoughts on how Dining Services should proceed after the Midnight Breakfast episode, Biette admitted, "I don't know."

With more dishes, glasses and utensils disappearing daily, and no end to the problem in sight, Biette pleaded for students to take the initiative.

"We live in reality," said Biette. "The economy is in the tank. With so many in the school studying economics and environmental studies, I find it crazy that a practical application of both needs to be taught from my real-life example."

But widespread student apathy at the College is a reality, as well. Attempts to involve students in the dish return process have been abject failures. Communitarian solutions like DRS eventually collapsed. Fines and incentives provided temporary relief, but quickly followed in the collection bins' footsteps. There is little indication now that students are any more willing to do their share. But that may change — and fast — if another extreme shortage, like the one seen more than four years ago, leaves diners with no choice but to cut their tofu steaks with spoons.



By H. Kay Merriman  
STAFF WRITER

Winter Term is one of the busiest months for the Career Services Office, reported Executive Director of Career Services Jaye Roseborough, and this Winter Term has been the busiest in recent years. The increase in students to the office is not just upperclassmen as younger students are flocking to the office in greater numbers.

Roseborough has noticed that a growing number of students are taking advantage of the Career Services Office on campus.

"Those [seniors] who have not already begun to search are starting to scramble, especially now that there is no snow," she explained.

The increased number of CSO visitors cannot be solely attributed to nervous seniors. The office has noticed that more first-years are visiting the office this year and want to start planning their careers. Assistant Director of Career Services Tracy Himmel Isham explained that CSO recently compiled MOJO profiles to see which class had logged on the most. The greatest increase of MOJO profiles was not by seniors desperate for a job, but by first-years eager to get started.

"The freshmen are seeking us out more readily. Some of them already have resumes," Himmel Isham observed. "They have a lot of information and are very practical."

Himmel Isham attributed the early ca-

reer motivation to the generally self-motivated nature of Middlebury's incoming classes and the increased drive of this generation's college students.

In response to this high-demand for career counseling early in college life, CSO has developed a new pilot program called "Decision Points" that is a commons-based, peer-to-peer advice session that is intended to help first-years realize that their major does not necessarily define their career. The program was tested on a small level in the fall and CSO intends to sponsor more sessions for the incoming Febs next month.

### Freshmen are seeking us out. —Tracy Himmel Isham

The most popular career fields this year for students are finance and education, according to Roseborough, but there is no way to determine whether students are pursuing those careers because of their interests or in response to what CSO provides. CSO offers the most job opportunities in the field of education, and the finance field is perceived as the most highly advertised.

Still, Himmel Isham seemed surprised that so many students are pursuing careers in the business world.

"We still see a heavy interest in finance even when the market is not that great," she said.

However, the finance field is changing.

Himmel Isham described this career path as similar to the "pre-med track" because of its level of competitiveness and its step-by-step process for advancement.

Although education and finance are the two career fields in highest demand for seniors, the area of communications has received the greatest level of interest on the MOJO database. In response to this, CSO is hosting its second annual Communications Week in February. Himmel Isham terms theme weeks like this one "the whole tool kit" because they include an alumni panel and guest speakers in hopes of not only encouraging students to explore different possibilities within a certain field, but also supplying them with names and faces with whom they

can later use to find jobs and internships.

Whether students are interested in finance, education, communications or are unsure, Roseborough advises them to go to CSO with a purpose. It is not necessary to be certain of a career path, but it is helpful to bring a rough draft of a resume, she said.

Himmel Isham also reminds students that while CSO can provide advice and assistance in finding a career, the center cannot complete all the work for the students.

"It depends on where your expectations are when you walk in the door," Himmel Isham said. "If you are just going to rely on MOJO for finding your career after graduating, you will be disappointed."



### overseas briefing

#### SOME ABROAD, ALL ABOARD

by Angela Evancie

Like many of Rio's older neighborhoods, Santa Teresa wears on its sleeve as much of its history, an imposed love affair with European culture and architecture, as its present: the development of a new tourist economy in the face of rampant poverty. Narrow cobblestoned streets switchback through thick tropical undergrowth, whose invasion has been curbed, literally, by sidewalks splattered with fallen mangos and stone walls covered with graffiti. Neocolonial mansions and mosaic-tiled staircases, the traces of the erudite flight of yester-century, alternate with modern apartment buildings and tiny shacks, the inevitable encroachment of the surrounding favelas. Small monkeys dart back and forth across the telephone lines and streetcar cables.

And that brings me to the best way to get up to Santa Teresa: by a yellow, San Francisco-style cable car, called a *bonde*. These hulking wooden masses that spark their way around corners and stop for anyone who puts her arm out used to service many of Rio's neighborhoods. Now the only two cars that aren't in a museum, #4 and #11, share a track in Santa Teresa. A seat in a car that departs from Estação Carioca (Carioca Station) costs 60 centavos, and passengers that stand on the running board and dodge branches and the rearview mirrors of oncoming traffic ride for free.

And so the *bonde*, a variation of an antique amusement-park ride, becomes a mode of transport shared by two very different demographics: the frugal, if not penniless, residents of Santa Teresa, and the visor-wearing tourists, on a quest for the quaint. And yours truly, somewhere in between.

As a *bonde* only departs from Estação Carioca once every 20-40 minutes, a considerable line forms accordingly. One afternoon, I find myself in front of two fuming Santa Teresa residents. Only one commonality, or simple proximity, are necessary to incite conversation between two strangers here, and thus these two commence. Their topic of choice? The damned tourists.

"They should run a few cars a day just for them," the woman holding her groceries says.

"And residents should pay less," adds the student.

*Less than nothing?* I think to myself. This is my first time traveling in a country where I understand the language, and the reward is a bittersweet one.

As we on the *bonde* begin our jerky ascent, one man in a bright yellow BRAZIL t-shirt shouts to his companion, "The literature says to expect this!" The girl standing in front of me makes plans on her cell phone, while others take impossibly tiny photos on theirs.

I try to act the part of resident (albeit a temporary one), and feign uninterest at the sweeping views of the city that open up below us and the old buildings that we speed past. When the conductor puts the car into high gear, and classic roller-coaster cheer explodes from the middle of the car. And, under my breath, I join in.

## Public Safety prepares for emergencies

By Eleanor Horowitz  
STAFF WRITER

In the wake of national tragedies such as the Columbine shootings, Sept. 11, and last year's Virginia Tech shootings, college public safety departments nationwide have shored up emergency planning techniques and increased their overall safety efforts. Now, offices are pursuing greater professionalization, with some seeking accreditation.

Companies such as the International Association of College Law Enforcement Administrators (IACLEA) have begun helping colleges prepare for emergency situations by standardizing college law enforcement and public safety departments. Today IACLEA counts over 1,100 colleges as members in over 20 countries, according to its Web site.

The College's Department of Public Safety currently is not accredited by any specific company and does not have any imminent plans to pursue accreditation.

"I keep an eye on all of the programs,"

said Boudah. "Most departments that have gone through the process of accreditation are much larger than ours. It is a very involved process that can take three or four years, and it also takes someone full time to help with it."

Additionally, the College already follows some of the procedures and guidelines that would reach accreditation standards, so it does not necessarily need a company's accreditation to function smoothly and successfully, according to Boudah.

Some of IACLEA's procedures include publishing daily crime logs, which Public Safety already releases on its Web site and to *The Middlebury Campus* through its office. IACLEA also asks for video surveillance and panic alarms.

Although the College does not use video as a primary source of surveillance, there are two cameras located on campus. One is located in the Mahoney Center for the Arts as an added precaution while the museum is both open and secured. The other is located

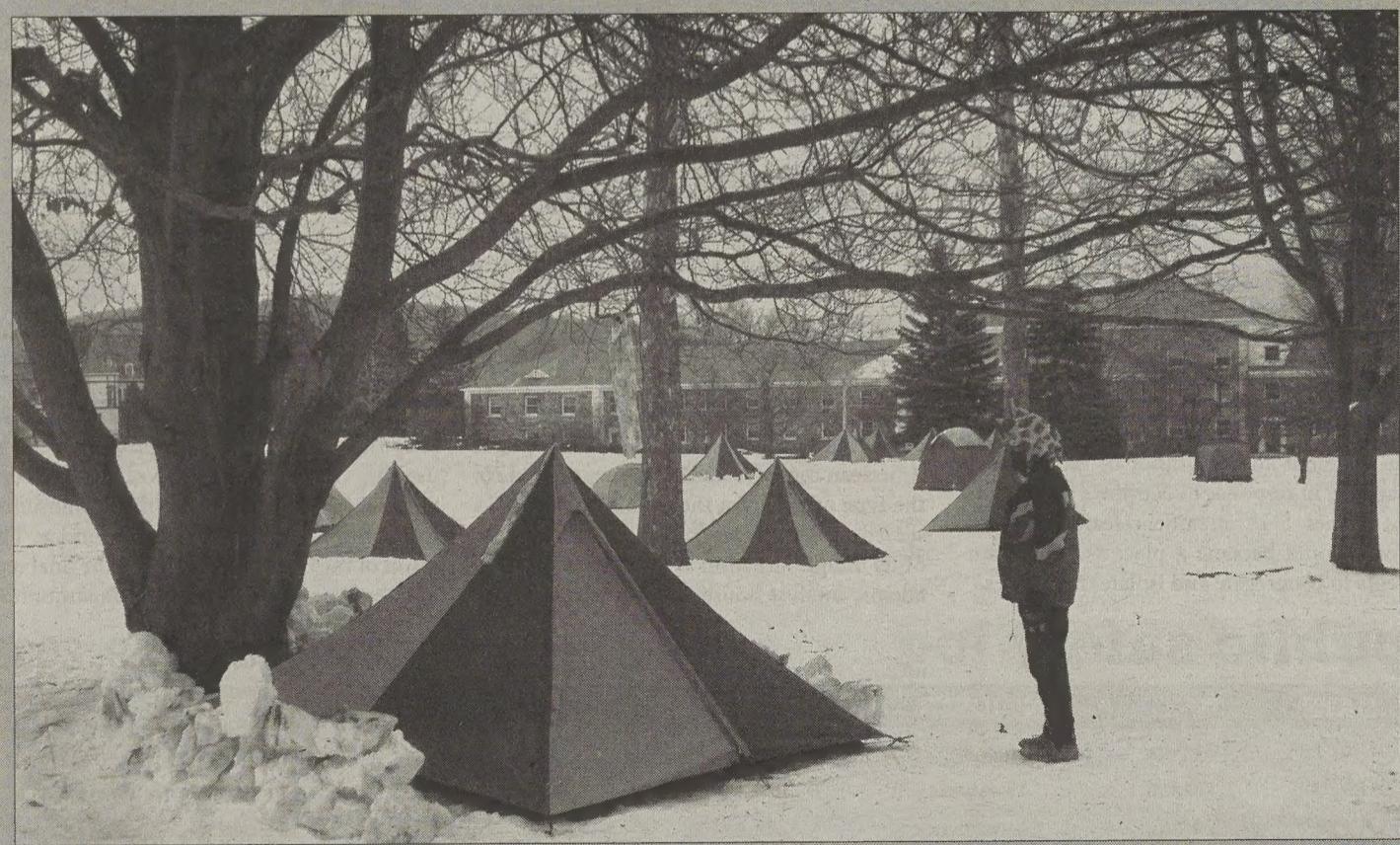
at the entrance to Parton Health Center and is used at night to open the door when there is only one person working there.

"There are campuses that are in a large urban area, and they would probably have more alarms and video surveillance, and the desire to have more surveillance, to keep people safe and solve crimes," said Boudah.

There are also ethical questions involved with installing video surveillance throughout the campus.

"Does surveillance infringe on other people's privacy?" asked Boudah. "If people were on video would it later be used for something they weren't aware of? We do want to make sure that everyone in the community is safe, but we start from a position of being a safe community."

While some larger institutions have sought accreditation, some accreditation policies would be unnecessary at a small college such as Middlebury, according to administrators.



Gaby Shorr

#### THINK OUTSIDE THE HOME

Events featured during the Sunday Night Group's "Get Outside Week" included sleeping in pitched tents, outdoor-style capture-the-flag and flashlight tag and a dance party. The activities came during a period in which daily high temperatures barely rose above freezing.

## college shorts

by Anthony Adragna, News Editor

### Dartmouth to eliminate loans, aid packages

Following similar decisions by Harvard University and Yale University, Dartmouth University has decided to waive tuition for students whose families make under \$75,000 annually.

As part of the plan, the University will eliminate loans and aid packages in favor of using grants for these students. Those in the same financial category may also receive scholarships for room and board and similar fees.

"Dartmouth's enhanced financial aid program will ensure that all our students are better able to take full advantage of the Dartmouth experience," President James Wright said in the statement.

The school spends over \$61 million a year on financial aid, an increase from \$24.5 million ten years ago. Dartmouth is in the midst of a \$1.3 billion fundraising campaign with over \$150 million earmarked for financial aid.

— Dartmouth Public Affairs

### Rowling to headline Harvard graduation

Harvard University has named "Harry Potter" author J.K. Rowling commencement speaker for this year's graduating class.

Translated into 65 languages with more than 375 million copies sold, Rowling's books have been some of the most popular creations ever. The fantasy stories are set in the fictional Hogwarts School of Witchcraft and Wizardry. Rowling, 42, has a fortune valued at \$1 billion, according to *Forbes* magazine.

"Perhaps no one in our time has done more than J.K. Rowling to inspire young people to experience the excitement and sheer joy of reading," said Drew Faust, the president of the university, in a statement. "Harvard isn't exactly Hogwarts, but I am sure that her visit with us next June will be a moment of magic for J.K. Rowling's many admirers across the university."

Past Harvard speakers include Microsoft founder Bill Gates, former President Bill Clinton, former Fed Chairman Alan Greenspan, former U.S. Secretary of State Madeleine Albright, and Albert Gore, Jr. when he was vice president. John F. Kennedy, then a U.S. Senator, spoke at the 1956 graduation.

Last summer, Harvard Square was transformed into Hogwarts Square to usher in the seventh and final installment of Rowling's Potter books, "Harry Potter and the Deathly Hallows."

— [www.foxnews.com](http://www.foxnews.com)

### Swedish University to study cow burping

The Swedish University for Agricultural Sciences in Uppsala has elected to use a grant to study a phenomenon that has never been studied before: bovine burping.

The university has been awarded over \$560,000 to study the cows. They will be fed a more varied diet in hopes of producing fewer harmful gases. The study aims to determine a more environmentally beneficial diet for cows.

Project leader Jan Bertilsson told reporters that cows release over 95 percent of the methane gas they do from their mouths. Twenty cows will take part in the study and will have the methane they release continually measured through a special collar.

Funding for the project comes from Formas, the Swedish Research Council for Environment.

— [www.foxnews.com](http://www.foxnews.com)

## Massey to headline commencement

CONTINUED FROM PAGE 1

goal of \$105 million by \$15 million.

Prior to taking over at Morehouse, Massey held the second-most senior position in California's public education system as provost and senior vice president for academic affairs of the University of California from 1993 to 1995. He has also held research and teaching positions at the University of Illinois, the University of Chicago and Brown University.

Massey's influence has extended into the corporate and foundational sectors as well. He serves or has served as a trustee of numerous organizations, including his current position on the boards of such organizations as Bank of America, BP Oil, McDonald's and the Andrew W. Mellon Foundation.

Massey has spoken to graduating classes at a number of institutions, including the Massachusetts Institute of Technology, Georgia Tech and Rensselaer Polytechnic Institute. At the 1999 commencement ceremony at Northwestern University, Massey, who had been invited to the event receive an honorary doctorate of science, filled in as commencement speaker after then-U.S. Secretary of State Madeleine Albright, who was scheduled to address the graduates, was called away on diplomatic business. Though he had been given fewer than two days notice of the change, Massey wowed the crowd with a speech on ethical leadership.

In his speeches, Massey is known to emphasize leadership strength and conviction, a commitment to individualism and a respect for diversity through knowing one's roots. Yarbrough believes Massey's ideas make him an appropriate commencement speaker for the College.

"Here's a man who just represents so many of the values that Middlebury is trying to instill in its students — serious scholarship but also very serious service," said Yarbrough. "I think that he will be extremely interesting to Middlebury students, and he's just the kind of person we need to have speak."

Following his commencement address, Massey will receive an honorary Doctor of Science degree from the College. The nine other individuals with ties to the College will also receive honorary degrees at the ceremony.

Katharine V. Cashman '76 will receive an honorary Doctor of Science degree. She is a volcanologist and head of the Department of Geological Sciences at the University of Oregon. In 2006, the American Geophysical Union honored her with the N.L. Bowen Award, which recognizes outstanding contributions to volcanology, geochemistry or petrology.

Patricia H. Cashman '72, a research professor in geological sciences at the University of

Nevada in Reno, will receive an honorary Doctor of Science degree. A field-based structural geologist, she solves regional tectonic problems using structural and geophysical techniques.

Susan M. Cashman '72 will receive an honorary Doctor of Science degree from the College. She is a professor of geology at Humboldt State University and served as the associate editor of the Geological Society of America Bulletin from 1996 to 2001.

Churchill G. and Janet H. Franklin will receive honorary Doctor of Humane Letters degrees from the College. Churchill Franklin '71 is the executive vice president and co-founder of Boston-based global investment management firm Acadian Asset Management. He joined the College's Board of Trustees in 1989 and was chair of the board from 2000 to 2004 before becoming an emeritus trustee in 2005.

Janet Franklin '72 has held a number of positions in support of the College, serving as a fundraiser, reunion organizer, alumni admissions volunteer and career counselor among other positions. She is also a member of the

board for the Concord Museum in Massachusetts and works for an antiques auction house.

M. Arthur Jr. and Drue C. '57 Gensler will receive honorary Doctor of Humane Letters degrees. They co-founded Gensler, the largest architectural firm in the U.S., opening the company's first studio in 1965. Gensler was selected by the American Institute of Architects as the Architectural Firm of the Year in 2000. Additionally, Drue Gensler served as a trustee of the College from 1994 to 2004 and helped establish the May Belle Chellis Women's Resource Center.

Philip O. and Amy Yeager Geier will receive honorary Doctor of Letters degrees from the College. Philip Geier is the executive director of the Davis United World Colleges Scholars Program, the largest privately funded international scholarship program for undergraduates in the world. Amy Yeager Geier operates Geier Consulting Services and is a fundraising and non-profit management consultant. From 1993 to 2005, she was the director of development for the United World College in Montezuma, N.M.

Additional reporting by Kathryn Flagg.

## Outdoor trips to expand

CONTINUED FROM PAGE 1

cussing the option of offering an outdoor activity to every incoming student that is not accepted to MOO. In the past, MOO has been one of the most important and rewarding activities for first-year students during orientation. Nevertheless, MOO's lottery style selection process creates much dejection and a feeling of unfairness.

"I don't think it is fair because lots of people want to go and are unable," said Marcella Saavedra '11 who attempted to attend MOO but was not selected in the lottery. "I felt I was in a disadvantage because I didn't get to meet many people I would have liked to hang out with."

"How can it be that the first real introduction to the College starts with a rejection?" asked Spears.

Since the institution believes that MOO is such a meaningful event on orientation, administrators seek a way that "everyone can have an outdoor experience," said Abbott.

As for the actual MOO trips, instead of occurring before normal orientation begins, they would occur at the middle of the orientation week. That way the schedule would allow MOOers to accommodate and integrate themselves into their dorms and campus before heading to their MOO trips.

These changes to future orientations have logistical and budget challenges. Nevertheless, administrators claim that changing orientation is worth facing these challenges.

Although the current schedule is very effective in presenting a glimpse of what Middlebury life will be, according to Abbott, there is still "room to improve upon the model that is now in place."

According to Spears, the changes to orientation will better reflect Middlebury life for incoming first-years, said Spears.

"How is the College presenting itself to its students? Then compare it to the orientation."



Benta Madson

MOO students gaze at a scenic vista on a trip.

## Queer Studies House approved

CONTINUED FROM PAGE 1

is with the residential aspect. I don't think the housing is necessary," Nardini went on to vote against the proposal because of the loss the house would have on the overall student community. He noted the positive impact the queer studies residents would make if they were to live in dorms and promote queer studies events to students not involved in queer issues.

"I actually find it very offensive to say that queer students have a vested responsibility to convert straight students to be accepting," said Ryan Tauriainen '08, MOQA co-president and co-author of the proposal, partially in response to Nardini's statements.

Other SGA members feared that the house could become a place for queer students to congregate and isolate themselves.

### public safety log

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
1/16/2008	2:34 p.m.	Assault	Air Rifle	Allen	Referred to Commons Dean
1/18/2008	12:30 a.m.	Violation	Illegal Party	Hepburn	Referred to Commons Dean
1/19/2008	8:00 a.m.	Harassment	Phone Call	Ross	Referred to Commons Dean
1/19/2008	8:05 a.m.	Harassment	Phone Call	Hepburn	Referred to Commons Dean
1/19/2008	9:00 a.m.	Harassment	Phone Call	Forest	Referred to Commons Dean
1/19/2008	9:30 a.m.	Harassment	Phone Call	Battell	Referred to Commons Dean

The Department of Public Safety reported giving eighteen alcohol citations between Jan. 3 and Jan. 6.

January 16 - January 19, 2008

specific academic department and its representation of marginalized societal groups.

Even with PALANA as an example, however, some in the SGA remained skeptical.

"I think that it's a great idea," said Senior Senator Ashwin Gargya '08. "I'm just not sold on the residential aspect to it. I think it's worrisome that you're separating people." Gargya went on to note that, while PALANA is a precedent for the Queer Studies House, Chellis House, the current non-residential Women's Center, is a precedent for a non-residential space.

The final SGA vote was 5-4 to pass the proposal. Supporters of the proposal hope to use this victory as evidence of student support when they go before the Community Council for the third time on Monday. The result of the Council vote will be the final recommendation given to the administration.

# New College Master Plan proposals unveiled

By Samantha Michaels

STAFF WRITER

Students, faculty and local residents crowded into Dana Auditorium on Jan. 10 for an open forum to discuss the College's Master Plan — a hierarchical, comprehensive guide to the physical development of campus over the next 50 years. The presentation, led by landscape analyst and architectural specialist Michael Dennis, highlighted plans which have been 20 months in the making, while providing the public a third and final opportunity to examine the proposals before they are submitted to the Board of Trustees.

Under the new Master Plan, all new construction will be completed on land that the College already owns, said Dennis, because there is a surplus of real estate. This inward building will make for a denser, more sustainable campus with closely clustered structures. Yet the real focus of the Master Plan is not buildings, but rather open spaces.

"Those are the most poignant and memorable aspects of campus life," said Dennis. "The idea was to increase the variety of open space and the numbers of them."

The Master Plan has two primary goals, which emerged during Dennis' early meetings with local residents and members of the College. First, new development will preserve and enhance the campus' beloved characteristics, especially its open landscape and solid, dignified Vermont buildings. Second, it will maintain or improve the ecological sustainability of the College, focusing on carbon neutrality and improved building envelopes for energy efficiency. Dennis hopes to strike a balance between reverence for the landscape and reverence for the environment and, as explained by Associate Vice President for Facilities Susan Personette, this desire has "really become the heart and soul of the plan."

## Getting Around Campus

The Master Plan encompasses several ambitious objectives, including advancement of an accessible, pedestrian-friendly campus. At present, navigation from place to place can be difficult. Sidewalks seem randomly positioned and chaotic, though according to Dennis, the problem is also due "to the way the campus is connected and the role of College Street and Main Street ... [which] have been barriers rather than zippers to glue to the College together." The Master Plan will narrow College Street by removing bike lanes and providing a pedestrian promenade, while adding tree-lined sidewalks on the north and south ends, putting power lines underground and placing pedestrian crosswalks at more logical points. In addition, Dennis foresees the transformation of Old Chapel Road to Old Chapel Walk, another tree-lined walkway for pedestrians that will provide pocket parking at each end. Centeno Plaza, currently serving as a main vehicular entrance to the College, will eventually become a paved court for short-term parking and pedestrian drop-offs. The Service Building will be relocated near the Recycling Center.

This strong focus on pedestrian accessibility is accompanied by efforts for improved circulation and traffic flow, as well as modifications to the parking system. South Main Street will provide parallel parking, a roundabout turn and a new entrance to the Mahoney Center for the Arts (CFA).

"The parking plan shows that nobody has to walk for more than five minutes to get from their car to where they need to be going," says Dennis, with the largest lots placed by the CFA and Wright Theater. The Master Plan grants prioritized spaces to faculty and staff — who must commute to work every day

— making student parking more remote.

## Making the Connection

The Master Plan further encourages increased connectivity between the three distinct areas of campus: South Campus, ranging from the arts buildings to the athletic fields, Central Campus, encompassing the Main Quad and the New Library, and North Campus, which includes Bicentennial Hall and Battell Beach.

"The three districts are incomplete and disconnected," said Dennis. "There's a limited variety of open space." The Master Plan will rectify these issues, providing more legible outdoor areas so as to establish an identity for each region, while simultaneously linking them to other parts of campus.

On South Campus, improvements may be made to the arts area and athletic facilities, including an Arts Quad behind Meeker and

tional system."

Dennis also proposes changes to the space south of Le Chateau, which currently expands without any real purpose. In the long run, he would like to make additions to the front of Johnson, demolish Battell and build a new Cook Commons dormitory slightly west of its current position. These changes will ultimately create a Le Chateau Quad, which Dennis would equip with more logically positioned paths. A tree-lined walkway, similar to the projected Old Chapel Walk, will replace the service road, and a diagonal path toward Bicentennial Hall will accommodate bikes and service vehicles.

## The Commons Debate

The Master Plan seeks to foster community and enhance the commons system — though proposals to accomplish these aims have evolved drastically over the 20-

draw system.

The 2007 Master Plan gives Cook the new dormitory on Battell Beach, but grants Wonnacott an additional dormitory south of College Street. It therefore addresses underclassmen Commons housing first, but also contains provisions for improving housing equity among upperclassmen in the future. The Master Plan anticipates the addition of an extra residence hall as swing space during renovations — which are likely possibilities for Forest, Stewart and Hepburn Halls. Dennis expects that, in time, every student will live on campus, though not all housing will be commons-based.

## Student Life: Dining, Work and Play

The 2007 Master Plan also includes improvements to College dining space. Earlier drafts proposed five separate dining halls — one for each commons — but planners now

recommend that current dining halls remain open to all students and members of staff. In the next 10 to 15 years, Proctor Dining Hall will be renovated and potentially relocated, perhaps as part of a new residential building in the Hillcrest area. As dining would then be situated at the peripheral ends of campus, the Master Plan considers transforming McCullough Student Center into a central dining facility. This change will provide a closer venue for students commuting from the CFA or athletic buildings, and it will accommodate the dining needs of summer Language School participants.

Dennis suggested additional modifications to enrich academic and social life. As students currently lack sufficient space for organization meetings and social functions, the Master Plan includes rehearsal rooms and multi-purpose areas in the Proctor renovation, new dormitories and the transformed McCullough building. Eventually, Dennis would like to put the Campus Student Center in a more central location, such as the southern end of Le Chateau Quad, and equip it

with a multi-use ballroom, offices, storage, flexible rehearsal rooms and various venues — ranging from a coffee shop to a restaurant and pub. The Master Plan further calls for new buildings to hold classrooms and faculty offices, as well as a consolidation of academic departments and the creation of open, shared departmental spaces for faculty use.

The open forum closed with a question-answer session and public comments. There was some concern that while the plan does incorporate numerous multi-use spaces, it does not include an indoor venue large enough for the entire student body, which might be used for concerts and other social events. However, for the most part, response was positive.

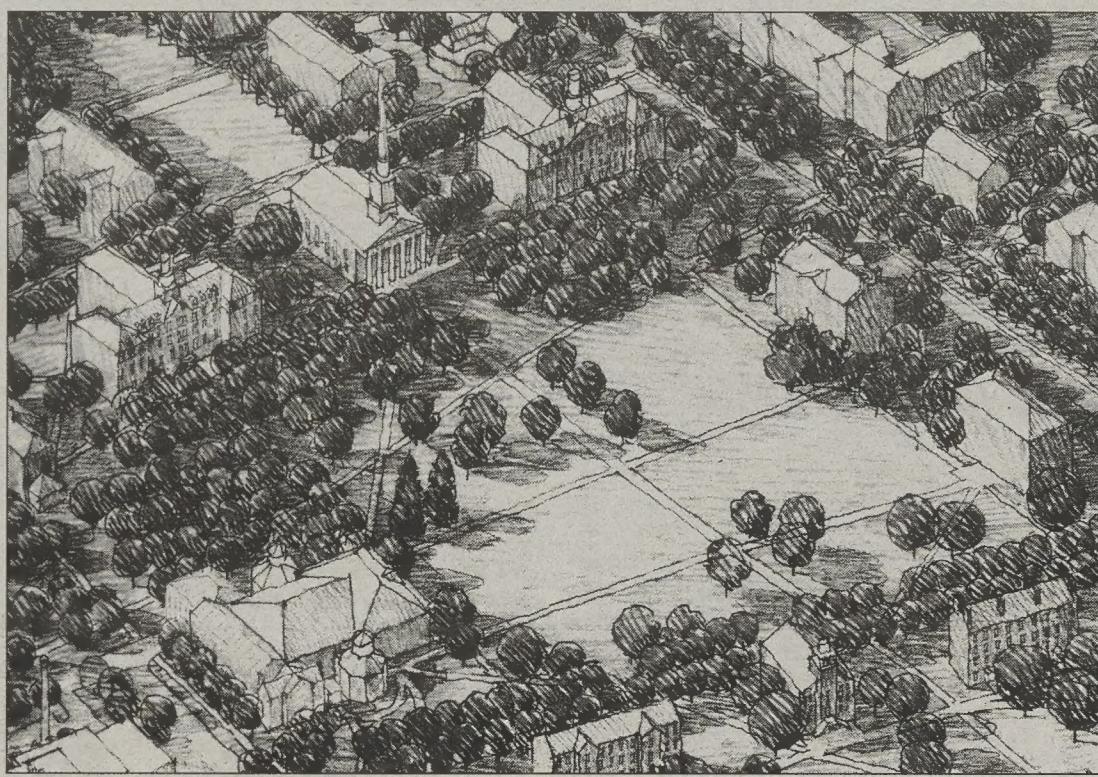
"I liked the idea of planting new trees and plants," said Catherine Ahearn '11. "That will make things look really nice. And drainage for the fields is key."

Aiko Weverka '09, who is currently taking a landscaping analysis class during Winter Term, echoed Ahearn's remarks.

"It's really interesting to see what [the campus] is supposed to be like, especially having read past Master Plans. The pictures are amazing ... but you know they're just 3-D depictions, so it will be interesting to see how much of it gets off the ground."

Dennis emphasized his desire to reflect the College's unique character with each new addition, renovation and change.

"What we do," he said, "is listen to you and your values and look at the place and try to transcribe those into a plan." As the Master Plan goes forward to the Board of Trustees — and Dennis continues his work — students, faculty and residents look forward to 50 years of development, and the possibility that the proposals and sketches will finally become a physical reality.



The future vision of a housing quad on campus as proposed under the new Master Plan, unveiled Jan. 10.

Munford Houses. The Master Plan proposes to transform the CFA from an art museum to a Center for the Performing Arts, increasing theater functions and facilities for music and dance. Another art museum would be built to the northeast of Meeker. Dennis also hopes to expand the Fitness Center, re-soil the practice fields, renovate the golf course, install an all-weather surface at Youngman Field and replace the Bubble with a new field house.

Changes to Central Campus will focus on outdoor space. The selective removal of trees and a rejuvenation of ground soil will

month drafting process. Last year, in an open forum similar to the Jan. 10 meeting, Dennis described his desire to extend the commons to the entire campus by making them more geographically contiguous. He wanted to model the system after historical houses or colleges at Harvard, Oxford, Cambridge and Princeton — with dormitories grouped around a quad, as well as private dining halls and public social spaces. In contrast, the College's commons — Wonnacott and Brainerd, in particular — are sprawled across campus, lacking a strong physical sense of identity.

The 2006 edition of the Master Plan included a completion of Wonnacott, Brainerd and Cook Commons, modeled after Ross and Atwater's current set-up. Wonnacott dormitories would sit parallel to College Street, while Cook would surround Battell Beach and Brainerd would remain in the southern portion of campus.

All students would eventually live within their commons area on campus.

Last year's plans, however, proved inadequate. They addressed senior housing first, leaving first-year Wonnacott and Cook students still residing in Battell, as opposed to their own respective Commons. Moreover, it did not address the lack of Cook sophomore housing, and seniors returning from abroad expressed less desire to live within the Commons system.

During the presentation of the 2007 Master Plan, Dennis described several changes to his earlier proposals. College officials have unveiled a Two-Year Commons strategy, requiring first- and second-year students to house with their commons, while allowing juniors and seniors the freedom to live anywhere on campus through an open room

more clearly define the Main Quad, while the addition of plants and a restored Garden of the Seasons will enhance newly renovated Library Park.

Dennis would like to clarify and improve open areas in North Campus by separating space north of Forest Hall into quads and parks. A Bicentennial Park between Bicentennial Hall and Coffrin Hall will include picturesque, rolling topography, winding pathways and an abundance of trees. Strategically positioned buildings and trees will better define Battell Beach, which will remain open for sports and informal activities. Work will also be completed to improve drainage.

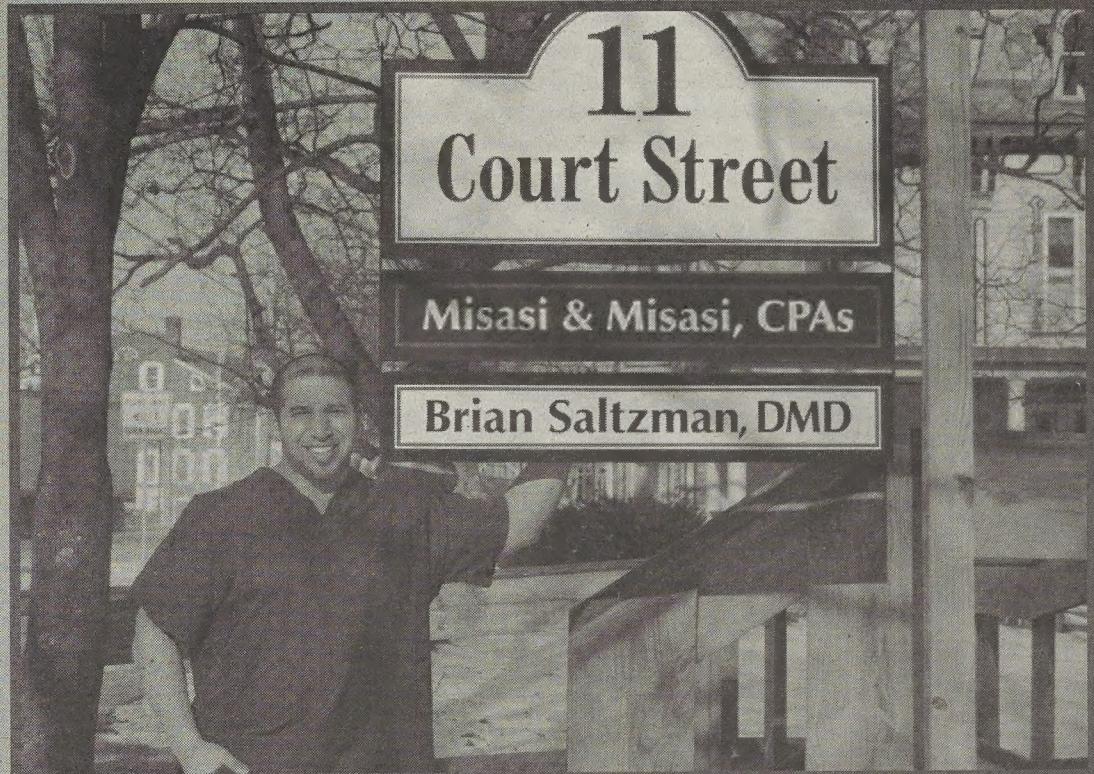
"You know what Battell Beach is like during the mud season," joked Dennis. "There are things that need to be done to promote a better kind of ecological system and func-

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# AN ARTFUL DECISION

## College Purchases Old Stone Mill

by Kelly Janis, Local News Editor

Last week, College administrators announced the \$2.1 million purchase of the historic Old Stone Mill, located adjacent to the Frog Hollow Vermont State Craft Center, for the purpose of furnishing students with additional studio and gallery space to complement in-town offerings. The purchase was made possible by funds provided by an anonymous donor.

"This is a wonderful opportunity for the College and town to integrate our strong support of the arts," said College President Ronald D. Liebowitz in a Jan. 11 press release. "The town enjoys an existing and vibrant arts community in the Frog Hollow area and, with this purchase and subsequent renovations, the College can continue to contribute to that."

Members of the arts community agreed.

"We're delighted," said Deidre Healy, director of the Frog Hollow Gallery. "The idea that Middlebury College is going to be bringing even more of an arts presence to this area is really exciting."

"It's the continuation of this link the College is making with downtown and the business community," said Town Manager Bill Finger.

The Old Stone Mill is in possession of a colorful and storied history, as evidenced by the account provided in Samuel Swift's extensive *History of the Town of Middlebury*, first published in 1859. In the text, Swift details the plight of a mill "capable of manufacturing one hundred barrels of flour daily" which succumbed on several occasions to fire, first in the summer of 1825 and then again in February of 1836.

"The roof and upper part of the building, to the floor of the second story, and the wooden building at the south end, were consumed," Swift wrote of the latter incident. "Not far from the same time, the stone building at the north end tumbled down, for want of a substantial foundation."

The mill hit another stroke of poor luck in September of 1854, when "it was destroyed by fire, together with the store in front, occupied by Nathan Wood, and the brick store of Gen. Nash adjoining, occupied by W.S. Lane for a clothing and furnishing store, and the shop attached, occupied by L. Bertrand as a tailor."

As a consequence of this damage, the stone structure was completely refashioned. By 1890, the building was home to the Middlebury Electric Company, which harnessed energy from the Otter Creek Falls to power electric street lamps. Finally, in 1976, the four-story building which is currently home to the Storm Café was restored for commercial use, with the top three floors at one time containing retail businesses, offices and a penthouse apartment.

The specifics of that which now lies ahead for the resilient facility are yet to be determined with certainty.

"A program team will be created to look at the best uses for this space to support current needs," wrote Executive Vice President and Treasurer of the College Robert Huth in an e-mail. "The Storm Café will stay in operation while all this is being sorted out."

"We're going to be taking a hard look at that space in a month or so," said Dean of the College Tim Spears. "Whatever we do, we're going to want students involved in planning and thinking through some of the possibilities. I imagine that we'll begin looking ahead to that at the beginning of spring term."

According to Christian A. Johnson Professor of Art and Director of the Arts Glenn Andres, it is likely that the space will be devoted to what he describes as "activities art," or that which takes place outside of the bounds of an academic course. This may include painting, some forms of printmaking, jewelry work and ceramics.

The latter has been a particularly active topic of discussion, after a student petition calling on the College to provide facilities for doing such work garnered approximately 400 signatures last semester.

Spears, who met with students at the helm of the effort, believes their request is well-founded. "We don't have that on our campus, and we definitely need that kind of space," he said.

Andres explained that, since the Johnson Memorial Building opened in the late 1960s, students not enrolled in art courses have expressed their desire to work in the painting and sculpture studios when classes are not in session. Such an arrangement is not possible, however, given the necessity of ensuring that students completing assigned work have sufficient access to the space. As a consequence, Andres said, "there

continued on page 8

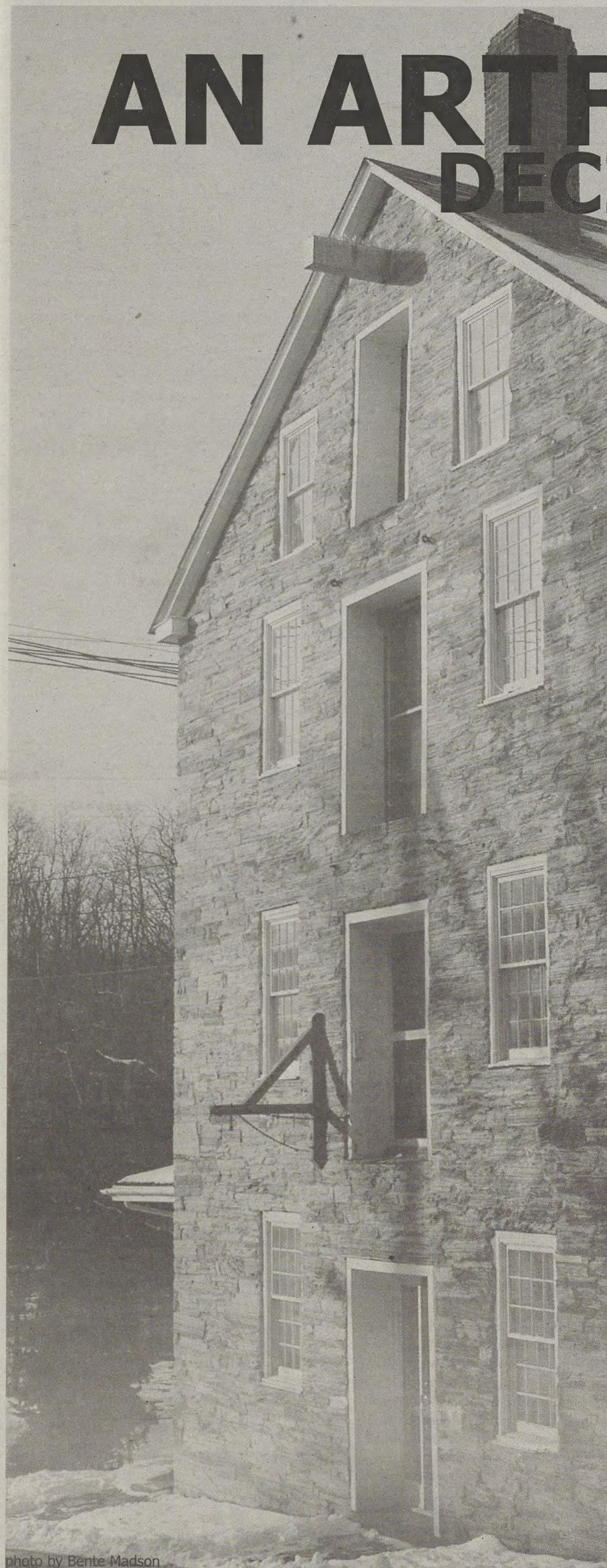


photo by Bente Madson

**Tasteful Tagging**  
Community members paint mural at teen center, page 8



**Going For The Gold**  
College awards medals to Good Samaritans, page 9

**Organization Freaks**  
National Get Organized Month gets a little zany, page 9



# College buys Mill

CONTINUED FROM PAGE 7

has always been this tension between academic art and activities art," a tension which the opening of the Old Stone Mill for the latter purpose would aid in assuaging.

In addition, Andres said his department has been hard pressed to find less formal venues than the Center for the Arts and the Center Gallery in McCullough for showcasing student work. "The Mill is the closest thing we'll have to a guerilla arts space."

While supporting the endeavor, however, Andres has no desire to perpetuate the Mill's flame-stricken history. "You can't have a kiln without somebody supervising it very closely, or else you would burn down the whole Mill," he said. "In fact, that's a real problem with most of the arts: they're toxic or they're dangerous. So you can't just have them taking place in some totally unsupervised setting. An aspect of the Mill would have to be that there is staff down there all of the time to make sure that the place is cleaned up, and that the equipment is working correctly, and that it's safe."

Regardless of the logistics, it is clear that the Old Stone Mill has the potential to fill a much-needed niche.

"There's a huge desire among many students on this campus to be able to do this kind of activity — to be able to make art, whether you think about art as pottery or making a chair or building a loft or a desk or whatever," Spears said.

The emergence of such a facility may also serve a larger purpose within the context of the College's atmosphere.

"I think it's connected in some way — although it might not seem to be immediately — to the larger question about social life on campus," Spears said. "What are you going to do on Saturday night? It's nine o'clock. What are your options? Well, if one of your options is to go down to the Old Stone Mill and make a pot for a couple of hours, that's a good option. That's yet another thing you can do as opposed to, I don't know, going to the gym and working out, or going to a party and pursuing that kind of activity. It's all part of a range of options for students, and I think we need to get the balance right."

# Mural brings unity to teen center

By Kelly Janis  
LOCAL NEWS EDITOR

Thanks to dozens of cans of paint, some rolled-up sleeves and the spirit of collaboration, the walls winding down a long corridor in Middlebury's new teen center — located in the Russ Sholes Senior Center building on College Street, across from the Middlebury Market & Sama's Café — are now considerably less barren. On Jan. 19, a diverse array of members of the Middlebury community assembled at the center to paint a mural intended to encapsulate the sentiments of unity promoted by Dr. Martin Luther King.

The concept of the mural was born when Maegan Olivos '07 — now an AmeriCorps volunteer with the Service Politics Institute, which coordinates events in which local politicians join with members of their community to work on a specified project while dialoguing about pertinent issues — approached teen center director Erik Shonstrom with plans to bring the organization to Middlebury.

"It seemed like a natural fit," Shonstrom said, explaining that the center had already planned to hold some breed of event commemorating King.

To hammer out the specifics, Shonstrom sat down with the center's youth advisory council — a group of teenagers charged with deliberating on issues of importance to the facility — to talk about King, read several of his speeches and discuss the ideal manner in

which to convey his vision. It was by means of this discussion that the mural's design began to take shape.

"Rather than having divisiveness, rather than having separation, this mural is about unity," Shonstrom said. "So we have Yoda, a Chinese guy and Gandhi playing polo on dragons, sheep and velociraptors." Situated alongside these quirker portraits are more conventional depictions of solidarity across lines of difference — two African American and Caucasian men drinking from the same water fountain, for instance.

The unity embodied in the mural manifested itself similarly in the wide cross section of the community which turned out to produce it, including over 50 College faculty, staff and students, local middle school and high school students, community members and Selectboard representatives over the course of the day.

Support also came in a more material form. Local deejay Chuck Root, for instance, donated his equipment for the day so teens could mix beats with audio from King's speeches.

"This is all positive energy, and I'm psyched to be part of it," Root said. "That's why I'm here today. I just try to help provide a positive influence on these guys, so they stay out of trouble."

This desire to exert such an influence permeates the intentions of many of the



Kelly Janis

other individuals who devoted considerable time to the undertaking. Nate Davis — who Shonstrom recently hired to work part-time at the center in order to help field the increased volume of teens — is a case in point. When asked whether he thought the day was a success, Davis did not have to think twice about his answer.

"The fact that you got a bunch of 13, 14, 15, 16-year-old kids here on a Saturday morning, motivated to do this mural? Absolutely," he said. "The great thing about something like this is that you get these young minds with creative needs, and you give them an outlet. It's a lot more constructive than writing [expletive] on the wall on the side of someone's business."

The center at large has been abuzz with this creative energy in recent months.

"It's been a huge success," Shonstrom said. "It's been busy. It's been crazy."

According to recently computed statistics, between special events and regular drop-in hours, the center has served over 1,500 teenagers since its inception. "In the beginning, we would get maybe 15 kids a day," Shonstrom said. These figures quickly skyrocketed. "Our busiest day in the past couple of weeks was over 60 kids."

The center's continued functioning hinges largely on the presence of a strong body of volunteers, a number of whom are drawn from the College.

"We've always had awesome support from the College," Shonstrom said, noting that several students have not only lent a hand with one-time events, but organized regular yoga and Chinese language classes. "We love College students, because it's a totally natural fit. They get the kids. They see what it's about. And they have a much higher tolerance for the noise than some of the older volunteers."



Kelly Janis

# Café owner says no towel-throwing just yet

CONTINUED FROM PAGE 1

lege met several times with John to discuss possible collaborations," wrote Spears in an e-mail, "including the possibility of his being involved with the Eat Good Food space, or the College subsidizing some events at Carol's. We also expressed our willingness to support a subscription plan for Carol's — individual patrons paying a regular membership fee of sorts — that would help support the business."

D.E. Axinn Professor of English and Creative Writing Jay Parini hopes that the College will do more than discuss collaboration with Melanson.

"I wish the College would abandon its idea of taking over the former Eat Good Food space, which is a non-starter," wrote Parini in an e-mail, "and go with what is already in place and already functioning as they hope Eat Good Food would function. This place actually works, and is functioning. The College should simply take it over."

Along with his hope to receive aid from the College, Melanson has been considering other options that would allow his business to continue. One of these options would be to turn Carol's into a co-op of sorts. Melanson, along with the former owner of Vermont Beads and Fibers and Glenn Lower, the owner of the Middlebury Co-op, are currently looking into the possibility.

"I'm hoping for a co-op," said Melanson. "Non-profits are a very intricate thing to do, but I am meeting with Glenn Lower tomorrow and he is more than willing to help me figure out how to run this place better. The co-op feel — I really like it. I like the idea of the community really buying into the business. And a lot of the members of the Co-op come here as well, so it would be a lot of the same people."

Melanson admits that when he started Carol's in 2005, he had a background in neither the business nor in the food industry and that getting other people involved might allow the business to be more successful.

"I stumbled onto it," Melanson said. "I just happened to

start something that I thought was needed, and it has turned out to be a very necessary space, and not only as a meeting space."

Parini, a frequent patron of Carol's and friend of Melanson's, agreed that Carol's holds a vital place in the Middlebury community.

"Its loss will be sorely felt by many," said Parini. "I've been a regular patron of Carol's since it opened. I stop in every morning, and write some poetry there, and often meet students and colleagues. It is certainly the liveliest college/town meeting place in Middlebury. Its absence will have a miserable effect on the community."

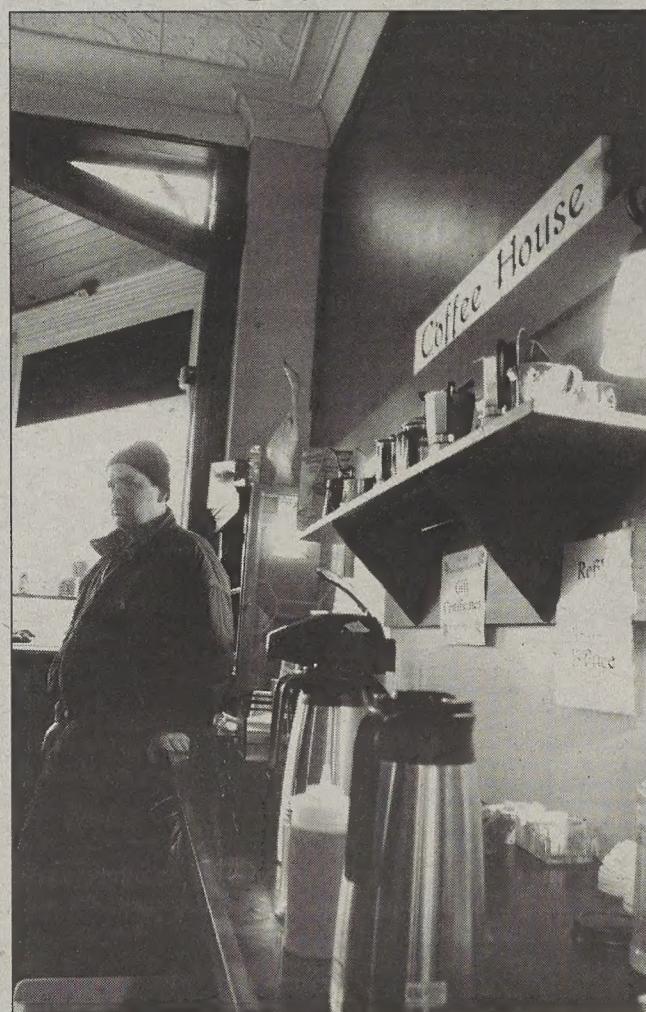
Other members of the community also fear the loss of Middlebury's lone coffee shop. According to Melanson, ever since he began to tell his patrons that business was bad, he has received a great deal of support from his customers.

"I had one customer hand in a five-dollar gift certificate," said Melanson. "Another man, who had his punch-card completely filled said, 'oh, let me pay for that anyway.' Everyone is always wanting to know how they can help." According to Melanson, business has been better in the last week since an article was published in the *Addison Independent* about Carol's financial troubles, which he attributes to customers reading the paper and wanting to help out.

"My customers have always been dedicated," Melanson said. "Many have helped with carpentry or painting — volunteering their time to keep us going. Like Michelle Faye, who has done all of the booking and promoting of musicians for nothing."

Melanson hopes that with support from both the town and the College that Carol's will be able to continue to serve Middlebury, but in the meantime, he plans to do his best to keep the shop open.

"Lately it has been holding its own," said Melanson. "On my own, I can make this place run until May, but that's going to take a lot. I'm trying very hard to make it work in whatever way possible. As long as I can see some light, I would go for anything."



One of Carol's many loyal customers who have shown increased support for the café in the last week waits for his drink.

Ryan Scura

# Pro turns organization into fun

By Lea Calderon-Guthe

STAFF WRITER

In celebration of National Get Organized Month, the Ilsley Library played host to Porter Knight '89, a professional organizer and Middlebury alum, and her troupe of multi-talented performers for the town of Middlebury's first ever Organizing Variety Show. Armed with plate-spinners, jugglers, singers and poetry, Knight brought organizing tips and family-friendly entertainment to the 40 or so people gathered in the library performance space on Jan. 17.

The variety show was Knight's 12th annual talk for the public at the Ilsley Library after beginning her career as a professional organizer in 1996, but for the past 11 years Knight appeared without back-up dancers and provided a more formal presentation. Her presentations have been different each year as she has added new tips or different skills, but this year she focused on changing the delivery of the information instead of the information itself.

"I wanted it to be crazy and different, but I wanted people to actually leave with information so they could go home and know more about organizing than when they came," Knight said.

The show's attendees learned a lot about organizing, but they got to know their organizer, as well. Knight had never planned on being a professional organizer, but continual encouragement from her husband put her on the organizing path. Knight tells the story of her husband's cluttered kitchen and his habit for storing all of his cooking utensils on the counter. After marrying Knight, it was clear his past storage methods would not mesh with hers, so

Knight went to work creating an organized system for all of his gear.

"My husband said, 'You know, Porter, people would pay for that. People would pay for that systems thinking you do,' and I said it wasn't like a job," Knight said. "This was in '96 when if you told somebody that you were an organizer, they thought you were like a union organizer."

Despite the ignorance of the times surrounding professional organizing, Knight eventually followed her husband's advice and has since become Vermont's only professional organizer with clients nationwide. She teaches tele-classes, classes over the phone, to other would-be organizers once a month and has a wide and varied client-base, from doctors looking to straighten up their offices to frantic housewives dealing with sitting rooms full of junk. One thing most of her clients have in common is a belief that they will be the worst Knight has ever seen, but Knight says she has yet to see an impossible mess. This outlook on Knight's part has led to a lot of success stories and many appreciative clients — some so appreciative they have even written her poetry which Knight had a friend read at her show. The poems were thankful in every way, especially of Knight's particular organizing philosophies.

"One of the big things I love telling about organizing is that it's not about being perfect, it's not about being fussy or compulsive or uptight — that's a big myth that I try to debunk," Knight said. "It doesn't have to be overorganized — it only has to be organized enough."

Knight's choice of delivery method for her talk reflected her philosophy: instead of a rigid and overly structured lecture, she presented her material in a dynamic, yet still useful, manner. Before the poetry reading, three of Knight's more musically gifted friends sang songs whose lyrics had been rewritten to fit the theme of organizing, including one penned by Knight herself to the tune of Gloria Gaynor's "I Will Survive." For the second act, Knight's nine-year-old son, Liam, led plate-spinning as a demonstra-

tion of "having too much on one's plate," and Ben Allred, the Brisol Balancer, juggled as a metaphor for multi-tasking, or "having a lot of balls in the air."

The third act entailed some audience participation in the form of karaoke and dancing, though the tone remained educational. Knight presented three of her favorite organizing acronyms with corresponding dance moves to help the audience remember them, and then, for the grand finale, she invited audience members to come up and sing more organizing parodies of popular songs, including "50 Ways to Lose Your Clutter" to the tune of Paul Simon's "50 Ways to Leave Your Lover."

The audience clapped and whistled at the end of every musical number, and much joyous recounting of the night's performances followed Knight's exit. The show's host, Jerry Germain, also host of Middlebury Community Television's "INFOCus" and former host of Middlebury Radio WFAD's "Morning Show," called it a success.

"I think it went well for something that was not rehearsed," Germain said. "She got the point across like she always does, no matter what setting."

Audience members had similar sentiments.

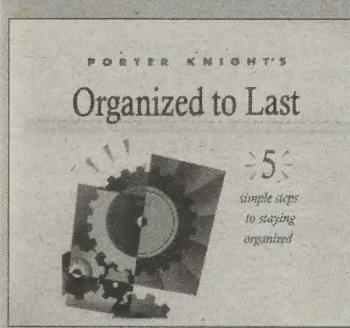
"The entertainment was really captivating, but the tips were great, too," said Kristen Fritz of Bristol, Vt. "I've checked her book out of her library before and I think I'm pretty organized myself, but I think I need to teach my husband some of her tips from tonight."

Carla Tighe, a Middlebury resident who has known Knight since the beginning of her organizing career, commented on the changes in Knight's performance.

"I've gone to other things of hers to listen to what she has to say, and I think what was really great was she decluttered it — she only gave the important parts," Tighe said. "If you are a take-charge person, you should be able to take what she said and at least make a little change."

If Knight had not been successful before this evening, the show's display of her fun-loving personality would have won her several new clients, and it clearly made a fan out of Germain.

"[Knight] has just got a great personality, she deals well people and she's just a fun person," Germain said. "She has basically organized the county and beyond since she started back in the mid-90s, and I think Porter's the perfect person to do this kind of thing — her enthusiasm just catches on to other people."



## POSTCARD PROPAGANDA

Organization professional Porter Knight '89 gave out postcards with various tips and hints to help attendees of the Organizing Variety Show better organize their lives.

### Secrets to an Organized Closet

From Porter Knight's Book/DVD "Organized to Last."

11. Plan — What is your current lifestyle? What do you do, and what clothes are necessary for these activities? Who uses the clothes? Is there a better way?
12. Purge — Let go of things that don't fit your lifestyle and your body. Yes, it's hard, but it will feel so good to have clothes you can actually wear in your closet.
13. Sort — Group clothes by activity, by category (work, casual, formal) by section (shirts, trousers, blouses, etc.), and even by subsection if you want (sleeve length, color, etc.).
14. Plan — Arrange the clothes in each box by color, then group them by activity. You may have more fun with a classy closet design using accessories, hangers, shelves, dividers, etc.
15. Use — Now that your closet is organized, use it! Enjoy getting dressed each morning, and commit to putting things away each day as well.

Sign up for Porter's e-newsletter at [www.organizingbyknights.com](http://www.organizingbyknights.com) or 802-455-3949.

Heads-On Support for Individuals & Groups — Workshops for Groups — \$5 off a Closet Organizing Session with this card!

Courtesy

# College awards Citizens Medals

By Kelly Janis

LOCAL NEWS EDITOR

Every year since 2000, the Middlebury College Citizens Medals program has sought to recognize exemplary local residents for their civic contributions and service in the fields of medicine, education, business, philanthropy, government and the arts.

According to a summary of the annual awards presentation at the Middlebury Inn published in the Jan. 10 issue of *The Addison Independent*, this year's medal winners — selected by a committee of College faculty and staff, under the leadership of President of the College Ronald D. Liebowitz — have made the following contributions to the enrichment of Addison County and beyond:

### Richard Bullock

- Commander of the American Legion
- Chair of the Memorial Day parade
- Radio broadcaster for Middlebury Union High School athletics

• Leader in the United Way's annual Day of Caring

### Peggy Peabody

- Clerk of the fire district, for which she established a community newsletter detailing pertinent happenings in the region
- Chairperson of the East Middlebury Historical Society
- Served on the Frog Hollow Craft Center board at the center's inception

• Aided in the leadership of the Middlebury Recreation Council during the construction of Recreation Park

• Functioned as a troop leader for both Brownies and Girl Scouts, and directed the summer Scout Day Camp

### Bill Scott, Jr.

• Educator and mentor at the Patricia A. Hannaford Career Center

• Participated in the Ferrisburgh Conservation Commission

• Served as president of the Addison County Farm Bureau and as a board member of the Vermont Future Farmers of America and the Watershed Center

• Owned and operated Scott's Greenbush Gardens in North Ferrisburgh

### Ann Hoover

• Helped lead the "People for Less Pollution" campaign, which sought to curb tire burning in Ticonderoga, N.Y. last fall

• Served on the board of the Counseling Service of Addison County

• Active participant in the Addison Peace Coalition

• Aids in staffing the polls on Election Day

• Member of the Audobon Society, the Nature Conservancy and the Green Mountain Club

• Reads to a community member with failing eyesight weekly

Hoover expressed her hearty enthusiasm at garnering the accolade.

"I thought it was really exciting," she said. "I couldn't believe it."

Hoover views service to the community as a natural extension of being an engaged, attentive citizen. "This is where we live," she said. "I think we have to take care of what's around us."

Her attitude was recently encapsulated by a speech made by Bill McKibben at the conclusion of the Jan. 20 Peace Walk from the town green to Mead Chapel, in which he referred to the College's Get Outside Week. "He said that it's not just about going outside," Hoover recalled. "It's about living outside. Getting outside of yourself. And I thought that was really good."

Civic engagement, she believes, is ultimately self-perpetuating. "Once you get started, it seems to grow," she said. "You get more involved with more things."

Indeed, Hoover's involvement in the community continues to grow. Her next significant undertaking will be in conjunction with the Addison Peace Coalition, with whom she participates in a vigil on the town green every Saturday morning. "We're trying to organize something in March to observe the date of the beginning of the war in Iraq," she said. "We're planning on having a sort of sing-a-long for peace, and inviting everybody — not just all of the churches, but Muslims and Buddhists and everybody — to come."

# local lowdown

your source for upcoming events in the community

## 9th Annual Face Off Against Breast Cancer

On Jan. 26 and 27 the Middlebury Otters and the Middlebury Mystix, two local women's hockey teams, will host the ninth annual Face Off Against Breast Cancer Hockey Tournament. The tournament will take place at the Howard Brush Memorial Sports Center in Middlebury. The tournament will include both a competitive and recreational bracket in which eight different teams from across Vermont will compete. All proceeds from the event will benefit the Cancer Patient Support Program's Emergency Fund. Call (802) 443-3169 to learn how to make a donation.



## Learn to tell your community's story

Regretting your decision to take pin-hole photography instead of sociology this Winter Term? Well, you are in luck. If you stroll down to the Vermont Folklife Center on Feb. 1 between 9 a.m. and 4 p.m. you can get a free lesson in recording and documenting local history. Learn from expert Folklife faculty including Gregory Sharrow, Andy Kolovos and Brent Bjorkman about how to plan out your project including interviewing methods. For more information and tuition rates, check out the events section of the center's Web site at [www.vermontfolklifecenter.org](http://www.vermontfolklifecenter.org).

## Friends of the Library Book Sale at Ilsley

If, like most Middlebury students, you find yourself wondering what happened to the days of reading for fun, take advantage of Feb Break and stock up on some good reading material at the Ilsley Library Book Sale on Feb. 2. The Friends of Ilsley Library will be holding their book sale in the Vermont Room from 11 a.m. to 3 p.m. For more information, call 802-388-4095 or visit their Web site at [www.ilsleypubliclibrary.org](http://www.ilsleypubliclibrary.org) and get ready to rejoice in some non-class related literature.

## Forget the Bowl — Try Souper Sunday instead

Not quite the die-hard football fan that jumps for joy at the thought of spending 3+ hours watching a game on television? Never fear, Middlebury has plenty of non-athletic options just waiting to be tapped by not-so-sports inclined. Instead of eating nachos in front of the tube, make the short jaunt to the United Methodist Church of Middlebury on Jan. 27 between 5 and 7 p.m. to enjoy a classic Vermont potluck supper. Once your food has digested, you will not be able to resist joining Mike and Linda Quinn and friends from Mud Season in their New England contra and square dances. To participate, make sure you call (802) 388-2510 to reserve your spot and show up with at least one can of soup (hence the title of the event) for local food pantries. Also, bring a potluck dish to share.



## The Middlebury Campus

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## editorial

*The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.*

### College should offer moral support to struggling cafe — and not more

The timing is, admittedly, unfortunate. Around the time that Dean of the College Tim Spears was hatching his grand vision for the space formerly occupied by the Eat Good Food restaurant, the owner of Middlebury's only coffee shop broke the news to his most loyal customers that he might have to close his doors. Students responded to the College's plans for a trendy, upscale "chocolate bar" in the Eat Good Food space with apathy and what can only be characterized as, at best, lukewarm interest — and townspeople and members of the College community alike expressed their sadness that Carol's Hungry Mind Café, the two-year-old coffee shop on Main Street, might fold in coming months.

Early reports that the café would summarily close up shop have been revised in recent days, Carol's owner John Melanson told *The Campus* this week. This announcement will likely do little to quell the anxieties of Carol's devotees, some of whom — including D.E. Axinn Professor of English and Creative Writing Jay Parini — have suggested the College should abandon plans for the Eat Good Food space and rally, instead, to Carol's defense.

We hope the College will support the café's efforts in the coming months to adapt its business practices and regain its financial footing. We hope, too, that fans of the coffee shop will commit themselves to keeping the cozy joint afloat. But expecting the College to keep Carol's functioning is unrealistic and counterproductive. The job of reviving the coffee shop must fall to its customers — a commitment by the College of much more than moral and limited financial support would set questionable precedent for dealings between the College and town businesses. However important Carol's is to many professors and students, the institution cannot, unfortunately, leap to the defense of every charming yet floundering enterprise within our much-loved town's boundaries.

The College has, indeed, extended its reach into town at a rapid-fire pace this year — but with its own interests at heart in all instances. The partnership with the Town Hall Theater, donations for a new bridge over Otter Creek and the Eat Good Food project have all unfolded in the last few months. Most recently, the College acquired the Old Stone Mill with plans to create additional studio and gallery space. Talk of town-gown relations, bridging the gap between the College and the town and the benefit of these enterprises to local residents has cropped up with each endeavor. This is true to a certain extent, but at the end of the day, the Town Hall Theater will showcase student productions, the Old Stone Mill will house student studios and artwork and the Eat Good Food space will presumably be designed with a student clientele in mind. Residents' needs will be incorporated into all of these venues, but seem decidedly secondary — they all will, ultimately, be very College-oriented spaces.

The community — on and off campus — yearns for spaces like Carol's — places that do just what the College purports to do, places that bridge the gap between students and their Vermont neighbors. As further plans develop for the Eat Good Food space, we hope College officials will remember this desire. And as Carol's looks to its uncertain future, we hope individuals in the College community sidle in for that extra cup of coffee or chime in with creative ideas for making ends meet.

## contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: [campus@middlebury.edu](mailto:campus@middlebury.edu)

or find us on the web at:  
[www.middleburycampus.com](http://www.middleburycampus.com)



Columnist illustrations by Christina Spencer

Sam Dakota Miller

## Letters to the editor

### To the Editor:

Does anyone else find it ironic that Jordan Nassar is up in arms about the proposed Mill eviction? He suggests that that xenophobia and homophobia are primary drivers behind the measure. He may have a point, but I can't help but find humor, if not inconsistency, in his sanctimonious argument. Remember, this is coming from the same person who chides us with his own uncompromising and narrow-minded viewpoints on a regular basis. He justifies his militant fashion opinions under the guise of "trying to help us out" yet this sort of self-anointed superiority is the calling card of a bigot.

Am I branding Nassar with this nefarious label? Absolutely not, but I am simply pointing out that the logic that Nassar uses to rationalize his style editorials is also regularly employed by the type of people he rebukes in his Mill editorial. As I said before, Nassar might be onto something, but his past track record of closed-mindedness causes his argument to ring hollow for this reader.

Sincerely,  
Alex Lurie '09

### To the Editor:

I am writing as a concerned parent regarding the recent situation with Laurie Essig. I do not know Laurie personally, but my son ('09.5) recently completed her course on Gender Studies and

was deeply disappointed to learn that she would not be returning to Middlebury. He had raved about her course throughout the semester and shares the views of so many of her students that her departure represents a huge loss. Not only does she fulfill a critical need as a role model and supporter to the GLBT community — she is an excellent educator who engages her students and encourages them to be creative, open minded learners. While my son is "straight," I think it is very important for him to learn from people who encourage tolerance and help to break down barriers which are so destructive in our society. What is more important for college students to learn?

In addition to the sadness associated with Laurie's imminent departure, I share the concerns of many of the students and faculty (as expressed in your recent article) around the process of her review and the suggestion that her choice to speak out about aspects of the administration that she challenged or disagreed with might have contributed to her dismissal. This is a very discouraging revelation about Middlebury politics. If an academic institution of this caliber cannot allow healthy dissent and the self-reflection that might ensue, something is, in my opinion, very wrong. I want my son and his peers to be critical thinkers and to challenge the organizations they find themselves working in. I believe this is how

communities, institutions, organizations, etc. grow and improve.

I hope that the considerable reaction to Ms. Essig's situation has prompted President Liebowitz and the committee to reconsider their position. There is clearly a groundswell of support for this professor and a great opportunity for the community to test itself and demonstrate a willingness to listen. If the administration is not willing to reverse its decision, I believe there are a lot of students and faculty who deserve a better understanding of the decision making process.

Sincerely,  
Anne Romney  
Acton, Mass.

### To the Editor:

It is the middle of J-term, and many Middlebury students may already be looking forward to February Break plans that involve skiing deep powder, relaxing on the beach or visiting friends. While these pursuits are certainly appealing, a group of 32 ambitious students have decided to dedicate their February breaks to activities of a different variety. These students are participating in Middlebury Alternative Break (MAlt), a student organization dedicated to facilitating student-led service trips that inspire participants to engage in long-term community engagement. This year's MAlt trips will perform trail maintenance in Zion National Park, Utah, work on an organic farm in Guadalajara, and (Continued on page 12)

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

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## notes from the desk: Anthony Adragna

## Small stuff could improve campus life

In an effort to make Middlebury a global brand, through the endowment campaign and other initiatives, the College has lost interest in maintaining the smaller aspects of student life.

By this I don't mean the larger decisions made by Dean of The College Tim Spears like the chocolate bar and the decision to build a bridge. Instead, I mean the loss of funds to smaller but important aspects of student life such as the ones below.

1. The loss of juice in the dining halls — We were told at the start of the year that this service, which was loved and craved by many, was cut because of budget concerns. The decision has angered and annoyed many students, and is easily fixable by spending a little extra money on dining.

2. No funding for the Ross Gym — Students from across campus have looked to the small gym in Ross as a haven on cold winter days that prevented them from having to trek across campus. However, after receiving no funding for repairs or new equipment only one machine works. Students were told

to approach the Commons Council, which has never been forced to spend money on similar problems before.

3. Chipped paint jobs in Forest — The building seems like it has not enjoyed a good paint job in the last 20 years or so. Aesthetically it looks horrible and a couple of buckets of good paint would improve the appearance of the building.

4. The cuts to the office and CRA budget — CRAs have resorted to not baking as often for students because their baking budgets were sliced. Commons coordinators are scrambling to find funds to buy candy, which keeps students coming into their offices. A couple of hundred more dollars between the two would keep every sweet tooth in every commons satisfied.

5. Bad heating units — Many rooms suffer from uneven or no reliable heating units. While the units do in theory work, meaning that maintenance cannot or will not fix them, students suffer because they do not work well. Many buildings need replacements badly and the College should want to provide them.

6. No wireless — It's been promised for at least three years and never seems to get closer to completion. Most of our peers have it. It's not that expensive to install. No brainer?

7. Administration presence — Most students have not seen President of the College Ronald Liebowitz or Spears at any event this year. Former President John McCandell taught a class and made frequent visits to dining halls during his presidency. Superficial open office hours don't make a presence or build any relationships with students.

I wish this list was hard to compile but it was not. These small things matter. It does not take much of a financial investment to fix these problems but the administration has not shown any sign of listening to student concerns.

They should. Providing students with the best possible life while here may increase their likelihood of giving the school a 'sweet' reward later in life.

*Anthony Adragna '10 is a News Editor from Bethesda, Md.*

## A preface to lunch: James O'Brien

## God — are we alive down here?

Dear Middlebury College students,

This is God. I've been watching you closely for the past few months and I'd like to tell you what I've observed. Why? Because it ticks me off that people keep asking me irritating questions like, "God, who am I?" First, I'd like to clear up a misconception by stating that *I do not exist*. And furthermore, I get very frustrated when people like you, people who are trying very hard to exist, keep talking to me about silly things. Please stop. Thank you.

But just this once I'll answer your question. I'll tell you who you are. From what I have observed, you students at Middlebury College spend most of your time doing two things — studying and trying to prove that you exist. You are fairly good at both of these things.

When not studying, most of you will "go out" at least two nights a week in order to get "f---ed up" (Note: My quotations around any words — in this case "go out" and "f---ed up" — invariably makes it seem like I feel superior to the people who use those phrases. This is not true. I am a humble imaginary God, and I like to get "f---ed up" too.) Anyway, on these weekend nights 70 percent of you "go out" — you drink as much as you can stomach without

passing out and do as many drugs as you can get your hands on, sometimes without actually leaving your building. You like having other people around when you do this so that, later, you can talk about how drunk you were. These people that you have around, you will call them friends. In reality — or at least my reality — these people you call friends are just other humans who can testify to your existence. They are with you because you are willing to testify to theirs. So you have agreed to do things at the same time in order to recount them later. In my world, we do not have the word "friend." Then again, I do not exist.

I have witnessed most of you saying to a "friend": "Oh my God, how drunk was I last night?" (Note 2: Whenever you say "Oh my God," I think you are talking to me. Ninety percent of the time, you're just exercising your voice boxes because you're afraid they might disappear if you say nothing. I can't tell you how much these false alarms piss me off.) Anyway, the drunkenness question is always asked, and it usually leads to an answer like: "You chugged way too many brews. You shaved a penis into MacPherson's head. You beat up some geeks, ate a few steaks and bought a David Ortiz ChiaPet on eBay at 3:00 a.m. You certainly

existed last night." This will comfort you for awhile, and then, to show that you two are in this together, you even agree to tell your friend what he or she did while existing: tried to bake pot brownies in an Easy Bake oven, drank 11 Smirnoff Ices and spent the night shouting "Talladega Nights" quotations at the clerk in The Grille.

After hearing this, your friend can rest easier. You both can. Something about the human brain relaxes when you hear that you have done something, when you have a memory. Then it's Sunday and you're forced to go through a whole four or five days of non-existence. You will read books and study facts and learn about people who you will never be. Secretly it scares you — that you know your name will never be in a textbook, and that no one may ever think to write it down. But you read your books, take your tests and write your newspaper articles in hopes that this will somehow get you a job at Goldman Sachs or help you save the world from itself. And all of you pray for the weekend to come faster so you can have that little bit of freedom, the chance to make fuzzy memories, to prove you are alive.

*James O'Brien '10 is an English major from Medfield, Mass.*

## the web poll: What do you think about the IHC's recommendation regarding The Mill?



"It seems right to evict the people who caused a fire, but you could evict most of campus for firecode violations alone."

—EVAN WILLIAMS '08



"I thought burning down your house was considered artistic expression."

—JOE MACDONALD '10



"I feel bad for those kids. They don't deserve it."

—DAVID HILD '11

## heardoncampus

I've been a regular patron of Carol's since it opened. I stop in every morning, and write some poetry there, and often meet students and colleagues. It is certainly the liveliest college/town meeting place in Middlebury.

— Jay Parini, D.E. Axinn Professor of English and Creative Writing

## Shenanigans: Alex Garlick

## Insights from intramural sports



*campuscolumnist*

How does one define character? I have heard that it is what you do when no one else is looking. Since someone is always watching in the claustrophobic social environment that is Middlebury College, we should manipulate this mantra by considering intramural sports — call it the Garlick Corollary. Playing sports at the intramural level allows your true colors to show through, and it is not always pretty. My intramural career is entering its fourth year and has played out on a beautiful ice rink, an outdoor ice rink, two basketball courts, a pressurized bubble that feels like a zit that is about to pop and grass fields ranging from delicately manicured putting greens to mud pits. I have met many characters over this time — some of whom you are sure to recognize.

My least favorite character type is "the guy who does not pass." Undoubtedly, this is one of the most reviled guys — guys is gender delimited — on the field. Listen, we all know you were good in high school and were named to your county's All-Scholastic team in 2004, but everyone is out here to have fun, so pass the rock. (Whoa, I am definitely not qualified to say that — in fact, that is the first time I have ever said that.) The ball hog is probably on the same team as "the guy who dresses up too much." Trust me, the complete soccer kit is not necessary. We are not in La Liga. You are representing Ross Commons, not Real Madrid. So put on a cotton tee shirt, and try to make it not match your shorts, high socks and cleats.

Then you have your lovable losers, a category I myself have unfortunately resided in at times. You have "the sweaty guy," but at least he can get some position in the low post while playing shirts and skins, which is better than "the warm weather guy on the hockey rink." Although, it serves those Southern Californians right when a Canadian twists them into pretzels with a triple-decker, between-the-legs goal — they all grew up with the temperature above 70 degrees.

The lowest form of life on the intramural pitch is the "guy who takes advantage of girls." It feels like you are in a Southwest Airlines

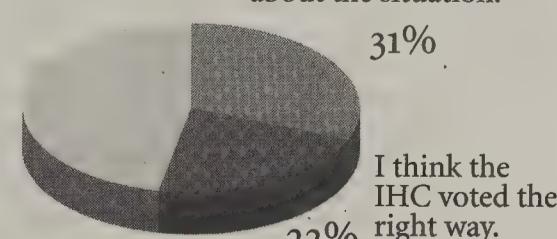
"Wanna get away?" commercial if your teammate plows down the pitch, leaving several members of the fairer gender strewn across the field en route to the goal. However, I get a kick out of "the guy who tries to pick up girls." Who has not seen a hard tackle in co-ed soccer followed by the line, "I'm sorry about that bruise on your upper thigh. Do you want me to come over and check on it later tonight?"

Then there are the degenerates, like "the guy who drinks way too much during softball." This fellow will be asking a bartender for marriage advice in about a dozen years. Speaking of a dozen years from now, that is when we will see an SEC investigation about "the guy who cheats during golf" by lying about the long drive contest. You should also beware of "the varsity player coming off a brutal season-ending loss." Trust me on this one — you are not winning that match, at least not without a few bruises.

There are entire teams with personalities, like "the glory days team" that celebrates their championship harder than anything since their 21st birthdays, which weren't yesterday. Finally, "the team that knows too much about the rules" is fun. This team argues with the ref by saying things like, "Are we playing with NBA or NCAA post-timeout in-bounding regulations?" to which I reply "Have you really memorized this minutiae, or did you stay at a Holiday Inn Express last night?" So please, enjoy the intramural festivities this J-term — just remember that at least one person is judging you.

*Alex Garlick '08.5 is a Political Science and Economics major from Needham, Mass.*

I don't know enough about the situation.



Results taken from poll at [www.middleburycampus.com](http://www.middleburycampus.com)

Next week's web poll: How do you feel about the choice of Walter E. Massey as this year's commencement speaker?

## op-ed: Alpheus Chan False assumptions cause unwarranted controversy

The op-ed written by Jordan Nassar last week regarding the pending closure of The Mill is one of the worst-researched, error-filled, most assumptive pieces of literature I have ever read. Hopefully such poor research habits do not translate to his academic pursuits.

Let me debunk several of the myths fabricated by Nassar. First of all, although fire violations are individual violations, seven of nine rooms in The Mill had their smoke detectors removed, dismantled or disabled, not four of nine. Other fire violations included candles, incense and objects hung from the sprinkler heads for a total of 19 violations house-wide. Furthermore, nine of these violations are considered serious by the College. According to Doug Adams, the College administration considers fire safety to be of the utmost importance for dorms (social houses included) over other violations like underage drinking or alcohol abuse in general.

When Delta became a non-residential organization last year, it was also an individual issue. Organizations such as social houses are comprised of individual members, and should hold their members accountable for their actions. If Delta were punished for the actions of one of its members, 19 fire violations within

The Mill definitely make the organization accountable for their actions. In the Delta case, the IHC voted for probation, but the Community Council ultimately decided that Delta should become non-residential. The IHC deemed that the case of The Mill is as severe as Delta, and therefore merits a comparable punishment. A less severe suggested punishment will not only likely get overridden by the Community Council, but the legitimacy of the IHC will once again be questioned.

However, the biggest problem I have with Nassar's article is how loosely he throws the race or homophobic card around. How one connects a fire burning a hole in the floor to the IHC hating international students and homosexuals is beyond me. The culture referenced by the IHC does not refer to anything having to do with ethnicity or sexual prefer-

ence. Instead, it refers to the blatant disregard of the College's fire safety policies embraced by the majority of the residential members of The Mill.

Nassar makes it sound like The Mill is the only organization on campus that accepts international students, minorities and homosexuals. However, as an international student on campus, I have never been denied opportunities to participate in activities or join any of the College's organizations. Furthermore, as a member of Omega Alpha, I have found that the organization prides itself on the diversity that exists within the house. It is an organization with an eclectic mix of people with diverse interests.

Finally, as to Nassar's accusation that the IHC wants to dissolve The Mill, that is the farthest thing from the truth. As a member of a social house and the IHC, wiping out a social house serves no purpose to my own social house or the IHC. It is, in fact, detrimental to the social house system as a whole at Middlebury College. The IHC strives to promote the growth of social houses and for the continuation of their presence on campus. Eliminating a social house takes us further away from that goal.

At the same time, the IHC is a self-governing body and needs to fulfill its judicial functions as fairly as possible. If the IHC does not do its job properly, the organization will lose its legitimacy and the Community Council and the administration may take its self-governing power away. Is that the best way to promote the social house system?

Delta has proven that if the members of a social house are dedicated enough and willing to put in the effort, a social house can be revitalized and restored, bringing its membership even closer. Instead of letting the administration wipe out The Mill altogether, the IHC wants The Mill to reinvent itself and continue to serve as a community that accepts any and all students, regardless of race, color, creed or sexual preference, for many years to come.

Alpheus Chan '08 is from Vancouver, B.C. and is a member of Omega Alpha.

## Organizations such as social houses ... should hold their members accountable for their actions.



Something with fleeting novelty, lackluster appeal, and general public disinterest (so as not to upset the local business folk!...)

John Birnbaum

## letters continued

Mexico and participate in community development projects in Ciudad Romero, El Salvador. MAlt participants hope to contribute to positive change in these communities, while simultaneously learning as much as they can from the people they encounter.

MAlt is committed to ensuring that financial need does not inhibit any student from participating in its service trips, so MAlt participants not only devote their breaks to service, but they work hard for months before the trips occur to raise funds necessary to make the trips happen. I would like to recognize the hard work and dedication of these students, and to thank the Middlebury College community for its support of their efforts.

Sincerely,  
Christy Martenson '08  
Co-chair, Middlebury Alternative Break

To the Editor:

Greetings from Omaha, Neb. and Council Bluffs, Iowa! Like the flower-power corner of Haight-Ashbury street in San Francisco in the 1960s, will there be someplace in Vermont

that becomes famous for the new state's rights movement? Please?

Nebraska's electoral college vote in the November presidential election is not "winner take all." The movement is convincing Omaha to back a third party or a fourth party to start a "domino effect." Vermont does have a national reputation. We are under the assumption that Vermont is the number one place in the nation where people stand up for their state's rights. We really think that old independent Vermont will show the world and not back a Democrat or a Republican for president, but someone who has the best ideas. We love you for it. We like the idea of a presidential election going into the Congress and giving Nebraska and Vermont the same voting power as Florida, New York and California. Please help us, Vermont! Please help the whole country. Let's create a wide-open, free-for-all election. This way it will come down to issues, not popularity or media hype.

Sincerely,  
William DePort  
Omaha, Neb.

## op-ed: Daniel Streitfeld

### Mr. Garlick — is K Street footing your tuition bill?

In a recent political piece in this paper, Alex Garlick denounced two presidential candidates — John Edwards and Barack Obama — for their campaign promises to reduce the power of special interest groups and lobbyists in Washington. I found his arguments to be unconvincing and his general stance overly pessimistic. There are several specific points that I would like to contest here.

After outlining the anti-special interest group positions of both candidates, Mr. Garlick goes on to lament their naivete at believing anything could actually be done to change the influence of K Street in Washington. Indeed, it is certainly true that both special interest groups and lobbyists are entrenched institutions in American politics, if not in pluralistic democracy itself. However, any presidential candidate must strike a balance between the realities of the status quo and the creation of an ideal to be strived for. Inasmuch as certain special interest groups do have a negative influence on our society as a whole, it seems to me an admirable thing to speak out against such institutions.

Speaking like a true jaded insider, Mr. Garlick instead writes that "Washington is built to resist change ... [and] is structured to maintain the power of the people in power." Even if these statements are largely true,

does that mean that we should collectively throw up our hands and say, 'Shucks, let's just give up on this whole idea of betterment and positive change?' That seems to me like a rather pessimistic and resigned attitude.

Mr. Garlick next goes on to assure us of the benevolence of special interest groups, claiming that they simply represent the interests of 'Americans'. In fact, special interest groups by definition represent only the interests of some specific subset of Americans — be they gun owners or tobacco companies or handicapped people or California avocado growers.

It follows that the lobbyists who represent these groups are only concerned with the narrow interests of their clients, as opposed to the greater good of society. This might not be a problem were all interest groups represented equally, but unfortunately the dynamics of some special interest groups lead to overrepresentation in the political process. The most obvious examples are large corporate interests: corporations, awash with cash and organizational skills, donate heavily to political campaigns, hire expensive lobbyists and expect to exert much influence on the political process. The problem is not that corporate interests are a negative force in American society per se, but rather that they by definition have only

their interests at heart, not the greater good of society. Thus, their overrepresentation may well lead to socially suboptimal outcomes.

Other important causes may receive little to no representation. Consider children stricken with cancer or many environmental issues. These are extremely important causes that society should be concerned with, yet they are not necessarily conducive to well-organized and well-funded interest groups. Thus, a system that places a high value on campaign donations and lobbyists might indirectly shun these sorts of interests.

The political philosopher John Rawls, in his monumental treatise "A Theory of Justice," posits that if a group of individuals were to create an ideal hypothetical society, they should do so behind a 'veil of ignorance', meaning that each individual would have no idea of his place in society, whether he would be a poor farmer, a struggling artist or a wealthy businessman. The purpose of this thought experiment is that each individual is forced to think about creating the ideal society from a completely impartial point of view, not being biased by the societal role he or anyone else will take on.

I personally think that politicians such as Edwards and Obama have tapped into a similar line of thought. I personally want a

leader who makes his decisions based on increasing the greater good of *all* of society, as opposed to favoring some small privileged subsection of it. Certainly, minority voices need to be represented in a democracy and special interest groups can serve this purpose. But on the other hand, these interests can be selfish and shortsighted — many unions are economically inefficient, powerful corporate interests such as Exxon Mobil have lobbied against action to prevent climate change and the NRA consistently lobbies for the continued legality of devices such as body armor-piercing, Teflon-coated bullets.

While I certainly agree with Mr. Garlick that from a practical point of view even the most ambitious of candidates might only have limited results in actually reducing the power of some of these special interest groups, assuming the candidates are sincere in their promises (and perhaps, as Mr. Garlick points out regarding Edwards' Trial Lawyers of America interests, they are not), I applaud them for taking such a stance and seeking to better politics in Washington, rather than simply being satisfied with the status quo.

Daniel Streitfeld '08 is a Philosophy and Economics major from Dallas, Tex.

## op-ed: Dean Shirley Ramirez and Associate Dean Karen Guttentag

### Current methods for diversity

The Dec. 6 edition of *The Campus* included an important Letter to the Editor from Nicole Conti '09. We thank Nicole for drawing attention to the important logistical and cultural concerns of students of all racial backgrounds, including white students, who have limited financial resources and/or are the first person in their family to attend college. We write to affirm for Nicole and students with similar backgrounds that we hear and share your concerns, to update the Middlebury community on current efforts to address them and to invite additional dialogue about how Middlebury can better validate and respond to the experiences of first-generation and working-class students.

Members of the Middlebury community are increasingly aware that students of all backgrounds who are not socio-economically advantaged face barriers in their academic, residential and social lives that challenge their ability to meet their goals and undermine their sense of belonging. Some of these challenges are purely financial, while others involve adjusting to an environment in which incorrect assumptions and unfamiliar cultural patterns can be disturbing and confusing. These concerns are reflected in a growing national dialogue in higher education on what it means to support socioeconomic diversity and provide opportunities to the brightest students, and what existing challenges for these students need institutional attention.

There are a number of developing initiatives here at Middlebury that we hope will begin to address some of these problems. The Study Abroad Office has been exploring affordability and acculturation issues for working-class students, and the Career Services Office is continuing its work to develop funding programs to support unpaid internships. In response to Strategic Plan Recommendation #11, a Financial Aid Advisory Committee of faculty and staff was convened this fall to explore financial aid options and reexamine

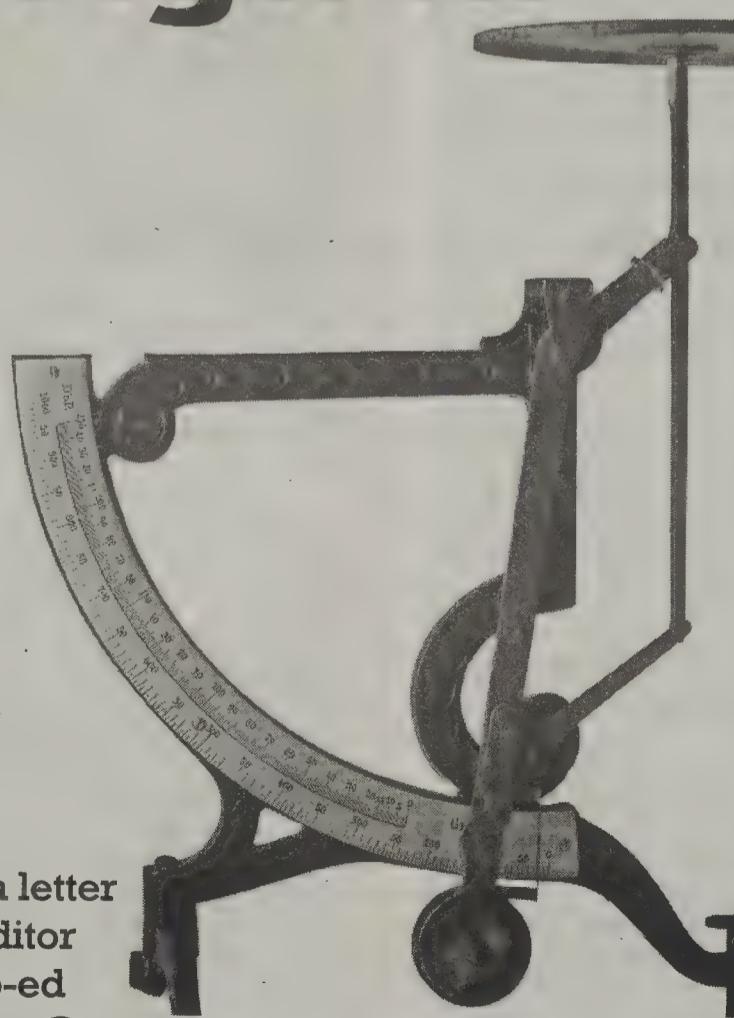
our financial aid policies. This committee will provide recommendations to the president and senior administrators about how the College should move forward in its financial aid policies. A six-hour diversity training for residential life staff in September included heightening awareness of community diversity of all kinds, including socio-economic diversity. Abbreviated versions of this training have been implemented for many of our staff supervisors and managers.

Addressing issues of diversity in the classroom has also been an area of focus in new faculty orientation this year. The staff of the Center for Teaching, Learning and Research is actively engaged in providing one-on-one advising for students who are unfamiliar with the workings of college academic and administrative programs and resources, and many other offices are involved with additional initiatives or adjustments. In addition to these efforts, we applaud the SGA Diversity Committee for shedding light on this issue by sponsoring last semester's Privilege Week. While financial and logistical issues can be addressed through program and policy changes when appropriate, we must also work, as Nicole suggests, to create a campus culture that values diversity of all kinds, including socioeconomic diversity. We know that there is more work to be done, and some of this work involves gaining a better understanding of the ways in which working-class and first-generation students experience Middlebury.

To that end, we invite all students who wish to share their concerns, perspectives and stories on this topic to contact us. Please feel free to communicate with us by e-mail, to set up individual meetings or to suggest other ways in which we can advance this conversation.

Shirley Ramirez is the Dean for Institutional Diversity and Karen Guttentag is the Associate Dean of the College Staff Members of the Office for Institutional Diversity.

## weigh in



submit a letter to the editor or an op-ed to campus@middlebury.edu and make sure your voice gets heard.

## THE HUNT!

(BOARD OF TRUSTEES VERSION)



"Alright, item #3...we need to find an excuse to close down the Mill."

Sam Dakota Miller

## Skeptical Sisson: Douglas Sisson

### Final thoughts for Middlebury

"You must really hate Middlebury." A random Middlebury student, who has read a few of my columns, said this to me as I was taking a breather from salsa dancing in the Spanish house. This is not the case. After all, at one point in my career here at the College I attended an informational meeting hosted by the admissions office — with free pizza. If I recall correctly, the note I received in my mailbox read: "Do you love Middlebury? If so, become an admissions tour guide!" A first-year at the time, I proudly attended the meeting — for five minutes — ate my pizza and left after discovering that tour guides don't get paid.

I'm no longer a first-year student looking for a job. I am days away from my February graduation and struggling to find the motivation to write my last column and finish an independent project. I can't help but dubiously stare at the tents surrounding Battell Beach as I avoid freezing to death on what are now my final visits to Middlebury's various dining halls. After being a student for what feels like forever, aside from being poor after graduation, it's only natural to be skeptical about the future of the College.

As a College I feel that we need to show more love and appreciation for our professors, faculty and staff. This is immediately remedied by increasing their salaries. In addition, the drama surrounding Laurie Essig's recent termination of contract needs to be resolved before further splitting of an already subdivided College community continues. I challenge President Liebowitz to reconsider the implications of firing radical professors whose opinions deviate from the prescribed norm. Outspoken professors like Laurie Essig serve as mentors to students like me trying to find healthy ways to question Middlebury's authority.

Given that this is my last column I'd like to share with the community that my previous skepticism with regard to the acquisition of the Monterey Institute of International Studies



campuscolumnist

has shifted. Middlebury College as a brand will thrive with continued advancement in the field of international studies and languages. However, the strength of student protest in response to the unneeded change in our official college logo — partially in response to acquiring the Monterey Institute — should be carefully noted. The College Web site remains void of a logo and I strongly urge Middlebury's administration to avoid implementing anything reminiscent of a logo that could be used by an East Coast ski resort.

The future of Middlebury College is only as good as its leaders. I'm concerned that while President Liebowitz is a seasoned fundraiser, he lacks popular support among students and young alumni. Holding regular office hours is admirable and students have witnessed change on his behalf. However, as someone about to graduate, I feel that President Liebowitz should seriously reconsider how current students socially perceive him. How to go about doing this — if at all — is beyond my expertise. Of course, more snow days and free beer at Pub Night might be a good place to start.

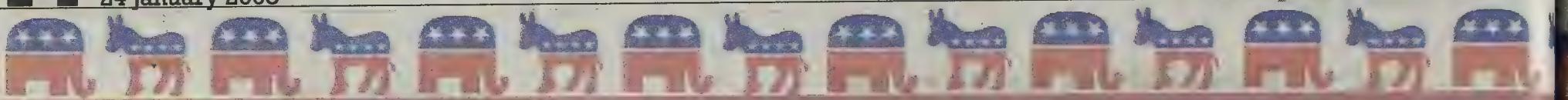
The Middlebury Initiative takes off next month in San Francisco — my post-graduate destination — and the College hopes to raise \$500 million so that new opportunities are available for future generations of MiddKids. And yet, I like to believe that there is more to Middlebury College than the size of its endowment. It is my fear that in the quest for financial gain, power and international notoriety, Middlebury College will be forced to sacrifice the essence that once made my soon to be alma mater unique. Now that I think about it, it's probably a good thing that tour guides at Middlebury work for free.

Douglas Sisson '07.5 is an International Studies/ Latin America major from Oak Brook, Ill.

## House for Rent.

It is a 4-bedroom; 3-bathroom house fully furnished located 20 minutes south of Middlebury on 10+ acres and is available on a weekly or monthly rental basis from now until April 1st.

My contact information is either mominvermont@yahoo.com or Karen at 802-989-0058.





**Heather  
Pangle '10**

"The Republican field is so wide open this year, it keeps me on my toes," said Heather Pangle '10, one of the presidents of the Middlebury College Republicans. There are about nine active members of the College Republicans. As president, Pangle holds meetings and organizes speakers and debates. When asked about the political atmosphere at Middlebury, Pangle observed, "It is developing. It was pretty dead last year, but with the upcoming election, people are getting more enthusiastic." Even still, however, Pangle does not view the campus to be very politically active. "A lot of people don't have the time to stay informed," she noted.

Although most of the members of the College Republicans are Mitt Romney supporters, Pangle is a big-time supporter of John McCain. In her opinion, McCain is the "least corrupted by the whole system" in that he is more sincere than other politicians and is more willing to stand up for what he believes. Pangle also asserted, "He is a true moderate, in my opinion, which is best for the country and most representative." Pangle noted that McCain is talking about environmental issues like global warming and is "willing to work across party lines."

"McCain has the best chance of defeating a Democrat, so I hope he gets the nomination," Pangle said, adding, "I think Huckabee is bad news. I wouldn't want him as a nominee because he wouldn't win, and if he did win, it would be bad for the country." However, if a Democrat had to win, Pangle said, "I suspect Clinton would do the best job because she has a lot of experience. I don't know though, as I'm less informed about the Democrats."

Although right now there has been much talk that McCain has a good chance of getting the nomination, Pangle acknowledged that so much could happen between now and the summer. "I think it's possible McCain will get a bunch of states by small margins, but it's hard to tell and so up in the air," she said. "I can't really make any predictions."



**Emily  
Gullickson '10**

## THE RACE AT M

### MIDDKIDS PLUNGE INTO THE 2008 PRIM



**Will  
Bellaiemy '10.5**

"I knocked on doors for five days," Will Bellaiemy '10.5 said of his experience in New Hampshire campaigning for Barack Obama before the state's Jan. 8 primary. Bellaiemy coordinated approximately 22 other Middlebury students to head over to New Hampshire the first weekend of Winter Term to talk to New Hampshire voters, answer questions that they had, and to give voters more information about Obama. Although Bellaiemy has the impression that Middlebury "is a very active school that's not very political" and that politics are more often a hobby than personally important to a lot of people, he was very pleasantly surprised about how many students were interested in going to New Hampshire.

After these five days of relentless work, Bellaiemy was extremely let down about Obama's loss to Clinton in New Hampshire. "I was shocked about his loss," he said. "New Hampshire voters seemed to really like Obama. We were on a conference call with Obama the night before, and everyone was so excited about him winning." Bellaiemy partially blames the media for Obama's surprising loss in the state. He feels that there was such media frenzy after Obama won in Iowa that the expectations were too high for Obama. Because Clinton was bashed so much after Iowa, Bellaiemy believes that the "rebellious vote" went to Clinton. In addition, Bellaiemy explained that the media frenzy caused independent voters to believe that Obama would win without their votes, so they voted for McCain.

"I think we have a great Democratic field and a very weak Republican field," said Bellaiemy. So why is he so passionate about Obama? Bellaiemy actually got the chance to meet Obama this summer at the YearlyKos Convention. At the time, he was a supporter of John Edwards, but Bellaiemy was very impressed when Obama spoke and noted that he answered questions directly, unlike other politicians. Overall, Bellaiemy believes that Obama shows a "brilliant" knowledge of politics and, very importantly, "is inspiring people." "Obama is a unifying figure," said Bellaiemy. "He wants to get past the war of evangelical Christians versus secular liberals."

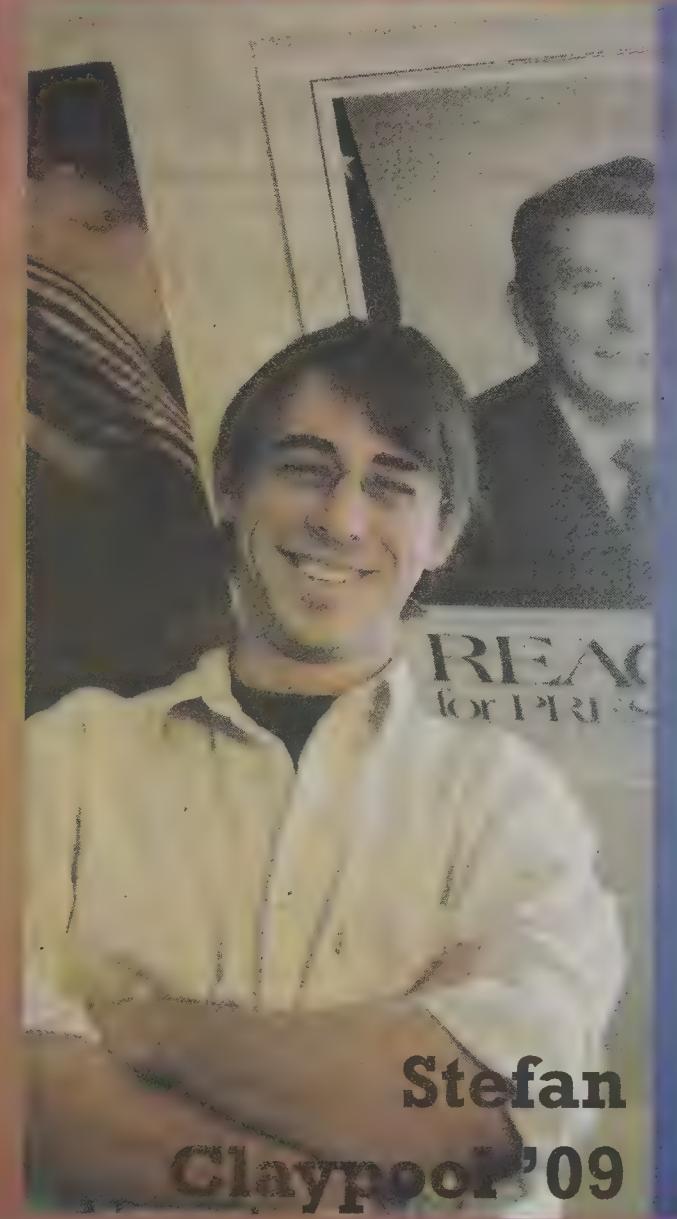


**Matt  
Dickinson**

Emily Gullickson '10, president of the Middlebury College Democrats, noted that the political atmosphere at Middlebury is not what she expected it to be. "For a small campus, there's not much activism," she said. As president, Gullickson described her role in the group to create a setting for everyone to discuss different politics and issues. Right now, there are about 10 regular members in the College Democrats, but the number seems to be steadily growing. Although the group has endorsed all of the candidates, Gullickson observed that a majority of the members of the College Democrats are steadfast supporters of Barack Obama.

"This is probably my favorite race," Gullickson said. "On the Democratic side, there's a lot to get excited about. When I look at Obama, Clinton and Edwards, I think they're all strong candidates." Still, Gullickson is impartial. "I prefer Obama," she said. "Obama will bring change to Washington." Gullickson was with Belley in New Hampshire to campaign for Obama before the New Hampshire primary and labeled it as "one of the coolest things I've done." Although many were deeply upset when Obama lost New Hampshire to Clinton, Gullickson was not disconcerted. As she said, "I'm a democrat from South Dakota, so I'm used to things being all over the place. That's why New Hampshire didn't surprise me."

On the other hand, Gullickson is not impressed by Republican candidates and expressed that she does not believe that any of them are particularly strong. "There are three very different Republican candidates, and it's hard to find what you want in any of them." Still, Gullickson predicts that John McCain will end up winning the Republican nomination. Although unable to predict who will end up winning the Democratic nomination, Gullickson feels very excited for what is to come in the elections. "We are actually going to have a political year this year," she said.



"There are more Conservatives and Republicans at Middlebury than one would expect, but they are not so forthcoming about it," said Stefan Claypool '09, an active member of the Middlebury College Republicans. Although he believes that Giuliani and McCain show good leadership, and that Romney is strongest on economic issues, Claypool is a Fred Thompson-supporter as he believes that Thompson is "strongest in terms of Republican ideals."

"I don't know if Fred Thompson has a legitimate chance to win the nomination, but I prefer him," said Claypool in an interview prior to Thompson's withdrawal from the presidential race on Jan. 22. The only candidate that Claypool would adamantly not vote for is Mike Huckabee. "If Huckabee were to win, it would gain a voice disproportionate to what it actually is in the United States," he said. Claypool does not actually think that Huckabee has a chance, however, and believes that he lost his momentum after his win in Iowa.

Regarding his own prediction, Claypool said, "I don't feel comfortable making a prediction right now, but if John McCain wins South Carolina, I think he'll win the nomination. If John McCain is the nominee, I think he'll win the presidency." Claypool noted that he believed this to be true especially if McCain were up against Clinton.

"On the Democratic side, it's always been a two-person race between Clinton and Obama," Claypool said. Still, Claypool believes that both candidates have a slim chance. "The big thing that's hurting Obama right now is that he's popular among students and first-time voters but less so among the more experienced voters," Claypool commented. Claypool suggested that Obama's liberal reputation could hurt him in a lot of states and prevent him from being as unifying as many think he could be. As for Clinton, Claypool noted, "She's been in the spotlight for too long, and a lot of people have already formed their opinions about her."

Still, Claypool stated, "It's a very dynamic race."

# MIDDLEBURY PRIMARIES

We've heard it time and again: students at Middlebury are apathetic and tuned out from today's political goings-on. Well, this week *The Campus* set out in search of students who have bucked the trend with their involvement in the 2008 primaries, either on campus or by volunteering on behalf of a campaign. From trudging through the New Hampshire snows for Barack Obama to offering a conservative alternative to the liberal fare more common here at Middlebury, these five students (and one of their professors) share their thoughts on what has already been a hotly contested election season.

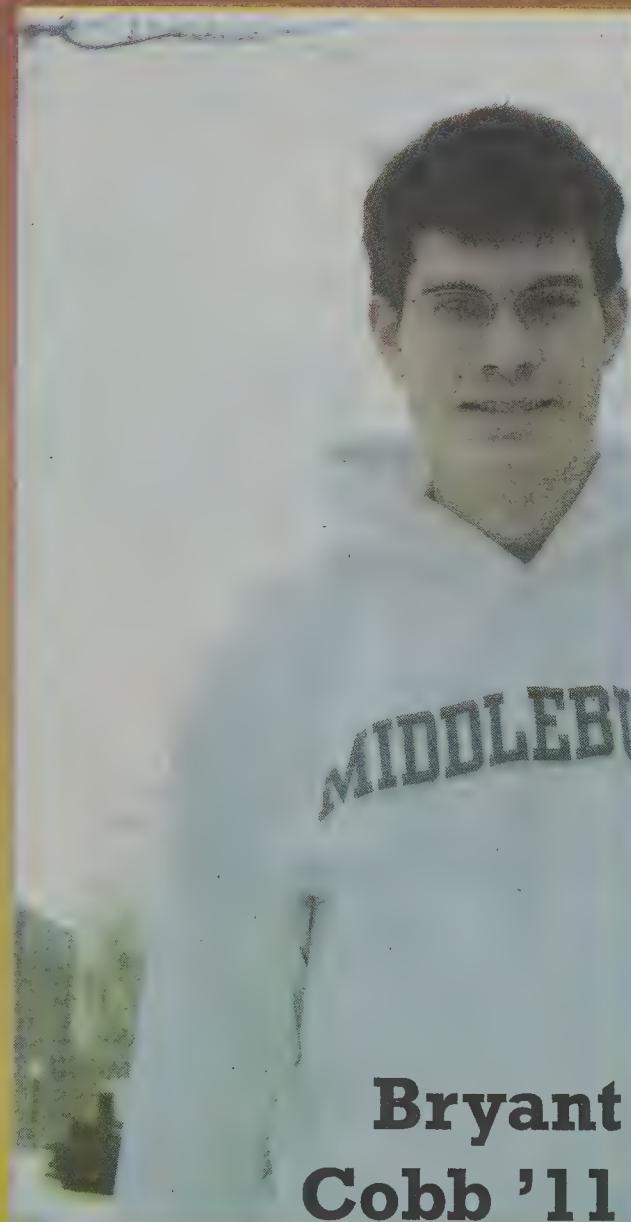
Interviews by Cecelia Goldschmidt

"Running for the presidency is very different from running as president. History says the best presidents those that understand the limits to their power," said professor of Political Science Matt Dickinson. In asking the student body's excitement over the elections, Dickinson said, "I'm impressed by the level of interest. A presidency course was filled up this year, something that usually happens election year."

It is clear from speaking with Dickinson that he is what he is talking about, and it becomes very interesting to try to find out his own expert opinion on the candidates. However, if you ever ask Dickinson which of the candidates he believes would make the best or worst president, you will not get an answer. "Some of my colleagues actively support specific candidates, and I admire them, but I try to remain neutral," Dickinson said. Dickinson takes his role as a political science professor very seriously and knows the strong influence that his opinions could have on his students. In his effort to really try to be neutral in his profession, Dickinson has even made the decision not to vote in the elections.

Dickinson's general opinion on the primaries so far is that there have been very few surprises, and he stated that this is "good from a political science perspective." Dickinson was also very adamant to emphasize how important it is to understand that the media interprets things incorrectly, such as in representing Obama's win in New Hampshire as such a huge upset after his big win in Iowa, and he noted the necessity of "looking at the primaries as separate horse races." Dickinson added, "Be very skeptical of media emphasis on momentum."

As for predictions, Dickinson seems quite certain that Clinton will get the Democratic nomination and that McCain will win the Republican nomination. While Dickinson predicted Clinton mostly based on forecasts, he admitted that McCain was "more of a gut."



Bryant Cobb '11

"Our big goal is to beat the Republicans," said Bryant Cobb '11, a member of the Middlebury College Democrats. Although Clinton seems to be leading the race so far among the Democratic candidates, Cobb feels like a minority on campus are Hillary supporters. "I'm the only person who regularly goes to the College Dems that supports Clinton," he commented.

When asked why he will be voting for Clinton, Cobb mentioned that he likes her character, but focused mostly on her greater amount of experience compared to Obama, as well as her greater ability to bring about change. "When you get down to it, the president will only have about 18 months in office to get stuff done," he said. "I don't want someone in the White House who has so much he wants to fix, because there just isn't enough time. He doesn't have the time to find the file cabinets." As to what it would mean for the United States to have a woman president, Cobb added, "Having a woman president would make a very powerful statement around the world. It would be revolutionary."

Still, Cobb feels as if he supports most of the same ideals that Obama supporters do, as one differentiation he made between Democrats and Republicans is that, "unlike the Republicans, Democrats seem to support all of the same issues." Because of the varied wins among candidates, including Clinton's victory in New Hampshire, Cobb noted, "Both races are pretty clouded right now. They have been very unpredictable." However, he believes that in a way this unpredictability could be favorable for the Democrats.

"The Republicans are used to coalescing around one candidate, but they don't have that right now," said Cobb. "Democrats are used to battling it out."

Photos:  
Bellaimey, Claypool, Cobb, Gullickson, Pangle by Grace Duggan  
Dickinson by Elizabeth Zavalos

# Remembrance and Reflection

## Campus ceremony honors Martin Luther King, Jr. Day

The 10th annual Remembrance and Reflection ceremony in honor of Martin Luther King, Jr. on Jan. 21 shared a message of simultaneous hope and struggle. Artist-in-Residence Dr. Francois Clemmons, who founded the honorary celebration, led the Middlebury College Spiritual Choir in traditional spirituals that engaged not only the singers onstage, but also the entirety of a filled Mead Chapel. Members from nearly every social, racial and lifestyle group were present and united in the songs of harmony and triumph. Community members young and old stood on stage and swayed and sang and clapped in perfect unison in a coming-together that Martin Luther King, Jr. would have been proud of.

After this optimistic musical introduction and resulting spiritual high, George and Martha Kellner Professor of South Asian History and Trinity College Director of International Studies Vijay Prashad took the pulpit to preach a less idealistic message. Prashad, who has written 11 books on politics and racial tensions including "Karma of Brown Folk" and "Everybody was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity," addressed what he saw as the problems with "multiculturalism," particularly within university settings. Colleges, he said, are admitting more black students and are happy to include them in photos, but are not working to make "the broad cultural change required for a deep diversity."

"Multiculturalism allows the entry of other cultures into the curriculum, but they are taught as separate, different and inferior," Prashad explained.

He noted that universities often favor theological and seemingly less-educated explanations of a culture's thinking in order to uphold modernity and high intelligence as a privilege and characteristic exclusive to the West. One example of this stereotyping is that the Hindu Brahman explanation is most frequently taught to represent the Indian worldview, when that is not the most common conception held by Indians.

Prashad also addressed the related problems of the concepts of color-blindness and the "model

minority." Color-blindness, he explained, is the insistence of solely judging people on the basis of merit. This then leads to the misconception of the existence of a model minority or a specific culture that repeatedly produces people with exceptional merits. Prashad's Indian heritage he described, is thought to be a model minority in the United States. In the eyes of Americans, all Indians are highly educated professionals, but there are many uneducated, non-professionals in India, he said. Prashad attributed this misconception to the government's misguided efforts to improve diversity.

"State selection stands in for natural selection," he explained. "[The misconception of Indians] has everything to do with immigration and nothing to do with genes."

Prashad suggested that Americans should embrace polyculturalism instead of multiculturalism, color-blindness and the model minority. With a playful yet serious tone, Prashad postulated that 1980s hip-hop pioneered and developed polyculturalism.

"It's not where you're from," he said. "It's where you're at." Prashad elaborated, "They did not believe that cultures were spatially sealed. The artists borrowed liberally from cultures around them."

Noting how Martin Luther King, Jr. studied and referenced "Bhagavad-Gita," a Hindu religious text written in response to Buddhism, Prashad then suggested that King anticipated the importance of polyculturalism and applied it to his work.

At the end of his talk, Prashad offered a few pragmatic solutions to the problems that he had illuminated. The advice was directed at the College and included instituting a campus clean-up force to help lower the level of impunity, mapping the geography of fear on campus to discover who feels unsafe where and why and encouraging the Career Services Office to promote social justice jobs as legitimate careers.

"You don't know what you are capable of until you try. Let the King in you awake," Prashad proclaimed in benediction.

The program concluded with more songs led by Clemmons and the Spiritual Choir, including "This Little Light of Mine," during which the audience again rose to their feet.



Courtesy

During a silent moment in the Chapel before the applause following the choir's rendition of "The Storm is Passing Over," a child in the back yelled a triumphant "Yay!" This joy as a result of the promise of improvement for people of different races, genders and sexualities echoed throughout Mead as the ceremony closed, notwithstanding the cultural challenges Prashad highlighted.

— H.K. Merriman



Photos by Meaghan Brown



# Site squatter caught in the buff

## Local nudist Web site baffles visitors seeking *The Campus*

By Tess Russell  
FEATURES EDITOR

A few weeks ago, as I was gathering materials for an internship application (a task undoubtedly familiar to most of you), I attempted to print some writing samples from *The Campus* Web site, [www.middleburycampus.com](http://www.middleburycampus.com). Pressed for time, I carelessly typed [www.themiddleburycampus.com](http://www.themiddleburycampus.com) into the browser and waiting impatiently for the simple, comforting blue-and-white graphics to load. Instead, I found myself face-to-face with the garish greens and yellows of a site that I was quite embarrassed to be confronting on a very public computer.

"Welcome to Naked in Vermont, the official home of nudists and skinny-dippers in the Green Mountain State." Despite my reservations, I was intrigued, and after a furtive glance around to ensure that my fellow librarygoers were at a safe distance, I scrolled down the page to which I had been redirected: [www.nakedinvermont.com](http://www.nakedinvermont.com). Following the proclamation that "Nudism is becoming an American phenomenon!" was a manifesto espousing the "awesome" and "wholesome" nature of the practice, as well as pictures from last June's annual Naked Bike Ride. All but one of the participants (a dreadlocked man clad in modest cargo pants) seemed to be true followers.

After forwarding the link to a few of my co-editors, I decided to do some preliminary Web research to see if I could uncover the mystery of our doppelganger URL and quickly discovered that [www.themiddleburycampus.com](http://www.themiddleburycampus.com) was being held by the domain

management service [www.godaddy.com](http://www.godaddy.com). I was curious to see if I could find out what other sites were being hijacked, so I contacted the Abuse Department at Go Daddy.

Melanie C., a rep for the company, explained the company's privacy policy.

"For customer confidentiality reasons, we do not disclose specific information regarding customer account information," she wrote in an e-mail. "We routinely work with law enforcement locally and internationally when appropriate ... we would recommend you seek a court injunction as the most effective way to handle this situation."

Jonathan Holda, an intellectual property lawyer with the firm Ober Kaler in Baltimore, Md, confirmed that these situations can sometimes be easily fixed.

"Unfortunately, this sort of thing happens a lot, but domain proxy services like Network Solutions or Go Daddy usually have very little tolerance when it comes to infringement," Holda said.

"Generally, once we get involved, they will contact the person who has registered the offending site and often that party will abandon the site. If they still remain delinquent, the domain service would then turn their name and information over to us, and we would pursue them directly."

Finally, I decided if I wanted the naked truth, then I would have to go directly to the source — "Mr. John," the founder and owner of the Web site who declined to release his last name. Mr. John explained the purpose of his site in an e-mail.

"Naked in Vermont is there to give Ver-

mont nudists, nudist visitors to Vermont as well as potential nudists and skinnydippers access to information and others who share the lifestyle and related interests," he wrote. "[Our activities] include naked hiking groups, barbecues, swimming and more than anything, a lot of skinnydipping throughout Vermont."

John admitted to owning only three additional domains: [www.worldnakedbikeride-burlington.com](http://www.worldnakedbikeride-burlington.com), [www.hikingnaked.com](http://www.hikingnaked.com) and [www.nakedinbrattleboro.com](http://www.nakedinbrattleboro.com). Just hours after I contacted him, [www.themiddleburycampus.com](http://www.themiddleburycampus.com) had mysteriously started routing to *The Campus*' site. His response to this? "LOL."

We may not know much about this guy, but if [www.thevermontcynic.com](http://www.thevermontcynic.com) (a slight variation on the home of UVM's student newspaper) ever starts redirecting to an e-vite for a clothing-optional barbecue, I think we will have a pretty good idea who is behind it.

Now that "themiddleburycampus.com" has been re-routed to *The Campus* Web site, it may prove difficult for students to fall upon it in a hasty search. But for those interested in looking into Mr. John's work or who are considering delving into the nudist scene, visit [www.nakedinvermont.com](http://www.nakedinvermont.com). Enjoy.



## sexsage

by Sage Bierster

There are times in life when you just have to call it quits. This applies to a lot of things: sports teams, smoking, jobs and procrastinating from writing my thesis, just to name a few. I'm not an authority on any of these subjects (and seriously need to consider the last one), but I can write about what to do when that special someone, whether it's a hook-up or your significant other, no longer does it for you. Sometimes one person is to blame, but in many cases it just boils down to chemistry: either there's a good reaction, a bad one or none at all.

Why is it so hard for us to realize and admit when we have made a mistake, when the sex isn't what you expected or when the relationship turns sour? I think it has a lot to do with expectations: as human beings and as over-achievers, Middlebury students want to have it all. We want good sex, we want good relationships and we don't want anyone to see us fail at either. Of course it doesn't constitute failure when things don't turn out the way you want them to — it just feels like it.

What it comes down to, then, is learning to let go. Sometimes we hold on to other people because the memories and feelings associated with them make us feel good even when they no longer give us pleasure. This is why so many of us stay in bad relationships and have mediocre sex: we expected something else, something breathtaking. So you stay and fight all the time with that boyfriend because he used to make you laugh, or you sleep with a girl you have wanted for months even though it's the worst sex you've ever had. Part of what keeps us going is the hope that things will get better, but mostly we just don't want to give up on something that once made us so blithely happy.

I am a believer in breaking up, in letting go and moving on. I have come to accept the fact that almost every relationship has an expiration date and most hook-ups should never happen again, even if you're desperate (unfortunately, the one thing that doesn't last long enough on this campus is the boys. Note: I didn't say "men" on purpose). More important than just admitting it to yourself is being honest with the other person. Nothing hurts more than being lied to or kept in the dark by your partner. Even if it's just a hook up, it feels better to know that you're just not that into me than to run into each other on campus and pretend like we didn't see each other naked that one time.

The same can be said for college: you have to know when its time to leave, and you can't dwell on how great it was. It's over and that's ok. I'm graduating in a week; the SexSage needs new material and a bigger research site. Middlebury has been a great experience for me and I have so many wonderful memories that I will carry with me always, but I accept that it is time to move on. I was that into you, but it's over now — I think we should see other people. Thanks for reading.

## Nine tips for a fab Feb Break

As the close of Winter Term rapidly approaches, the campus seems to let forth a great sigh — for some a yelp of relief, others a guttural groan of nostalgia. The month has passed ever so quickly and spring semester looms menacingly on the horizon. Yet lo! February Break approaches — Winter Term's sacred formatta, a vacation free from work and looming deadlines. While some students may opt to leave for warmer climates, a great many others remain on campus still ruddy from January's wonders. But 10 days is a long time to spend holed up in your dormitory. Here's your chance to take advantage of the break and spring into second semester fully rejuvenated.

### 2 BECOME A SUPER-FAN

You have no excuses for missing your friends' games over the break. Whip out your Midd gear and spend some time cheering — it burns calories! All winter sports are in action.

### 3 HEAD NORTH

Snag a breakfast for the road and catch a bus to Burlington for the day. You can do your shopping on Church Street or take advantage of the city's public transportation. Heck, go to Canada!

### 5 VISIT THE MUSEUM

Enrich your cultural understanding by taking a stroll through Middlebury's exhibits or take a drive to Shelburne Museum just south of Burlington — then tell your parents, they'll be so proud.

### 6 READ FOR PLEASURE

Yes, it is still possible. In fact, it might even be refreshing. Take advantage of Middlebury's holdings or register at Ilsley Library and begin the check-out mayhem.

### 8 BE A DO-GOODER

Volunteer. Be selfless for once. Spend some time walking dogs at the Humane Society and you may even forget you're fulfilling your required community service hours for the state.

### 9 GET SNOWY

With half the campus gone, you've got the winter wonderland to yourself — go skiing, sledding, snowshoeing or fashion some snow people for everyone to enjoy.

### 1 COOK YOUR OWN MEAL

Take a step back from Ross' Mongolian Grill and make something that actually tastes remotely Mongolian. Take a trip to the Co-op and use some local ingredients.

### 4 COUCH POTATO

No need to leave your bed for this one take advantage of all your favorite television shows online or, only if you're feeling up to the task, take over a vacant lounge for the day.

### 7 GET A JOB

Spend some time online and apply for that internship or job you've been lustful after. Shut your parents up before May rolls around and that job at the hot dog stand becomes ever so tempting.

Feb Break is your chance to take advantage of all those woulda-shouldas you amassed during Winter Term. Heed our advice and you'll be rivalling your jet-setting friends upon the first day of classes. And heck, if you're still apt to bemoan your lack of tan, sit down to the local tanning salon and you'll fool anyone.

— Features Editors



## the ethicist

by Amanda Greene

Middlebury needs to bring back the date. I'm not talking about upper Proctor. Girl needs to ask boy to grab some coffee. Boy needs to ask girl out to dinner. Girl needs to invite girl to a concert in Burlington. Dating can be platonic. Middlebury students assume that un-intoxicated one-on-one sexual encounters are only for those with significant others. Asking someone out does not imply that you have thought about the names and physical characteristics of your future children. Curiosity about the boy you always bump into in the laundry room does not mean that you want to meet his parents and see his semi-nude baby picture. Inviting someone to a meal suggests that you are serious about getting to know him. It does not suggest long-term commitment or obligation.

Taking someone out to dinner does not necessitate post meal canoodling. There's nothing wrong with letting crème brûlée be the sweetest part of your night. A first date should not be accompanied by expectations. Buying the girl from biology class dinner does not give you late night access to her dorm room. Dating is about getting to know someone, and about letting them know that you are value them as more than a late night hook-up.

To those being asked out — don't over think the circumstances and chart your compatibility with "exciting new other" based on your five-year plan to go to med school and bike across the country. Take the invitation as a compliment. A dinner proposal means that someone thinks you're cute, interesting and exciting. You don't have to eat mushy Ross pasta on a Friday night!

Middlebury students have so much confidence in the classroom and in the job market. Why doesn't this translate into the dating arena? What are we afraid of? Let's make 2008 the year where we act on our attraction! Bringing back the date is Change We Can Believe In.

And now for this week's question:

**Q:** I recently asked out a girl who lives down my hall. We went to dinner at a nice restaurant and when the bill came she made no effort to offer to pay her half. I know that the meal was my idea, and was planning on covering the entire tab, but thought she should have at least offered to pay for part of dinner. Was it wrong for me to expect her to consider covering part of the expense?

— Exasperated-by-Etiquette

**A:** Traditionally, when you invite a date to dinner you are expected to pay the bill. The get together was your prerogative so it's appropriate for you to assume fiscal responsibility. But, it's the 21st century and the-times-they-are-a-changin'. Modern dating encourages women to open up their pocketbooks. A polite date would have offered to pay part of the bill. You can choose to accept or decline your date's monetary contribution depending on circumstances — picking up the tab suggests that you are interested in subsequent rendezvous and that you thought the date was a success.

# Local Midd students hit campus

## Vermont kids participate in Midd Kid for a Day Program

By Zach Howe  
STAFF WRITER

My first thought was, "Wow, these kids are tiny." As 50 fifth, sixth, seventh and eighth graders rolled into the Pearsons lounge on Jan. 19 for the "Midd Kid for a Day" event, I was instantly transported back to all the uncertainty of middle school. I hoped that as a dozen other students and I hung out with them for the day, we could start to dispel a few of the myths surrounding college and their future.

"Have you ever hooked up with a girl?" was the first question, asked with trepidation and concern. So those were their most pressing questions about college? So much for my idealistic vision of a day discussing my Winter Term class and the commons system. Next came "Have you ever been drunk?" I answered "No" to these and more questions (much to their visible relief) — a definitive, dismissive "No, that's not important. Let's talk about your major."

But upon finding an empty box of Keystone Light in a recycling bin in the Pearsons lounge, the kids threw me a distrusting, disillusioned look that mirrored their attack: "I thought you said you didn't drink!" And though my reminder that some students were 21 placated them, it did little to distract me from my guilt in lying to them. They were not here to learn how they were supposed to behave in college, or to decide between Middlebury and Williams. They were here to decide between a college degree and a high school diploma. They were here to find someone they could trust.

From then on I understood Midd Kid for a Day as a program of inspiration. I was exposing them to something new, giving them a taste of what could be theirs. These kids were not so tiny; they were enthusiastic about the future, intrigued by college.

The high-energy scavenger hunt gave them a chance to understand what it's like to live on a campus. The a cappella perfor-

mance piqued their interest in the arts. And the hockey game showed them that enthusiasm and camaraderie do not disappear after neighborhood kickball.

Despite their initial questions, they really were interested in my classes. One even asked me if he could major in cryptozoology (apparently the study of mythical monsters). Another asked me if Middlebury would prepare him for a graduate engineering program. Yet another had a friendly competition with me about his computer-building abilities. Several asked if they could continue their instrument and sports at college.

So as we chanted the Middlebury fight song during our resounding victory over Colby, I knew we were not teaching them school spirit but self-confidence. And as the kids walked away, still straining their necks to glimpse the top of Mead Chapel, I knew that we had taught them about something greater than themselves, of an ambition they could actually realize.

# Students learn art of persuasion

By Molly Dwyer  
STAFF WRITER

Despite the fact that Middlebury students have a quarter of the workload and quadruple the amount of free time during Winter Term, between the parties and ski trips, students are exploring non-traditional academic classes that are preparing them for the "real world."

"It is good to take advantage of vocational classes during J-term when you can actually learn skills that you could potentially use in your career someday," said Abby Hoeschler '10.5, who is taking one such class.

This January, students are engaged in a number of courses designed to give them exposure to skills and topics they would not normally cover in the classroom. One class that strives to help students develop important skills is "Language of Persuasion," which teaches students how to communicate effectively in order to bring change to Middlebury College. Vice President of Communications Michael McKenna and Visiting Professor Bee Ottinger '70 co-teach this interdisciplinary course by combining their experiences in the advertising industry with different media forms.

On the first day of class, students were asked to brainstorm ideas about what they would like to change about Middlebury. The students decided to spend the month designing campaigns to revive Winter Carnival, promote Middlebury's nightclub, The Bunker, fight budget cuts in dining halls and encourage a healthy balance between work and play.

"We were ready for anything," said McKenna. "If students wanted to address world or societal issues, we could have done that. As it was, choosing subjects concerning life at Middlebury worked out fine. It's always easier to influence opinion when one knows the subject and target audience well. As a result, by choosing things here on campus that the students care about, I think the work is coming along nicely."

Ever since the Friday off from classes before Winter Carnival was exchanged for a day off in the spring for a student symposium, students became concerned about losing a tradition that brings light to long winters at Middlebury. Some of students in "Language of Persuasion" teamed up in order to design a campaign that might encourage students to join together and revive this year's Carnival.

Open for the first time last year under the name "Xanadu," The Bunker seeks to be the newest social outlet at Middlebury. Open on Friday nights to the entire student body, The Bunker functions as a dance floor and bar for those students of age. In order to help build the popularity of the fledgling institution, the students in this class decided to continue to promote this social space as a guaranteed, weekly party.

Another group of students was particularly disappointed by the budget cuts in the Middlebury dining halls, in particular the turning off of the juice machines at dinner time. This group is campaigning for the restoration of juice at night, hoping to kick-start the movement with the tagline, "Bring back the damn juice."

The struggle to balance work and play is a common issue with Middlebury kids. How much time should you spend in the library? How can you take advantage of Middlebury and Vermont? What do you want to remember about college? One group of students is trying to encourage students to re-think their routines in order to get the most out of their liberal arts education at Middlebury.

The students, along with McKenna and Ottinger, have spent the term coming up with tag lines, logos and slogans to effectively communicate with the community. McKenna has enjoyed seeing the interesting ideas his students have produced thus far.

"Bee and I are both pleased with the work," said McKenna. "I think

## "Drop it like it's hot"

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Midd 68

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## RECYCLE YOUR KISSES

133 S. Main St. of Tin Eye  
RECYCLE YOUR KISSES

Courtesy  
Students are drumming up recycling slogans in their J-term class that teach effective communication and promote causes on campus.

even if the students never plan on working in advertising or public relations or design, they are discovering some creative talent and abilities that I hope they will be able to apply in whatever field they choose."

While the students were working on the four ongoing projects, McKenna sought a fresh perspective from his students regarding his project, Midd 68, a campaign to encourage the community to keep their

rooms and offices at 68 degrees Fahrenheit. Students came up with headlines ranging from "68, because 69 is just too hot" and "68 degrees, not bad for Vermont." Mr. McKenna was very impressed.

"I think the work is very good, and I have to admit some used some contemporary vernacular I wouldn't have thought of in a million years," said McKenna.

Though this is a class that probably would not be offered during a normal semester at Middlebury, it is the type of class that suits Winter Term perfectly, as it teaches an unusual lesson that will be valuable to the students throughout their lives, whether or not they choose to go into advertising. McKenna hopes that the students' work in the class will open their eyes to the everyday practices in advertising.

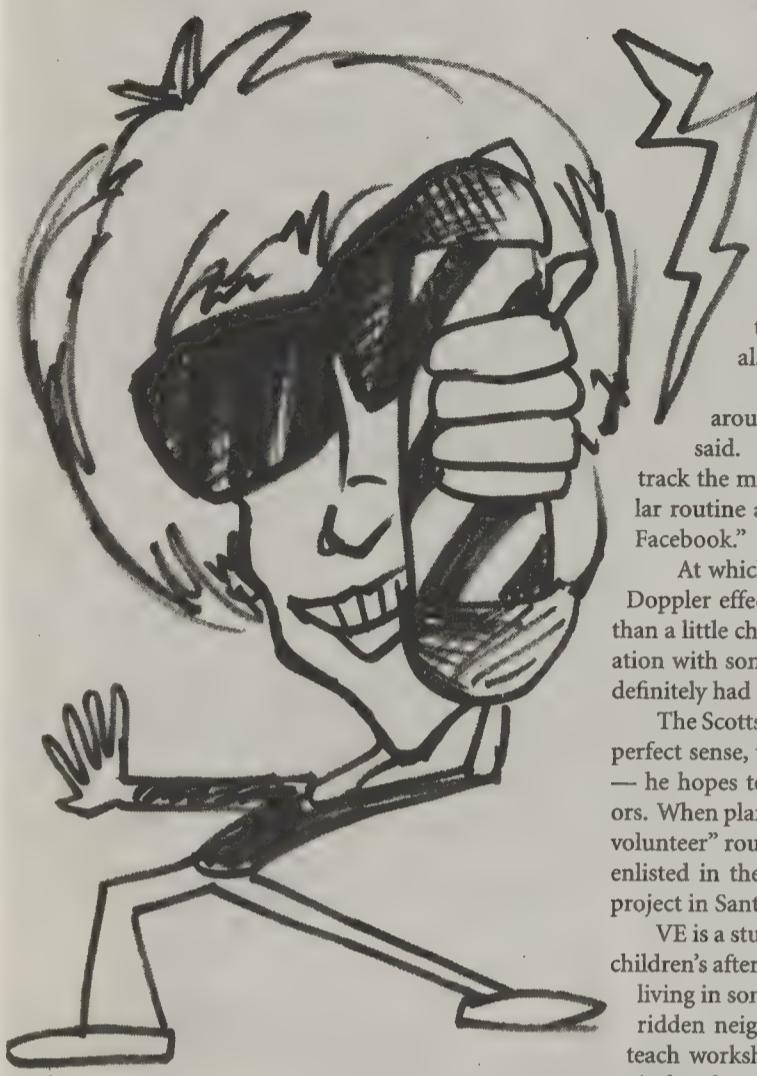
"At the very least, the students will be able to look at magazine ads and watch television commercials with greater insight," said McKenna. "They should all be well-informed critics of the Super Bowl spots this year."

**It is always easier to influence opinion when one knows the subject and target audience well.**

—Michael McKenna

## campuscharacter

## Max Kanter storms Midd theater



Elizabeth Zevallos

By Tess Russell  
FEATURES EDITOR

Given the unseasonably warm spells we have been experiencing at Middlebury this month, it is certainly a wise move to check the forecast before leaving your dorm. So when Max Kanter '10.5 told me that he was "obsessed" with [www.weather.com](http://www.weather.com), I immediately chimed in that I, too, was a frequent visitor to the site.

Kanter explained the fascination in a manner befitting his Geography major, remarking that the phenomenon of weather is just "so global."

"I usually check eight or nine different cities around the world at least a few times a day," Kanter said. "I also like to look at the Doppler readings and track the movement of thunderstorms. It's part of my regular routine at school — I'm on there way more than I'm on Facebook."

At which point I became both confused — I thought the Doppler effect had something to do with trains — and more than a little charmed. An idiosyncratic, Facebook-trumping fixation with something as seemingly mundane as the weather? I definitely had a true Campus Character on my hands.

The Scottsdale, Ariz. native's international worldview makes perfect sense, though, when you consider both his future plans — he hopes to study abroad in Cuba — and his past endeavors. When planning his "Febmester," Kanter shunned the "pay to volunteer" route in favor of a more meaningful experience and enlisted in the small-scale Voluntarios de la Esperanza (VE) project in Santiago.

VE is a student-run organization that operates a network of children's after-school enrichment programs for at-risk students living in some of the Chilean capital's most violent and drug-ridden neighborhoods. Small groups of four to five leaders teach workshops on social issues and also organize fun theatrical and artistic activities for the students — a perfect fit for Kanter, an active participant in the Middlebury College Musical Players (MCMP).

Kanter's skill as an entertainer comes out within moments of meeting him, whether in the simple act of mugging in his huge sunglasses — "I love them because they alienate people," he joked — or in his hilarious imitation of one of his fellow

volunteers in Santiago, a fellow American whose Spanish left a lot to be desired.

*¿Chicos, como estan?* Kanter shrieked in an anglicized accent. "That was literally the only thing she could say. She was really neurotic and all of the kids were terrified of her."

One night, after many hours spent coordinating a soccer tournament for their students, Kanter awakened to find this housemate, sleeping inches away from him in a room "half the size of a Battell double," repeatedly poking him and whispering his name. When he finally asked her what the problem was, she pointed into the dark and swore that she saw a ghost — but not just any ghost.

"She insisted that she saw a male ghost, with his legs crossed, smoking in the corner of the room," Kanter recounted. "I mean, can you imagine that level of detail? How ridiculous! I was so tired that I just said, 'Wow, I see it too,' and went back to sleep."

Kanter's involvement with theater at Middlebury has been consistent, dating back to last year when he managed to convince his whole floor that he had been recruited as a starter to the varsity hockey team but quit to join MCMP. More recently, he lent his talents to this fall's ill-fated production of "Merrily We Roll Along," which was interrupted by a McCullough fire alarm on its last night, and has also signed on to choreograph and stage manage the upcoming musical adaptation of the famed anti-marijuana propaganda film "Reefer Madness." This coming weekend, he will play the strapping young sailor Anthony Hope in "Sweeney Todd" among "the best, most professional cast" of which he has ever been a part.

Perhaps it is partly this solidarity that attracted Kanter to theater in the first place. He praised the sense of community here as one of his favorite things about Middlebury, and gives back himself as a member of the SGA Diversity Committee, even coordinating the College's first Privilege Week as an opportunity to create an open forum for the discussion of socioeconomic diversity on campus.

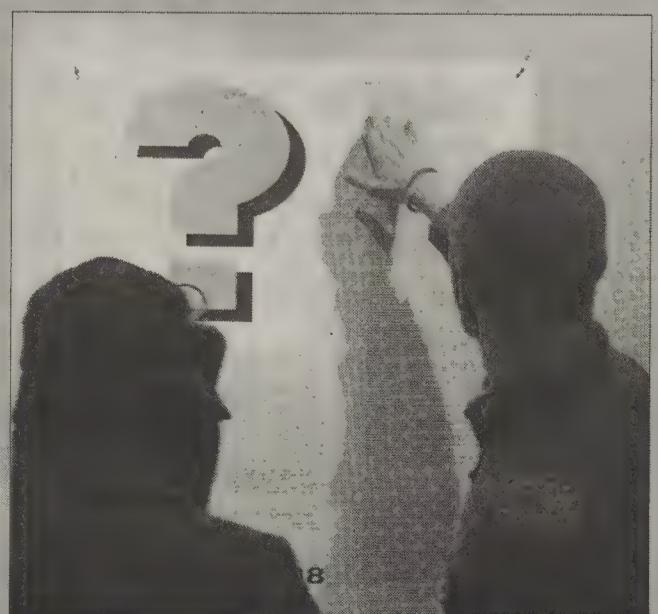
"When I visited here, it was that established, solid sense of community — which students really seemed to respect — that really sold me," Kanter said. "I also love Vermont, especially compared to where I'm from, where all the landscaping and architecture is so fake. People just aren't meant to live in the desert."

At which point he could not help but fill me in on the current temperatures in Arizona — 60s and sunny, in case you want to feel really depressed.



## HUNGRY IS THE HUNTER

Middlebury students took to the field, classroom, kitchen, commode, Internet, the Great Wall of China and beyond this Winter Term, joined in a quest to uncover the most booty in this year's inaugural Hunt. Whether baking or crafting, photographing or solving, students were certainly stretching their noggins. Questions rivaled Grille trivia and often involved campus shenanigans. "What is the loneliest number? Sculptures, karaoke, creativity welcome," read number 67. For the full list of questions, visit [thehunt.middlebury.edu](http://thehunt.middlebury.edu). Let it Snow claimed the final prize. Above, members perform a mime scene on Proctor Terrace, at right students ponder the list of questions.



Meaghan Brown

## winners &amp; losers

What's hot and what's not on campus and in pop culture?

*The Campus* gives its weekly report.

By Mia Lieb-Lappen  
FEATURES EDITOR

## Midd Rides

## Parking Tickets

Don't you love being lazy and getting a ride from Kenyon to ADK during a blizzard?

I average one a month. How about you?

## Zoom Delivery

## The Grille

From MiddMarket to the Bagel Shop, we are no longer limited to The Grille for room service.

Gets old fast, doesn't it?

## Thinovation

## PCs

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When are you going to make the switch? Come on, everyone's doing it.

## The Middlebury Campus

seeks a

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The Middlebury Campus

## SAMPLING GIRL TALK

by Will Hunt

photos by Elizabeth Zevallos



When Gregg Gillis, a.k.a. Girl Talk, walked onto the McCullough stage on Friday night, he looked more like a dorky A.V. room kid tinkering with sound levels than the pop sensation famous for igniting dance parties the world over. Of course, the gawky, lank-haired artist did not go unrecognized by the McCullough faithful, who brought him onstage with chants of "Gregg, Gregg, Gregg!" and erupted as he emerged. As soon as he had revved up his laptop and sent the first dance beat over the P.A., there was no questioning the artist's reputation as a party-starter. Over 500 screaming students, drenched in sweat long before Gillis even appeared, crushed against the front of the stage. Above the crowd, Gillis jumped up and down, jackknifing his body to the beat before flinging himself off the stage to surf the hands of the crowd. No sooner had he returned to his laptop station than the first wave of the crowd rushed the barricades, flooding in from the sides of the stage to bump and gyrate alongside the artist.

This raucous free-for-all of an opening set the tone for the next two hours. Gillis told the crowd he was ready to start some "Friday night college fun," and he delivered. Not that this was a surprise — Girl Talk is all about having a good time. The music that had hands clapping, pelvises thrusting and hormones

raging until midnight in the sauna-like Social Space was pop music at its finest — and most ridiculous.

The night's playlist, which mostly consisted of tracks from Girl Talk's 2006 breakthrough album, *Night Ripper*, was a series of mashups, or musical collages of recognizable pop songs. Of the 150 sample sources on *Night Ripper*, you will find everything from James Taylor to grunge anthems (Nirvana) to the ring-tone rap song of the week (Young Jeezy). The Pittsburgh-based Girl Talk has become an international sensation (Middlebury was his first stop in the U.S. after a month-long tour overseas), all for exploding the now-popular concept of the mashup. In his concoctions-as-songs, it is all about timing: he loops a sample of a famous catchy track just long enough for the crowd to recognize it, scream and bust a few energized dance moves. Then, before the song gets too familiar, he cuts to the next sample. Each track is layered in a way that allows for the ridiculous and ironic "retexturizations" — Gillis' word — of which Girl Talk is a master. Nothing beats hearing Biggie Smalls rapping about his "red and black lumberjack" over Elton John's piano in "Tiny Dancer." Each of these sewed-together, mutant tracks is an ADD-friendly circus of pop culture that makes you want to dance your ass off, and laugh as

you do it.

Last Friday night was no exception to the hilarity. A significant number of crowd members were on stage, making spectacles of themselves, writhing their sweaty hips, opening their mouths wantonly like zoom-in subjects in a music video. The rest of the crowd was on floor-level: some danced vigorously with that night's hook-up, others watched the stage, wondering how inappropriate it would be to slip a dollar bill in the strap of someone's high heel, while still others fought the bouncers to get onstage for their own shot in the orgy spotlight.

As much fun as this was, the dance party melee did come with a compromise: after that crowd-surf in the first few bars of the first song, Girl Talk all but disappeared in the crowd, along with any notion of a "performance." If not for the proliferation of Red Bull cans (the night's sponsor), and the 10-dollar ticket, at moments we could have been at the Bunker dancing to WRMC DJ Bobby Pre-Teen's personal copy of *Night Ripper* on repeat. In the end, though, it did not matter. Girl Talk may have been swallowed-up by the crowd on stage (either playing Tetris or receiving a sexual favor, according to conflicting rumors), but channeled in the audience was all that makes his music good — excess, fun and irony.

For more on Girl Talk's Gregg Gillis, check out Radio Arts Middlebury's interview with the D.J. on page 23.

editors' picks

**24** Middlebury  
Dance Company  
CFA  
8 p.m.

The Middlebury Dance Company will perform their production entitled "I'm Right, You're Wrong" only twice before heading to California. The multi-media infused choreography examines the nature of conflict.

**24** St. Crispin's Day  
Hepburn Zoo  
8 p.m.

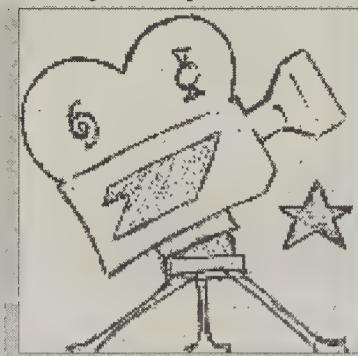
Playwright Matt Pepper concocted this anti-war comedy replete with whoring, looting, high jinks and low jinks, directed by Alexander Draper '88 and sponsored by the Department of Theatre and Dance.

**25** Sweeney Todd  
CFA Concert Hall  
8 p.m.

Middlebury's highly anticipated production of Stephen Sondheim's bloody morality play opens on Friday, with Ezra Axelrod '08 and Judith Dry '09 in the lead roles.

**27** Neko Case  
Higher Ground  
Ballroom  
8 p.m.

From the creators of "The New Pornographers," this indie production promises to appeal to alternative music fanatics. Just a short drive up Route 7 to South Burlington.



## THE REEL CRITIC

by Josh Wessler

MOVIE | *Juno*  
DIRECTOR | Jason Reitman  
STARRING | Ellen Page,  
Michael Cera

This month's free Friday screenings are heavy with the teen spirit that became the anthem of the 1980s. Writer and director John Hughes, who was responsible for the genius of "Sixteen Candles" and "Ferris Bueller's Day Off" (as well as for the tragedy of "Home Alone 3"), was for nearly two decades the reigning king of the teen dramedy. Only recently has his tenure been threatened.

The genre's recent surge, as I see it, can be traced back to Judd Apatow's unpopular, though critically acclaimed, foray into television with "Freaks and Geeks." Though the show barely lasted a season, it was sharp and more honest than anything else on television. And, for that matter, it was better than much of what was in theatres. Not surprisingly, Hollywood caught on, and the teen genre was back.

This past year's film "Juno," directed by Jason Reitman, is quirky and awkward. It stumbles at certain points and will definitely make you squirm. Unlike the loud, frat boy flicks pressed out like hoagies by Will Ferrell and friends, the teen characters of "Juno" are played by actors under 30 — even more shocking, they are played by actual teenagers (and some 20- and 21-year-olds). I have heard comparisons to "Little Miss Sunshine" and to Wes Anderson's films, which is unfortunate. Those films felt like pre-packaged awkwardness, gift-wrapped for your artsy son or daughter. They tried to turn discomfort into something familiar and, well, comfortable. "Juno," though at times stilted and clichéd, does not run from its immaturity.

Whereas nine years ago the sensibility of cinema seemed to arrive on the small screen with HBO's "The Sopranos," the trend is now reversed. The list of actors in "Juno" reads like the Emmy Awards' invitation list. If you have seen the trailers, you'll know that the film chronicles the growing pains (literally) of Juno MacGuff, a loud-mouthed 16-year-old dealing with normal high school things, like pregnancy. Her co-conspirator is Paulie Bleeker (Michael Cera), who, when told of the conception, seems surprised that he could have had anything to do with it.

Though the film is filled with catchy one-liners, the best ones are given away in the trailer. The film's best moments, however, are kept hidden. Juno's caustic scenes with her father betray her aching love for him, though, according to adolescent codes, she has to repress it. As Juno and Bleeker discuss the future of their own relationship, it is hard not to believe that these lines are not merely recycled pap, but newly discovered responses to hard questions.

Though it is sometimes difficult to distinguish among recent teen flicks, "Juno" is different in one particular way. As with many of Hughes' protagonists, and unlike the masculine self-love of Apatow's "The 40 Year Old Virgin" and "Knocked Up," Reitman's film has a female lead. Ellen Page, age 20, is startling as Juno. She seems too real for this type of movie. Unlike Napoleon Dynamite or Max Fischer in "Rushmore," who are quirky like movie characters, she is annoying like a teenager. She is also funny and heartfelt, as well as confused and overwhelmed. It does not make for a consistent movie character — Juno does not provide us with non-stop comedy or monumental drama. She made some mistakes, or maybe she just made some decisions that everyone else thinks are mistakes. Either way, life goes on, and people grow up.

# Chamber music draws a crowd

## Four students perform Dohnanyi, Ravel and Brahms

By Anne Willborn

STAFF WRITER

Middlebury College is spoiled with an incredible classical concert series, which includes regular performances by the world famous Tokyo and Takacs String Quartets. Distracted by such ensembles, it may be easy to forget the incredible musical talent among our own student body. A student concert on Jan. 19 was a welcome reminder that students

other's styles. Flanagan's powerful bow arm produced a bold sound that did not always mesh with Weinstein's warm, quiet lyricism. At one point, the group got lost in the fast-moving layers of the final movement, but after a bit of well-disguised fumbling, managed to regain control for a solid finish.

While Ravel could be better characterized as an impressionist than a Romantic era composer, I doubt the audience dwelled on this false advertising during pianist Andrew Throdahl's solo performance of Gaspard

de la Nuit. He captured the light, frenetic energy with which he captured the light, frenetic energy of the third movement. It was thrilling to hear a student play this notoriously difficult piece of music with such masterful technique and emotion.

Arnold Schoenberg, who developed the 12-tone composition technique, transcribed Brahms' first piano quartet for orchestra because he thought the piano, when played well, always overpowered the strings. The ensemble seemed to have the same opinion, as they made the decision to close the piano lid for the monumental Brahms first piano quartet. Members of the group cited balance issues, but closing the lid did not affect the volume of the instrument as much as it affected the tone. The piano, which came alive in the Ravel, was muffled and pushed into the background during the Brahms.

This issue aside, the group put on a strong performance, improving significantly as they progressed through the four movements. The open communication within the group and unified dynamic gestures made for an engaging performance. The strings were able to display their musical maturity, which was not fully apparent in the Dohnanyi, presumably because rehearsal time was devoted more to the Brahms. The first movement, built on a simple melodic line, culminates into beautifully dramatic climax points, but peters out unexpectedly at the end. The intermezzo, whose main theme symbolized Brahms' love for Clara Schumann, the wife of composer Robert Schumann, was played with appropriate, subtle charm. Still, throughout this movement, the group maintained the broader character of the dense quartet, though the piano's arpeggiated finish was slightly abrupt. The fourth movement, a lively rondo incorporating Hungarian gypsy motifs, is a natural crowd-pleaser, and the ensemble enthusiastically rose to the occasion. The major themes were smoothly passed from the piano, to the violin, to the lower strings, while tempo changes were carried out as a unified group, leaving nobody struggling to fall in line. The Brahms quartet was an outstanding finish to an enjoyable concert.

While the concert was marked by ups and downs, the audience was quick to give the performers a standing ovation at the conclusion of the Brahms. Middlebury audiences are often overeager to stand at classical concerts, to the point where a standing ovation no longer means anything. However, as students at a small school not known for its music program, Throdahl, Flanagan, Selin and Weinstein gave a truly exceptional concert. So, in this case, the standing ovation was well deserved.



Andrew Ngeow

Ellen Flanagan '09, Andrew Throdahl '09, Lindsay Selin '10 and Shelsey Weinstein '10 (clockwise from left) perform Brahms' G minor Piano Quartet in the CFA Concert Hall.

have lives outside of their rigorous academic commitments. Promising a night of "Romantic Era Solo and Chamber Music," pianist Andrew Throdahl '09, violinist Ellen Flanagan '09, violist Lindsay Selin '10, and cellist Shelsey Weinstein '10 played pieces by Dohnanyi, Ravel and Brahms.

Flanagan, Selin and Weinstein started the concert with the first, second and fifth movements of Dohnanyi's energetic Serenade for String Trio. There were some lovely moments, such as Selin's solo at the beginning of the second movement, but as a whole, the group could have been more cohesive and made a greater effort to match each

de la Nuit. It was, in a word, brilliant. Ravel based each movement on a different Aloysius Bertrand poem, the texts of which were conveniently provided in the concert program. If I still needed to be convinced of the importance of hearing classical music live, Throdahl certainly would have persuaded me with his rendition of this masterpiece. The metronomic repetition of a B flat throughout the second movement can become irritating on a recording, but in the resonant concert hall, it was nothing but mesmerizing. Throdahl's attention to detail was evident from the care with which he brought out the melody above the ethereal waterfall of notes in the first movement, the spine-tingling transition into the third movement of the piece and the clar-



Andrew Ngeow

### "CLOTHES, FOOD AND SHELTER" RENDERS REGGAE FAVORITES

"Clothes, Food and Shelter," not to be confused with the Salvation Army, is a reggae band based in Ithaca, N.Y. that performed some ever-popular Reggae tunes in McCullough Social Hall on Jan. 19.

## Excerpt from Radio Arts Middlebury's interview with Girl Talk

Radio Arts Middlebury producer Colin Foss '10 spoke with Girl Talk DJ Gregg Gillis prior to last Friday's now infamous dance party extravaganza. His interview with Gillis aired yesterday on WRMC 91.1. Listen to the full interview at [middleburycampus.com](http://middleburycampus.com), or check out the highlights of Foss' conversation with the man behind the music:

**Radio Arts:** Your music isn't just the work of a dance club DJ on speed. There's a higher organization and most importantly an *idea* behind these seemingly random music encounters. What do you think the Smashing Pumpkins have to say to Fergie, for example?

**Gregg Gillis:** For me, I'm not trying to push any ideas or political statements on anyone — I do have particular views, and I'm happy to discuss them — but for me, conceptually music is about breaking down barriers. Artistically, I respect Fergie as much as I do Sonic Youth, even though certain bands are critically acclaimed and considered "real artists" and other more pop-oriented acts are sometimes dismissed. For me, anyone putting out CDs into the public is making an attempt to be heard, and even people who

live off their music can be great artists. You can make great art and make money off it. For me, it's all on the same level. You have to take into consideration their audience.

**RA:** What can we expect on your new album? Do you ever imagine using any original instrumentation?

**GG:** Little bits. On *Night Ripper* there are a few melodies on "Hold Up" and some beats that are original. There's a minute-long keyboard part I wrote, and then I put together some stuff for the last track. On the new album — which I actually just started assembling yesterday — I have a lot of it drawn out. There's about a minute and 20 seconds done, so I can't say 100 percent what it's going to sound like. On earlier albums, I felt a little bit like I was trying to prove myself on a laptop, almost showing off to some degree. It was about how fast I could chop up this many songs, make it fast and crazy but still together. *Night Ripper* was so well-received that it makes the pressure on me less. I don't have to show off that I can chop up 300 songs in 40 minutes. I think the album's dense like the last one, but I'm going to let it breathe a little bit more. I'll take the concepts of *Night Ripper* and hopefully make a better pop al-

bum out of it.

**RA:** Being somewhere in between a music producer and a music presenter and a music maker — are you ever at a loss as to what to do onstage?

**GG:** Not really. I mean, in high school, I was in a noise band, and we just made experimental sounds and smashed up stuff. It was very performance-based. We took the music into consideration, but it was always performance first. As soon as I started Girl Talk, I thought I was going to start a band all sample-based. I wasn't going to be a DJ, I would just do sound collage and that's what this whole project was going to be about. It wasn't like I was making these collages and then I was asked to do something live. I've had many years now of playing shows in basements and opening up for bands in basements — it wasn't dance clubs or parties. It was "here's 30 minutes, get up on stage and put on a performance." During shows these days, now that people come out to party and know my material a bit more, the performance end of it is so casual and easy for me because I can focus on the music more. I really try to engage the crowd.

—Colin Foss '10



## for the record

by Emily Temple

It's probably impossible to embark on a review of the Magnetic Fields' newest release, *Distortion*, without addressing its name. Like the incredible classic *69 Love Songs* and the less-inspired *i*, *Distortion* follows through on the promise made by its title: the album sounds like lead singer Stephen Merritt at his very best, except drenched in a vat of feedback and reverb. The sound immediately calls to mind the sullen drone of Jesus and Mary Chain's *Psychocandy* — not surprising, as Merritt has explained, "We wanted to sound more like Jesus and Mary Chain than Jesus and Mary Chain. We put the amplifier directly up against the frame of the piano and turned it up enough to start feeding back. I went out and bought all these cigarette-case amplifiers and taped them to the guitar so that the amplifier became part of the instrument — we rubber-banded them together so they vibrated against each other as well as vibrating the guitar. We couldn't get the accordion to technically feed back but we did put a cigarette-case amplifier on the bellows." Whoa. It's a little hard to take at first, especially for devoted Magnetic Fields fans who have grown used to the deliberate clarity and formalism that has pervaded the orchestra-pop band's previous albums. But ultimately it feels like the same band, with the same irreverent lyrics, nearly silly and yet somehow heartbreaking, and the same deep, sorrowful Merritt. Just under a blanket, which, when you think about it, is pretty appropriate.

The album starts out in a distinctly Beach Boys-ian temper, with the sunny "Three-Way" and "California Girls." The lyrics, however, betray the truth: "Eating nonfood keeps them mean / but they're young forever / If they must grow up / they marry dukes and earls / I hate California girls." Another standout track, the one which incidentally seems most familiar to a long-time Magnetic Fields fan, is "Too Drunk to Dream," which starts a cappella with the new credo of the American frat boy: "Sober, life is a prison / Shit-faced, it is a blessing / Sober, nobody wants you / Shit-faced, they're all undressing." Some of the tunes get lost under the distortion trope. One has to think on every track — if this was on *69 Love Songs*, without this noise all over it, would it be just as good? Would it be better? What if I had heard it there first and didn't have the choice? In the end I think it works for some songs better than others ("Zombie Boy" is totally perfect, but I want to hear "The Nun's Litany" clean), but it's at least interesting and keeps Merritt from falling into the familiarity gutter.

Shirley Simms returns on this album to great effect, lending her pop-perfect vocals to duets like "Please Stop Dancing," making Merritt sound even more melancholy by comparison. Even better than Shirley, though, is the discovery I made while looking at the liner notes — maybe I shouldn't admit to not having known this before, but *Daniel Handler* is the accordionist for the Magnetic Fields. Daniel Handler being the author of the best book I read last year, the infinitely inspiring and lyrically delicious *Adverbs*. It somehow makes a ton of sense that this weird but dazzling author would be a part of this band, these lyrics, and these feelings.

The Magnetic Fields are one of those indie-rock legend bands that you (some would argue) are required to like in order to register as a legitimate human being. They have always felt, and still feel with *Distortion*, like a group of sad boys in their basement singing love songs to and for and from other sad boys in sad basements. Their songs make you feel drunk, beat up, and made fun of, but all by love. There's a grim smile, a little shake and you're coming back for more.

## The Devil Wears Patagonia



By Jordan Nassar

I'd venture to say that it has been quite the eventful fall for the arts section of *The Campus*, and that "The Devil Wears Patagonia" is partly to blame ... and though it

was my first (and only) semester having this column, I'd be lying if I said it was anything less than really fun. We've been through a lot together, you all and I — all sorts of ups and downs, lefts and rights and even unexpected 180s. It would be dishonest to imply that there weren't disagreements from time to time, but I like to see them as constructive, some of those what-doesn't-kill-you-makes-you-cuter kinds of things.

After all, fashion is most fun when there are risks involved. In fact, let's make that my final message to you. Take that risk next time you have a crazy idea for an outfit. Similar to tattoos or piercings, but far less permanent, fashion, to me, is only exciting when, upon exiting my apartment, I feel a little nervous that my statement that day will be poorly received, or worse, mocked. More times than not, compliments are abundant. So, once again, heed my advice and go for it. (And don't be afraid of having to defend your impressive-and-thus-threateningly-amazing

outfit). There's no such thing as over-the-top. Fashion is, as I've said time and time again, a very useful form of self-expression — don't censor yourself, for there are already too many things in our world today that stifle us.

I like to treat every day as dress up, because, like it or not, you are you on the inside — the outside is your best representation of that, or should be. So go ahead, do it, let yourself (inside) take control and represent (outside).

You're not, however, getting away that easy. A simple goodbye and a moral to the story are definitely not going to suffice — so I've prepared a small quiz for you. Over these past few months we've gone over a variety of fashion related topics, and it's time to put yourself to the test. No cheating! Middlebury's Honor Code extends to quizzes in *The Campus* (I did some fact checking). Okay, I'm kidding, but you'd just be cheating yourself, so just do it. Good luck.

## Final Examination (don't forget the honor code)

## 1. "Hey! That's a really cute \_\_\_\_."

- a. Pair of crocs.
- b. Holiday Sweater.
- c. Northface Fleece.

## 2. Sunday. Homework. You're going to the library and you —

- a. Throw on your baseball cap because your hair's dirty and you're not going to wash it just to study.
- b. Leave on the sweatshirt you slept in and throw on any jeans and your running shoes — they're comfortable, after all, plus great arch support.
- c. Wear a variation of your Saturday night outfit — feeling hot makes you work hard.

## 3. You see an attractive person of the appropriate gender in the library and you —

- a. Confidently walk by, checking them out or saying hi, feeling and looking good in a well-planned outfit.
- b. Run away because you're wearing pajama pants with a hole in the crotch.
- c. Don't worry because you're covered in loose sweat material and a hood, with sunglasses — they'll never recognize you, but you look away as you pass just in case.

## 4. You're not in a good mood, you don't know what to wear, you feel gross and you have to go to a birthday party for a close friend, so you —

- a. Put on something you always wear but don't feel good in.
- b. Borrow something from a friend but don't have shoes to match, oh well, it doesn't really matter anyway.
- c. Basic go-to outfit, all black — easy, and you're in that kind of mood anyway.

## 5. Fashion is —

- a. Something everyone should care about because we all wear clothes and want to look good.
- b. Something not made for everyone, like any other hobby — what do you care if I'm unattractive?
- c. A waste of time. Clothes are for protection from the elements, shoes are for traction.

## 6. The Fashion Industry —

- a. Is EVIL, makes girls anorexic and makes guys look feminine.
- b. Is a facet of the art world — creative people making beautiful clothing and photographing those clothes in beautiful ways.
- c. Unreasonable, since most of the stuff they make is impossible to wear and expensive.

## 7. You look great in that \_\_\_\_.

- a. White Baby-doll dress and Rainbow flip-flops. That bow in your hair really brings the whole outfit together!
- b. Polo shirt, khakis and loafers. Classic combination — sophisticated and unobtrusive.
- c. Leopard print skirt, black top and red belt tight on your waist. Hot, yet respectable.

## 8. Which is the best of the following combinations?

- a. Jeans and a denim jacket.
- b. Black shirt and pants, brown belt and shoes.
- c. Red shirt and green skirt, red shoes and green bag.

## 9. My jeans are —

- a. High-waisted in the '90s way, and fit perfectly everywhere.
- b. A little too tight so I get a tiny little roll of fat at the top, but you can't really tell.
- c. Perfect — low-waisted, flared boot-cut, with holes on the knees.

## 10. I do all my shopping (while at college)

- a. Online. Easy, you can get anything you want, and you don't have to spend a day in dressing rooms.
- b. At the thrift stores in the area — they have the best stuff, and so cheap!
- c. My mom sends me whatever L.L. Bean has in the latest catalogue.

## What's your fashion GPA?

1-3 Points: Failing. Study up, and don't leave your room anymore.

4-6 Points: Pushing a C average. Please re-read all previous installments of "The Devil Wears Patagonia."

6-8 Points: Solid B. You're on the right track, just take those few extra moments to think before you dress.

9 Points: Honor Roll. Do I know you? Let's be friends.

10 Points: Valedictorian! Last night was so much fun! Plans for tonight?

B, 7, C, 8, B, 2, C, 3, A, 4, C, 5, A, 6, ANSWERS 1, B, 2, C, 3, A, 4, C, 5, A, 6.

# Gilchrist '08 moves up to fifth on all-time scoring list

CONTINUED FROM PAGE 28

shots — framed an eventual 9-4 romp.

"I think we had an air of that we couldn't miss," said Casey Ftorek '08, who scored the go-ahead goal for his second tally of the game, and second in as many periods. "We were just firing on all cylinders and when had the opportunity, and looked up and saw our spot, we just hit it. Once we got goals two, three and four, we knew that there was no way we were going to lose the game."

Ftorek's frame of reference — and frame of mind — was shared by many of his teammates, including those with smaller frames. "We knew that the goalie was a little shaky," said Ken Suchoski '11, "so we just decided to throw pucks at the net. It worked out for us. We got nine goals on 17 shots."

FRIDAY, JANUARY 18

Middlebury	9
Bowdoin	4
SATURDAY, JANUARY 19	
Middlebury	4
Colby	1

In fact, it was something that the coaches noticed in warm-ups, that allowed the players to warm up the goal light filaments. "The coaches told us beforehand that [Rossi] likes to come way out — and that if we could get him to come out, we could just walk around him every time," said McKenna, who scored two goals and assisted on three others.

Ross Cherry '08, like Rossi, was jittery at the start — giving up three goals in the game's first 20:29, but the senior Middlebury goaltender soon became less tenderhearted, only allowing one more goal the rest of the game at a point when the outcome had already been decided.

## GOAL SCORING

CAREER LEADERS AT MIDDLEBURY

Kevin Cooper '04	99
Mark Spence '98	79
Tim Craig '93	78
Curt Goldman '00	75
Mickey Gilchrist '08	74
Marc Alcindor '91	67

The more than 2,100 fans, who came out to Kenyon Arena, saw Cherry win his fourth consecutive game against Bowdoin, a team that he has never lost to. His previous three wins against the Polar Bears had come in NESCAC title games — a 3-2 win in '05, a 3-1 win in '06 and a 4-2 win in '07 — but even though Friday night's game was played in January, it had a similar playoff-like feel to it.

Saturday's contest with Colby was just as important, though. The Mules, too, had beaten the Polar Bears earlier in the season.

Tied 1-1 after one, the one-player-on-the-team-you-do-not-want-to-get-checked-by, Bryan Curran '11 deposited a Jack Kinder '09 rebound into Cody McKinney's net. It was Curran's third goal of the year and his second game-winner.

Charlie Townsend '10 and Gilchrist put the game out of the Mules' reach with goals that both came via the generous stick of co-captain Tom Maldonado '08.

In all, Gilchrist scored three goals and dished out three assists over the two games — this after he scored the game-clincher on the road against Williams with 2:23 left.

On Monday, Jan. 21 he was named conference Player of the Week for his dazzling play.

"This is our third year together now," said McKenna, who assisted on all three of Gilchrist's goals against the Maine teams. "If you get Mickey the puck he's going to put it in nine out of 10 times. It's just a matter of getting him the puck."

Middlebury's sweep, combined with Amherst's tie with Southern Maine and loss to Salem State on the same dates, puts the Panthers atop the NESCAC standings and in control of their own destiny, as to whether or not they will host the conference tournament.

Ten games remain, though, so the team is still relatively far from securing home ice. Technically Hamilton, which sits in last place, could still come back and seize the top spot.

The prime goal for the team in the coming weeks will be to beat archrival Nowich on Feb. 9. The Cadets beat the Panthers 5-2 earlier this season on Nov. 23 at The PrimeLink Great Northern Shootout.

With a steady dose of spirited practices, the Panthers should be primed for the sure-to-be-sold-out-game. However, in order to beat Nowich — which has beaten Middlebury the last three times it has played — the team will certainly need to maintain its composite attack.

The Middlebury swim and dive team successfully added yet another victory to its resume on Jan. 19, with both the men's and women's teams convincingly defeating Hamilton College to give each squad their fifth win of the season.

This meet was particularly important because of its timing — as the first competition after a training week in Florida, it serves as the mid-season performance barometer. "Beating Hamilton was a huge win for us," said captain Robbie Burton '08. "It just goes



Jeff Patterson  
Mickey Gilchrist beats the Bowdoin goaltender with a backhanded-flip in the third period of Jan. 18's game. The Panthers won 9-4, and Gilchrist was named NESCAC Player of the Week.

## Fourth straight win comes against Hamilton

By Jake Cohen

STAFF WRITER

The Middlebury swim and dive team successfully added yet another victory to its resume on Jan. 19, with both the men's and women's teams convincingly defeating Hamilton College to give each squad their fifth win of the season.

This meet was particularly important because of its timing — as the first competition after a training week in Florida, it serves as the mid-season performance barometer. "Beating Hamilton was a huge win for us," said captain Robbie Burton '08. "It just goes

to show that we have a lot of potential for the NESCACs and that we are in a great position for the rest of the season."

The win caps a four-meet win streak after a tough loss to Amherst in the second competition of the season. Patrick Burton '10 has been impressed with the team's ability to bounce back from that loss. "We have all been training really hard and swimming even harder" he said. The performance this weekend speaks for itself.

Five Middlebury athletes qualified in individual events for the national competition in March against Hamilton. John Dillon '10

set a pool record and made the 'B' cut in the 200-yard butterfly, which makes him a likely national competitor. Catherine Suppan '09 also made the 'B' cut for the 100-yard backstroke by swimming a remarkable first leg in the 400-yard medley relay. Perennial powerhouse Marika Ross '08 made her mark once again by setting a pool record in the 200-yard fly and making the 'A' cut, which gives her a guaranteed spot at nationals. Divers Alanna Hanson '08 and Brooke Siem '08 also qualified for nationals in the one-meter platform.

Two dark horse candidates showed their true potential against Hamilton. Pam Chatikavanij '08 dominated the 100-yard freestyle and barely missed making the 'B' cut. On the men's side, Zach Woods '09 swam one of his fastest times ever in the 100-yard backstroke and beat Hamilton's Todd Johnson, one of the best backstrokers in the NESCAC conference.

Ryan Markleowitz '11 has continued to raise the bar in his rookie season. He won both grueling distance events, the 500 and 1000-yard freestyles, and is quickly climbing the ranks of notable NESCAC distance swimmers. Said captain Burton of this pivotal performance, "Markleowitz absolutely held down. He won both distance events and had his overall best times of the season."

The win against Hamilton was obviously an important one. Not only did everyone swim as if they had suddenly grown fins for the weekend, they seemed to win almost effortlessly. "We felt great out there," said Katie Remington '10. "We were winning and having a lot of fun doing it."

The Panthers finished the meet with a Patriots-esque aura of inevitability. If this win is any indication of what the rest of the season has in store, the swim team is one to keep your eye on. Next weekend Middlebury takes on Union College at home, followed by a road trip to Williamstown, Mass. to take on the Ephs, last year's NESCAC champions, in what will surely be a close competition. NESCAC competitors beware: Middlebury is hungry for victory and ready to win.



ANNA McNALLY '11 SCORES HER 11TH GOAL OF THE SEASON

This shot by Anna McNally '11 did not light the lamp, but seconds later she got back on her feet and knocked in the rebound, putting the Panthers ahead of Williams 4-1 in an eventual 7-1 win on Jan. 15. The game was tied after two periods, but over the next 6:13, the Panthers scored six goals. Over the weekend of Jan. 19 and 20, the team traveled to Hartford, Conn. to play Trinity. Middlebury won the first contest with the Bantams 2-0, but needed an extra-attacker goal by Randi Dumont '09 with 18 seconds left, in the second game on Sunday to escape without a loss.

Jeff Patterson



## INSIDE THE LOCKER ROOM

Squash is more than just the untouched vegetable left on your plate after a summer barbecue. In fact, it is a burgeoning sport that is gaining momentum, not only in Middlebury, but also across the United States.

So, on the heels of the only home match of the season for the women's squash team, one in which it sure-handedly trounced St. Lawrence University 8-1 on Jan. 14, Inside the Locker Room thought it timely to put Brooke Beatt '10, the number-five player for the women, on the hot seat after she easily vanquished her opponent that day in straight games, 9-4, 9-2, 9-3.

Joining her will be her roommate from her double in Pearson, Samantha Maytag '10 and her tri-captain, Brooke Farquhar '08.5, who also victorious against the Saints.

In squash-related questions, Farquhar clearly had the edge over Maytag, as she correctly knew that Beatt plays with a Harrow racquet and unmistakable fiery red Adidas shoes. Even though Maytag does not know the sport well, she deserved a point, or at least a "let," for her guess that Brooke wore shoes that were "probably Gucci."

Inside the Bubble with Brooke Beatt '10?			
	Beatt	Farquhar	Maytag
What kind of racquet do you use?	Harrow	Harrow (1)	Harrow (1)
What kind of shoes do you wear on court?	Adidas	Adidas (1)	Probably Gucci (0)
Winter Term TV show of choice?	Gossip Girl	Grey's Anatomy (0)	Gossip Girl (1)
Pump-up song?	"Sweetest Girl" - Akon	"What a Feeling" (0)	"Sweetest Girl" (1)
North Face or Patagonia?	Patagonia	Patagonia (1)	Patagonia (1)
Type of skis?	Salomon	Rossignol (0)	Salomon (1)
Favorite tennis player?	Andy Roddick — he's cute.	Andy Roddick (1)	Roger Federer (0)
final score		4	5

The next round of questioning was where Maytag's close correspondence and close living quarters with Beatt paid off. Maytag is probably guilty of habitually watching this year's version of the "O.C. Season One," "Gossip Girls," with Beatt. Farquhar, obvi-

ously not privy to contemporary pop culture, guessed that Beatt would be into "Grey's Anatomy," which is so last year.

Maytag even knew that Akon's "Sweetest Girl" was so Beatt.

One area where Farquhar fought back

was the question regarding a favorite tennis player. Both Farquhar and Beatt, the racquet sportswomen, chose looks over talent as they fluttered their eye-lashes and sighed before replying, "Andy Roddick."

Maytag, meanwhile, not meaning to slight the game's greatest player chose Federer, and even noted that he is "so easy on the eyes."

In this week's ITLR it was the roommate who proved victorious, as Maytag edged Farquhar in a nail biter, 5-4.

Now that the fun and games are over, Beatt and Farquhar will hit the road this weekend looking to improve upon the team's 5-5 record when they play a same-day double-header in two states — competing at Vassar College in Poughkeepsie, N.Y. and then against Williams in Williamstown, Mass. on Jan. 27.

— Simon Keyes, Assistant Sports Editor

Jeff Patterson



## PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
1/18	Track & Field	UVM McGill	3rd	Allison Astolfo '11 took home the women's long jump with a lengthy leap of 4.81 meters.
1/19	Men's Hockey	Colby	4-1 W	Defenseman Tom Maldonado '08 was busy on the offensive side and finished with three points on one goal and two assists.
1/19	Men's Basketball	Bowdoin	69-52 W	Mike Walsh '09 made his presence in the paint felt by posting a double-double on 15 points and 11 rebounds.
1/19 1/20	Women's Basketball	Bowdoin	54-51 L	Lani Young '08 led the team in points (10), rebounds (seven) and blocks (two).
1/19	Women's Hockey	Trinity Trinity	2-0 W 2-2 T	In the first game, sophomores led the charge as Ashley Baird scored two and Lani Wright posted a shutout in net.

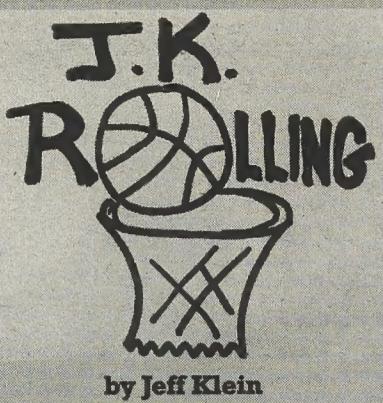
## STATS BY THE NUMBERS

2	Number of students named Shane at Middlebury.
2	Number of Shanes — Shane Spinelli '08.5 and Shane Mandes '10 — on the Middlebury men's JV hockey team.
7	Number of games goalies Doug Raeder '09 and Ross Cherry '08 have each played this season.
142	Total number of shots Raeder has faced, to date.
143	Total number of shots Cherry has faced, to date.

## Editors' Picks



Questions of the week	Peter Baumann	James Kerrigan	Simon Keyes	Jeff Patterson
Who will win the opening coin toss of Super Bowl XLII?	PATRIOTS I flipped my own coin for this one.	PATRIOTS It won't take long for things to start going the Patriots' way.	GIANTS It's the only thing they will be winning.	GIANTS It's better to be good than lucky.
Give or take 10 yards, how many rushing yards will Giants running back Brandon Jacobs have?	55 YARDS The Pats weakness is a lack of speed in their linebacking corps. I expect the Giants to run Ahmad Bradshaw on the edge.	85 YARDS Giants coach Tom Coughlin will go right after the aging Patriot linebackers.	70 YARDS He's a big boy, but Vince Wilfork, Richard Seymour and company are bigger.	92 YARDS Jacobs will have an average day.
What will the final spread be for the Super Bowl?	PATRIOTS BY 10.5 It won't be below two scores unless Randy Moss runs into another restraining order or Tom Brady finds himself another walking cast.	PATRIOTS BY 13 The Middlebury Campus does not promote gambling ...	PATRIOTS BY 10 ... Nor does The Campus condone gambling.	PATRIOTS BY 13.5 The only spread I care about, here, is the one on the kitchen counter at halftime.
Who will make more field goals, Lawrence Tynes or Stephen Gostkowski?	TYNES The Patriots 'D' has cracked down in the red-zone all season. Super Bowl Sunday will be no different.	TYNES His leg will stay much warmer in Arizona.	TYNES You have to love the Pats red-zone defense.	GOSTKOWSKI He will also make more extra points.
Who will win the Super Bowl?	PATRIOTS Maroney's emergence will keep the G-men from putting their three pass-rush specialists on the field.	PATRIOTS This needs no explanation.	PATRIOTS Belichick may actually smile.	PATRIOTS The Patriots don't have a number 19 on their roster, but they will have one in their win column.
Career Record	16-18 (.471)	40-44 (.476)	43-50 (.462)	59-63 (.484)



by Jeff Klein

Wow. I'm still catching my breath from this exhilarating day of football.

After winning their respective games Sunday, the New England Patriots and New York Giants will meet in Super Bowl XLII in what should be an epic game filled with all sorts of drama and storylines.

In the afternoon affair, the Patriots fought off the Chargers 21-12 to continue their pursuit of a perfect season. It wasn't the prettiest of games for the Pats. Tom Brady threw a season-high three interceptions, and for the second straight game Randy Moss was a non-factor, catching only one ball for 18 yards. His biggest impact came on a 14-yard end-around late in the first quarter. But, as has been the case all season, the Pats came through in the clutch and earned the victory. They are 18-0 on the season and will try to complete their historic season undefeated when they host the Giants in two weeks.

Speaking of the Giants, they again proved the naysayers wrong with a stunning overtime victory, outlasting the Green Bay Packers 23-20 at frigid Lambeau Field (temperature at kickoff was -1 with a wind-chill of -23). Quarterback Eli Manning still has his large share of critics — many people thought he wouldn't be able to handle the cold — but nonetheless he turned in an excellent, turnover-free playoff performance for the third consecutive week. He has yet to throw an interception in the 2008 playoffs, a remarkable turnaround from the regular season, in which he threw almost as many picks as touchdowns. Plaxico Burress played the game of his life, catching 11 passes for 154 yards, which established a Giants postseason record. The Giants as a team showed incredible resiliency, overcoming five fumbles and two crucial missed field goals by Lawrence Tynes, the second of which would have won the game with four seconds remaining in regulation. But Tynes was able to atone for his blunders with the game-winning, 47-yard field goal in overtime.

The game will be a rematch of the regular season finale, which the Patriots won 38-35. But in that game, the Giants proved that they could compete with the Patriots, to say the least. The G-Men led 28-16 early in the second half, which accounted for the Pats' largest deficit of the season. They were able to get consistent pressure on Brady using an array of blitzes and were able to expose New England's suspect run defense. While the Patriots pulled it out in the end, the Giants showed that they could match up with the league's best and have been rolling ever since.

Expect the Giants-Patriots Super Bowl sequel to be no different. Eli Manning has grown up infinitely in this year's playoffs, Ahmad Bradshaw has developed into a legit and explosive running back and the defense has shown that it can harass opposing quarterbacks into submission. Yes, even Tom Brady.

While the Patriots may be the better team, as a die-hard Giants fan I feel compelled to take them in the rematch. The Patriots are being labeled as a "team of destiny" and one more win would produce a storybook ending. But in the biggest game of his career, Eli Manning will come up huge and propel the Giants to victory, avenging their regular season defeat and ruining the Pats' perfect season.

Now that's what I call a storybook ending.

## Dartmouth darts past Middlebury, again

CONTINUED FROM PAGE 28

sistent and reliable team member by mounting another podium and taking home third place. Joseph Swensson '08 followed Wagner in seventh, while Skip Heise '08 was the college's third-best male competitor of the day in 20th.

Slalom the next day for the women was exciting for Tucker Burton '09, who captured sixth place, followed by Ford in eighth and Poehling in 11th, performances that pleased Bartlett.

"Tucker Mattie and Krissie all stacked in the top 10 in the slalom to keep the dream alive for the overall score," said Bartlett. "They skied to win and did not hold back. We knew that we had some points to make up after Dartmouth dominated the Nordic, and the girls did everything they could."

A week earlier, in the first carnival of the year, hosted by Bates College in Maine on Jan. 11 and 12, Middlebury secured second position behind Dartmouth College but ahead of both UVM and the host. While the men's and women's teams both placed second in opening GS event, it was the excitement generated by Alec Tarberry's '08 GS win that highlighted the team's individual finishes. Other notable results in the GS came from Joey Swensson '08, who finished 11th, and Jacob Lund '08 in 18th position.

Challenged by early-season injuries, the women's team captain, Hughes, had little to be troubled by in the season's first day of racing.

She finished in a solid sixth, closely followed by her teammates Burton, Kraft and Poehling in 10th, 11th and 12th places respectively.

The Jan. 12 slalom event was a success on the men's side, with Wagner taking third and Tarberry securing fourth position. Williams

and wound up with the second-fastest two-run combined time. Poehling had a strong day of slalom, finishing in fifth position, while Ford and Hughes tied for seventh place.

On the Nordic team, Middlebury's Alexa Turzain '11 won the 10K classical in 31:50 and took second in the 5K free. Robyn Anderson '09 wound up in 11th in the 5K and eighth in the 10K, Sophie McClelland placed 12th in the 5K and Cassidy Edwards '09 secured 11th place in the 10K.

The men's team was led by Vermonter Tim Reynolds '09, who captured second in the 10K free and ended up fourth in the 10K classical. Patrick Johnson '11 raced to an exciting second in the classical as well as 10th in the freestyle. Finally, it was Mike Mommsen '10 who tied up the men's Nordic team with 30th place in the freestyle and 17th in the classic.

Bartlett is optimistic going into the next couple of races. "The team is in good spirits and we are not focusing on the 'what ifs' that have plagued us in the last two carnivals," said Bartlett. "The 'what ifs' actually give us positive energy because we know that if we bring all that we can with no mistakes we can own the hill. We have faired well despite injuries to two of our major point scorers from last year. We hope to see Zeke Davisson '08 and Leah McLaughry '10 recover, find their pace and be ready to race soon."

With a deep pool of talent only to get more dynamic with the return of Davisson and McLaughry, the team can only project great things for the upcoming carnivals.



File Photo/Jeff Patterson  
Simi Hamilton '10 finished in sixth place in the 10K freestyle at the St. Lawrence Carnival.

College senior Charles Christianson and Dartmouth's David Chodounsky rallied for first and second place and will be athletes to watch throughout the season. Clayton Reed '08 was close behind in sixth place, while Swensson found himself in 12th and Jonathan Hunter '10 in 17th place.

An exciting slalom finish from the women came from Burton, who challenged the field

## Bowdoin buzzer-beater beats women's b-ball

CONTINUED FROM PAGE 28

Steve Kerr-like performance shooting 7-for-11 from three-point range. Normally a 16 percent three-point shooter, Cappelloni found a spark against the Panthers. The Panthers also reversed a trend, though in the wrong direction, shooting only 30.6 percent from the field in the first half, 21.7 percent worse than their first half total against Southern Vermont on Jan. 10.

Middlebury controlled the ball for much of the game and entered halftime with a 30-28 lead. Coach Noreen Pecok's halftime talk must have lifted the Panther spirits as they rushed back on the floor, opening the half with an 8-0 run. The Mules marched back and eventually took the lead from the Panthers midway through the half. Middlebury found itself trailing 62-58 with about a minute left, and the game appeared out of reach. Suddenly, Pepin came to life as co-captain Katie Fisher '08 sank a three to bring the Panthers to within one.

Following an errant in-bound play, in which a jump ball gave the Panthers the ball, Lani Young '08 made a lay-up with five seconds left, drawing a foul in the process. After completing the three-point play, the Panthers held on for one last desperation attempt by the Mules to tie the game, but a long shot fell short and the Panthers rushed the floor to the loud applause of the Middlebury fans.

Saturday's match-up against Bowdoin continued in this dramatic mold as the Polar Bears looked to move to 2-0 in conference play. "In past years, NESCAC teams have perceived Bowdoin as a near-invincible foe," said Fisher.

"This year marks a profound power shift. Instead of two or three teams dominating the league, almost every NESCAC women's basketball team has a very real opportunity to capture the title."

With that in mind, the Panthers came ready to attack the powerhouse Polar Bears. Middlebury came out firing, scoring the game's first seven points and forcing Bowdoin to call a timeout. The game continued in its streaky nature, with both teams garnering substantial leads and subsequently letting the other team back in the game. Middlebury led 25-23 at half but continued to exchange the lead throughout the final 20 minutes. With 20 seconds left, the score was 51-49 and Bowdoin had the ball. Just

when the bout appeared out-of-reach, Bowdoin threw a disastrous in-bounds pass that cascaded out-of-bounds. Middlebury responded with a give-and-go lob pass between Fisher and Emily Johnson '09 that led to an acrobatic Fisher lay-up and a tie game with five seconds remaining.

Though overtime appeared imminent, Bowdoin shocked the assembled crowd with

a coast-to-coast lay-up by Alexa Kaubris, who made the basket and was fouled by Young with one second remaining. Following Kaubris' suc-



Jeff Patterson

Bowdoin's Maria Noucas (No. 4) and Katie Bergeron (No. 22) jump for joy after Alexa Kaubris' game-winning lay-up with one second left.

cessful free throw attempt, the Panthers failed to get off a shot as time expired.

"We were balanced, played a lot of people and had great intensity all weekend," said Pecok. "Now we have to sustain that."

Middlebury, now 9-5 (1-1 in the NESCAC), will head to Amherst and Trinity on Jan. 26 and 27.

### SAWARD NAMED NATIONAL COACH OF THE YEAR



Jeff Patterson

Men's soccer head coach David Saward (first from right) was recently named the NSCAA/Adidas National Division III Men's Coach of the Year. Saward led his team to an 18-2-2 record in the fall of 2007, a NESCAC championship and the College's first NCAA championship in soccer. The team won its last nine games and went its last six without giving up a single goal. The 23-year head coach ended the season with a career record of 251-83-36. Now Saward has this honor to go with his five New England Coach of the Year awards.

# Women protect their home courts

Saints march by men in their first-ever varsity home match



Brooke Farquhar's '08.5 victory helped the women's squash team beat St. Lawrence, while Gordon McMorris' '08.5 win was too little to rescue the men.

By Peter Baumann  
ASSISTANT SPORTS EDITOR

Middlebury's varsity squash players have plenty of complaints about playing in the Bubble, most having to do with the trigid conditions and slow game-play that the courts create. But for at least one day, the Panthers were glad to be home. On Monday, Jan. 14, in their only home matches of the year, the Middlebury squash teams started off identical, successful weeks in front of a large and energetic home crowd.

Playing against St. Lawrence, the women's team was able to ride their home-court advantage to an easy 8-1 victory. According to co-captain Brooke Farquhar '08.5, the fans provided the necessary boost.

"Coming off a tough weekend of matches down at Yale, our fans gave us the energy we needed to defeat St. Lawrence on Monday," she said. "It's tough having only one home match a season, and we are so appreciative of all the fans that came down."

The women rode this wave of momentum back down to Yale. They went 2-2 on the weekend, finishing a difficult week with an impressive 3-2 record.

Tons of fans came out to the Bubble on Jan. 14 to watch the season's first varsity home match. The women's team won, but the men were not as fortunate.

Unfortunately, the team's two city home matches came to NESCAC foes Bates and Bowdoin by scores of 9-0 and 8-1 respectively. Despite the seemingly lopsided nature of the matches, Farquhar was quick to note that the contests were closer than the final results might indicate.

"The scores don't reflect the effort," she

said. "A lot of the points in these matches went on for a while. We can stay in points with Bates and Bowdoin. Next time we just need to take them."

One player who took plenty of points over the course of the weekend was Olivia Kerr '08.5. Playing at number nine for the first three contests, Kerr was 2-1, including a five-game victory to earn Middlebury's sole point against Bowdoin.

But Kerr's best outing came in Middlebury's 6-3 defeat of Connecticut College. Be-

"Kerr's determination and focus is really inspiring," said Farquhar. "It's really hard to stay mentally steady in five-game matches, and she did this twice over the weekend."

For the men, Monday's match against St. Lawrence served as the first home match for the newly anointed varsity program. While the result, a 6-3 loss, was not what the team had hoped for, the Panthers quickly regrouped to go 3-1 during their weekend road trip to Yale, including posting victories against Connecticut College and Colby.

"The matches this weekend were really groundbreaking for Middlebury squash in that we posted some strong results and victories against teams that we have historically always lost to," said co-captain Will Carroll '07.5

Like the women, the men reaped the benefits of their impressive depth, with Will Piekos '11 posting a perfect 4-0 record while playing in the number 9 slot on the ladder. He and Micah Wood '10 have been picking up points all season long from the eight and nine spots and have played a large role in the team's 8-5 record.

While the Panthers will not be returning to the Bubble for any more matches this season, they next take the court on Saturday, Jan. 26 against Williams, traditionally one of the better teams in the NESCAC, in matches that should serve as great barometers for the teams' early successes.

Jeff Patterson

## Cherry '08 on top: Panthers whip Bowdoin, cream Colby

Goalie improves record to 4-0 vs. the Polar Bears

By Jeff Patterson

SPORTS EDITOR

2007 was an odd year. Back-to-back losses to Colby and Bowdoin kept the Middlebury men's hockey team from keeping the NESCAC tournament site at home, where it had been six of the past seven years. In that year's regular season, the Panthers had been giving up too many odd-man rushes and the odds that they would be able to keep their season alive up in Brunswick, Maine, were against them.

In 2008 — just recently, on the evenings of Jan. 18 and 19 — the Panthers got even, first beating Bow-

**NESCAC STANDINGS**

MEN'S HOCKEY AS OF JAN. 24

Middlebury	7-1-1
Amherst	5-2-2
Bowdoin	6-3
Colby	6-3
Trinity	3-3-2
Tufts	4-4-1
Wesleyan	3-3-1
Conn. College	3-4-2
Williams	3-5-1
Hamilton	1-7-1



Jeff Patterson

Casey Ftorek's '08 all-out effort to poke the puck by Castleton St. goalie Jeff Swanson tied the game at three on Jan. 11. Middlebury won 4-3 and has won eight straight

doin and then Colby.

Even though they were down 3-1 in the second period to a better Bowdoin team than last year's, the Panther skaters kept an even keel and kept battling until they were able to

right the ship.

"When we were down 3-1, I, in my head, got worried that this could turn out really badly," said forward Jamie McKenna '09, "but we all stuck together, we all battled back and we

scored on our chances."

An even-strength goal by the even-tempered Trevor Dodds '11 only 1:06 into the second period, in which he beat Polar Bear goalie Chris Rossi up high to the glove side, put

the men within one. From there, a eventful final 10:40 of the game second frame — which saw four Middlebury goals go in on only five

SEE GILCHRIST '08 MOVES, PAGE 26



Jeff Patterson

Katie Fisher '08 made this lay-up with five seconds left, but it still was not enough.

**me and my: National Hockey League relative**



CHAZ SLOBODA '11 — Uncle, Petr, had 58 goals and 341 assists in a 20 years as a defenseman for the Canadiens, Sabres, Flyers and Lightning.



DOUG RAEDER '09 — Father, "Cap," has been an assistant coach for the Kings, Bruins and Sharks. He is currently a scout for the Sharks.



CASEY FTOREK '08 — Father, Robbie, scored 77 goals and had 150 assists in nine seasons. Later, he served as head coach of the Devils and Bruins.



SCOTT BARTLETT '08 — Father, Stephen, is a sports agent. He signed LW Tomas Vanek to a seven-year, \$50 million contract with the Sabres in July.

Wagner's performance.

"He once again was a point scoring machine for us," said Bartlett. "His consistency is brilliant."

Wagner was part of Middlebury's impressive performance at the St. Lawrence Carnival, as the team had strong finishes on both the Nordic and Alpine sides. Coming 32.5 points shy of Dartmouth College, the Panthers beat the University of Vermont (UVM) and the University of New Hampshire (UNH) to earn second place, for the second straight weekend.

Megan Hughes '08 raced to third position in the giant slalom (GS), followed by teammates Lindsay Kraft '11 in sixth, Mattie Foor '09 in eighth and Krissie Poehling '08 in ninth. On the men's side, Wagner proved himself to be a con-

SEE DARTMOUTH DARTS, PAGE 26

**this week in sports**

**Inside the Locker Room:**  
Brooke Beatt '10

Who knows the sophomore squash player better? page 25



**games to watch**  
Men's basketball vs. Amherst, Jan. 25 at 7 p.m.  
Swimming vs. Union, Jan. 26 at 2 p.m.



**Squash plays at home:**  
The women's team blows out St. Lawrence in the Bubble in its first home match, page 27